

***Picturing Aura: A Visual Biography***  
**by**  
**Jeremy Stolow**

**(Cambridge, MA: The MIT Press, 2025)**  
**ISBN: 9780262551748**

**Bibliography**

- Aaronson, Steve. "Pictures of an Unknown Aura." *The Sciences* 14, no. 1 (1974): 15–22.
- Abatte, Vânia Maria. *Confissões de um padre cientista: Pe. Robert Landell de Moura*. Porto Alegre: Abatte, 2004.
- Abatte, Vânia Maria. *Bioelectrografia: O efeito Landell-Kirlian*. Porto Alegre: Companhia Rio-grandense de Artes Gráficas, 2012.
- Abuali, Eyad. "Visualizing the Soul: Diagrams and the Subtle Body of Light (*jism laṭīf*) in Shams al-Dīn al-Daylamī's *The Mirror of Souls (Mir'āt al-arwāḥ)*." *Critical Research on Religion* 9, no. 2 (2021): 157–174.
- Acland, Charles R. *American Blockbuster: Movies, Technology, and Wonder*. Durham, NC: Duke University Press, 2020.
- Adamenko, Viktor. "Memories of Semyon Kirlian." *International Journal of Paraphysics* 13, nos. 1–2 (1979): 3–9.
- Albanese, Catherine L. *A Republic of Mind and Spirit: A Cultural History of American Metaphysical Religion*. New Haven: Yale University Press, 2007.
- Aldred, Lisa. "Plastic Shamans and Astroturf Sun Dances: New Age Commercialization of Native American Spirituality." *American Indian Quarterly* 24, no.3 (2000): 329–352.
- Almeida, Hamilton. *Padre Landell de Moura, um herói sem glória: O brasileiro que inventou o rádio, a TV, o teletipo*. Rio de Janeiro: Record, 2006.
- Alvarado, Carlos S. "Observations of Luminous Phenomena Around the Human Body: A Review," *Journal of the Society for Psychical Research* 54, no. 806 (1987): 38–60.
- Alvarado, Carlos S. "Human Radiations: Concepts of Force in Mesmerism, Spiritualism and Psychical Research." *Journal of the Society for Psychical Research* 70, no. 884 (2006): 138–162.
- Alvarado, Carlos S. "On Psychic Forces and Doubles: The Case of Albert de Rochas." *Journal of Scientific Exploration* 30, no. 1 (2016): 63–84.
- Anctil, Michel. *Luminous Creatures: The History and Science of Light Production in Living Organisms*. Montréal: McGill-Queen's University Press, 2018.

- Anderson, Warwick. "Making Global Health History: The Postcolonial Worldliness of Biomedicine." *Social History of Medicine* 27, no. 2 (2014): 372–384.
- Andrade, Hernani Guimarães. *Novos rumos à experimentação espírita*. São Paulo: Livraria Batuíra, 1960.
- Andrade, Hernani Guimarães. *A matéria psi*. São Paulo: O Clarim Matão, 1972.
- Arnhard, C. von. "Die psychische Kraft in der Photographie." *Die übersinnliche Welt* 3, no. 9 (1895): 137–144.
- Asprem, Egil. "Beyond the West: Towards a New Comparativism in the Study of Esotericism." *Correspondences* 2, no.1 (2014): 3–33.
- Asprem, Egil. *The Problem of Disenchantment: Scientific Naturalism and Esoteric Discourse, 1900–1939*. Albany, NY: SUNY Press, 2018.
- Assmann, Aleida, and Jan Assmann. "Air from Other Planets Blowing: The Logic of Authenticity and the Prophet of the Aura." In *Mapping Benjamin: The Work of Art in the Digital Age*, edited by Hans Ulrich Gumbrecht and Michael Marrinan, 147–157. Stanford, CA: Stanford University Press, 2003.
- Assmann, Jan. *Egyptian Solar Religion in the New Kingdom: Re, Amun and the Crisis of Polytheism*. London: Routledge, 1995.
- Austin, John Langshaw. *How to Do Things with Words*. Oxford: Clarendon, 1962.
- Babbitt, Edwin D. *The Principles of Light and Color*. New York: Babbitt, 1878.
- Bagnall, Oscar. *The Origin and Properties of the Human Aura*. New York: P. Dutton, 1937.
- Ball, Philip. *Invisible: The Dangerous Allure of the Unseen*. Chicago: University of Chicago Press, 2015.
- Bann, Jennifer. "Ghostly Hands and Ghostly Agency: The Changing Figure of the Nineteenth-Century Specter." *Victorian Studies* 51, no. 4 (2009): 663–685.
- Baraduc, Hippolyte. *La force vitale, notre corps vital fluidique, sa formule biométrique*. Paris: Georges Carré, 1893.
- Baraduc, Hippolyte. "Différence graphique des fluides électrique, vital, psychique." *La curiosité: Journal de l'occultisme scientifique* 7, no. 126 (1895): 3–5.
- Baraduc, Hippolyte. *L'âme humaine, ses mouvements, ses lumières, et l'iconographie de l'invisible fluidique*. Paris: Georges Carré, 1896.
- Baraduc, Hippolyte. *La force courbe cosmique: Photographies des vibrations de l'éther. Loi des aura*. Paris: P. Ollendorff, 1897.

- Barcan, Ruth. *Complementary and Alternative Medicine: Bodies, Therapies, Senses*. Oxford: Berg, 2011.
- Barnes, Martin, ed. *Shadow Catchers: Cameraless Photography*. London: Merrell, 2010.
- Barrett, William Fletcher, and John Tweedy. "On Entoptic Vision, or, the Self-Examination of Objects within the Eye." *Scientific Proceedings of the Royal Dublin Society* 11, no. 7 (1906): 43–88.
- Batchen, Geoffrey. *Burning with Desire: The Conception of Photography*. Cambridge, MA: MIT Press, 1997.
- Batchen, Geoffrey. *Emanations: The Art of the Cameraless Photograph*. Munich: DelMonico Books/Prestel, 2016.
- Becker, Robert O. *The Body Electric: Electromagnetism and the Foundation of Life*. New York: William Morrow, 1985.
- Beckman, Karen. *Vanishing Women: Magic, Film, and Feminism*. Durham, NC: Duke University Press, 2003.
- Belousov, Lev V., J. M. Opitz, and Scott F. Gilbert. "Life of Alexander G. Gurwitsch and His Relevant Contribution to the Theory of Morphogenetic Fields." *International Journal of Developmental Biology* 41, no. 6 (2004): 771–777.
- Bender, Courtney. *The New Metaphysicals: Spirituality and the American Religious Imagination*. Chicago: University of Chicago Press, 2010.
- Benjamin, Walter. *The Arcades Project*, edited by Rolf Tiedemann. Cambridge, MA: Harvard University Press, 1999.
- Benjamin, Walter. "Hashish, Beginning of March 1930." In *Walter Benjamin: Selected Writings*, vol. 2, part 1, edited by Michael W. Jennings, Howard Eiland, and Gary Smith, 327–330. Cambridge, MA: Harvard University Press, 1999.
- Benjamin, Walter. "Little History of Photography." In *Walter Benjamin: Selected Writings*, vol. 2, part 2, edited by Michael W. Jennings, Howard Eiland, and Gary Smith, 507–530. Cambridge, MA: Harvard University Press, 1999.
- Benjamin, Walter. "Main Features of My Second Impression of Hashish." In *Walter Benjamin: Selected Writings*, vol. 2, part 1, edited by Michael W. Jennings, Howard Eiland, and Gary Smith, 85–90. Cambridge, MA: Harvard University Press, 1999.
- Benjamin, Walter. "On Some Motifs in Baudelaire." In *Walter Benjamin: Selected Writings*, vol. 4, edited by Howard Eiland and Michael W. Jennings, 313–355. Cambridge, MA: Harvard University Press, 2003.
- Benjamin, Walter. "The Work of Art in the Age of its Technological Reproducibility (Second Version)." In *Walter Benjamin: Selected Writings*, vol. 3, edited by Howard Eiland and Michael W. Jennings, 101–133. Cambridge, MA: Harvard University Press, 2002.

Bennett, Jane. *Vibrant Matter: A Political Ecology of Things*. Durham: Duke University Press, 2010.

Bensaude-Vincent, Bernadette, and Christine Blondel, eds. *Des savants face à l'occulte, 1870–1940*. Paris: Éditions La Découverte, 2002.

Bergunder, Michael. “Experiments with Theosophical Truth: Gandhi, Esotericism, and Global Religious History.” *Journal of the American Academy of Religion* 82, no. 2 (June 2014): 398–426.

Bergunder, Michael. “‘Religion’ and ‘Science’ within a Global Religious History.” *Aries* 16, no. 1 (2016): 86–141.

Besant, Annie. *Man and His Bodies*. London: Theosophical Publishing Society, 1896.

Besant, Annie, and Charles W. Leadbeater. *Occult Chemistry: A Series of Clairvoyant Observations on the Chemical Elements*. London: Theosophical Publishing Society, 1908.

Besant, Annie, and Charles W. Leadbeater. *Thought-Forms*. Bradford: Percy Lund, Humphries, 1905.

Bischof, Marco. “Vitalistic and Mechanistic Concepts in the History of Bioelectromagnetics.” In *Biophotonics: Non-Equilibrium and Coherent Systems in Biology, Biophysics and Biotechnology*, edited by Lev Belousov and Fritz-Albert Popp, 3–14. Moscow: Bioinform Services, 1995.

Bivins, Roberta. *Alternative Medicine? A History*. Oxford: Oxford University Press, 2007.

Blavatsky, Helena Petrovna. *Isis Unveiled: A Master-Key to the Mysteries of Ancient and Modern Science and Theology*, vol. 1. New York: J. W. Bouton, 1877.

Blessing, Jennifer, Kirsten A. Hoving, and Ralph Rugoff. *Speaking with Hands: Photographs from the Buhl Collection*. New York: Solomon R. Guggenheim Museum, 2004.

Block, Richard. “Selective Affinities: Walter Benjamin and Ludwig Klages.” *Arcadia* 35, no. 1 (2000): 117–136.

Boddington, Harry. *Aura Kilner Screens: (Aurospecs) and All about Them: Practical, Explanatory, Evidential*. Handbook No. 4, edited by David Gow. London: London Psychic Educational Centre, 1931.

Boddington, Harry. *The Development of Clairvoyance and the Scientific Formation of Circles: Outline of An Address Delivered to the Link Association of Spirit Circles, Wortley Hall, Finsbury Park, Preliminary to the Public Demonstration of Kilnascrene, November 28th, 1936*. London: London Psychic Educational Centre, 1936.

Boehm, Gottfried, ed. *Was ist ein Bild?* Munich: Wilhelm Fink Verlag, 1994.

Borck, Cornelius. “Recording the Brain at Work: The Visible, the Readable, and the Invisible in Electroencephalography.” *Journal of the History of the Neurosciences* 17, no. 3 (2008): 367–379.

Botar, Oliver A. I. "László Moholy-Nagy's New Vision and the Aestheticization of Scientific Photography in Weimar Germany." *Science in Context* 17, no. 4 (2004): 525–556.

Bowers, Barbara. *What Color Is Your Aura? Personality Spectrums for Understanding and Growth*. New York: Pocket Books, 1989.

Bowker, Geoffrey C., and Susan Leigh Star. *Sorting Things Out: Classification and Its Consequences*. Cambridge, MA: MIT Press, 1999.

Boyers, David G., and William A. Tiller. "Corona Discharge Photography." *Journal of Applied Physics* 44, no. 7 (1973): 3102–3112.

Bozzanno, Ernesto. *Ipotesi spiritica e teoriche scientifiche*. Genova: A. Donath, 1903.

Brain, Robert Michael. "Materialising the Medium: Ectoplasm and the Quest for Supernormal Biology in *Fin-de-Siècle* Science and Art." In *Vibratory Modernism*, edited by Anthony Enns and Shelley Trower, 115–144. New York: Palgrave Macmillan, 2013.

Braun, Marta. *Picturing Time: The Work of Etienne-Jules Marey (1830–1904)*. Chicago: University of Chicago Press, 1992.

Bredenkamp, Horst, Vera Dünkel, and Birgit Schneider, eds. *The Technical Image: A History of Styles of Scientific Imagery*. Chicago: University of Chicago Press, 2015.

Brennan, Barbara Ann. *Hands of Light: A Guide to Healing Through the Human Energy Field*. New York: Bantam Books, 1988.

Brennan, Barbara Ann. *Light Emerging: The Journey of Personal Healing*. New York: Bantam Books, 1993.

Brooke, John Hedley. *Science and Religion: Some Historical Perspectives*. Cambridge: Cambridge University Press, 2014.

Brooker, Jeremy. "The Polytechnic Ghost: Pepper's Ghost, Metempsychosis and the Magic Lantern at the Royal Polytechnic Institution." *Early Popular Visual Culture* 5, no. 2 (2007): 189–206.

Bruyere, Rosalyn L. *Wheels of Light: Chakras, Auras, and the Healing Energy of the Body*. New York: Simon & Schuster, 1994.

Buelteman, Robert. *Signs of Life: Selected Works from Four Portfolios of Cameraless, Lensless, Computer-Free Energetic Photograms*. Montara, CA: Light Language Publications, 2017.

Bunnell, Peter C. *Minor White: The Eye that Shapes*. Boston: Bullfinch Press/Art Museum of Princeton University, 1989.

Burda, Hubert, and Christa Maar, eds. *Iconic Turn: Die neue Macht der Bilder*. Cologne: DuMont, 2004.

- Burri, Regula Valérie, and Joseph Dumit, eds. *Biomedicine as Culture: Instrumental Practices, Technoscientific Knowledge, and New Modes of Life*. New York: Routledge, 2007.
- Bynum, Caroline Walker. *Christian Materiality: An Essay on Religion in Late Medieval Europe*. New York: Zone Books, 2011.
- Bynum, Caroline Walker. "Seeing and Seeing Beyond: The Mass of St. Gregory in the Fifteenth Century." In *The Mind's Eye: Art and Theological Argument in the Middle Ages*, edited by Jeffrey F. Hamburger and Anne-Marie Bouché, 208–240. Princeton, NJ: Princeton University Press, 2006.
- Callieri, Pierfrancesco. "On the Diffusion of Mithra Images in Sasanian Iran: New Evidence from a Seal in the British Museum." *East and West* 40, no. 1 (1990): 79–98.
- Carrington, Hereward. *Modern Psychical Phenomena: Recent Researches and Speculations*. London: Kegan Paul, Trench, Trubner, 1919.
- Cartwright, Lisa. *Screening the Body: Tracing Medicine's Visual Culture*. Minneapolis: University of Minnesota Press, 1995.
- Castaneda, Carlos. *The Teachings of Don Juan: A Yaqui Way of Knowledge*. Berkeley, CA: University of California Press, 1968.
- Chakrabarty, Dipesh. *Provincializing Europe: Postcolonial Thought and Historical Difference*. Princeton: Princeton University Press, 2000.
- Chalmers, Gordon Keith. "Effluvia, the History of a Metaphor." *PMLA* 52, no. 4 (1937): 1031–1050.
- Chappell, Walter. "The Arising, Manifestation, and Eventual Eclipse of the Association of Heliographers 1960–65, New York City." *History of Photography* 24, no. 2 (2000): 180–182.
- Chappell, Walter. "Metaflora: The Light of Nature." *Parabola: Myth, Tradition, and the Search for Meaning* 24, no. 1 (1999): 53–58.
- Chappell, Walter. "A Metaflora Portfolio." *Aperture* 82 (1979): 8–15.
- Chappell, Walter. "The Threshold of Vision: Minor White." *Aperture* 95 (1984): 18–25.
- Chappell, Walter, and Riversong Chappell. "Mixing Matter and Energy." *Parabola: Myth, Tradition, and the Search for Meaning* 26, no. 2 (2001): 6–9.
- Chappell, Walter, Candace Perich, Bernice Abbot, Harold Edgerton, and Albert Richards, "Seeing the Unseen." *Columbia: A Journal of Literature and Art* 29, no. 98 (1997): 69–77.
- Chatwood, Arthur Brunel. *The New Photography*. London: Downey, 1896.
- Chen, Mel Y. *Animacies: Biopolitics, Racial Mattering, and Queer Affect*. Durham, NC: Duke University Press, 2012.

Chéroux, Clément, Andreas Fischer, Pierre Apraxine, Denis Canguilhem, and Sophie Schmit, eds. *The Perfect Medium: Photography and the Occult*. New Haven: Yale University Press, 2005.

Choudhury, J. K., P. C. Kejariwal, and A. Chattopadhyay. "Some Novel Aspects of Phantom Leaf Effect In Kirlian Photography." *Journal of the Institute of Engineers* 60 (1979): 61–73.

Coates, James. *Photographing the Invisible: Practical Studies in Spirit Photography, Spirit Portraiture, and Other Rare but Allied Phenomena*. Chicago: Advanced Thought, 1911.

Coates, James. *Seeing the Invisible: Practical Studies in Psychometry, Thought Transference, Telepathy, and Allied Phenomena*. London: Fowler, 1906.

Cole, Simon. "What Counts for Identity? The Historical Origins of the Methodology of Latent Fingerprint Identification." *Science in Context* 12, no. 1 (1999): 139–172.

Coleman, A. D. *Heliography: The Retrospective Catalog*. New York: Hvgo de Pagano Gallery, 1998.

Collyer, Robert H. *Mysteries of the Vital Element in Connexion with Dreams, Somnambulism, Trance, Vital Photography, Faith and Will, Anaesthesia, Nervous Congestion and Creative Function*. London: Henry Renshaw, 1871.

Colville, W. J. *The Human Aura and the Significance of Color*. Chicago: Occult Publishing, 1909.

Connor, Steven. *The Book of Skin*. London: Reaktion Books, 2004.

Conor, Bridget. "How Goopy Are You? Women, Goop and Cosmic Wellness." *European Journal of Cultural Studies* 24, no. 6 (2021): 1261–1281.

Cook, Harold J. "Creative Misunderstandings: Chinese Medicine in Seventeenth-Century Europe." In *Cultures in Motion*, edited by Daniel T. Rodgers, Bhavani Raman, and Helmut Reimitz, 215–240. Princeton: Princeton University Press, 2014.

Coole, Diana, and Samantha Frost, eds. *New Materialisms: Ontology, Agency, and Politics*. Durham, NC: Duke University Press, 2010.

Cooper Albright, Ann. *Traces of Light: Absence and Presence in the Work of Loïe Fuller*. Middletown, CT: Wesleyan University Press, 2007.

Coopmans, Catelijne, Janet Vertesi, Michael Lynch, and Steve Woolgar, eds. *Representation in Scientific Practice Revisited*. Cambridge, MA: MIT Press, 2014.

Cox, Simon Paul. "A Genealogy of the Subtle Body." PhD diss., Rice University, 2019.

Crary, Jonathan. *Techniques of the Observer: On Vision and Modernity in the Nineteenth Century*. Cambridge, MA: MIT Press, 1992.

Crick, Francis. *Of Molecules and Men*. Seattle: University of Washington Press, 1966.

- Crowley, Karlyn. *Feminism's New Age: Gender, Appropriation, and the Afterlife of Essentialism*. Albany, NY: SUNY Press, 2011.
- Cutrer, F. Michael, and Karina Huerter. "Migraine Aura." *Neurologist* 13, no. 3 (2007): 118–125.
- Dale, Cyndi. *The Subtle Body: An Encyclopedia of Your Energetic Anatomy*. Boulder, CO: Sounds True, 2009.
- Daston, Lorraine, and Peter Galison. "The Image of Objectivity." *Representations* 40 (1992): 81–128.
- Daston, Lorraine, and Elizabeth Lunbeck, eds. *Histories of Scientific Observation*. Chicago: University of Chicago Press, 2011.
- Davis, Mikol, and Earle Lane. *Rainbows of Life: The Promise of Kirlian Photography*. New York: Harper & Row, 1978.
- Dean, E. Douglas. "The Significance of Kirlian Photography." *Human Dimensions* 2 (1973): 15–19.
- Debus, Allen G. "Scientific Truth and Occult Tradition: The Medical World of Ebenezer Sibly (1751–1799)." *Medical History* 26, no.3 (1982): 259–278.
- DeCaroli, Robert. *Image Problems: The Origin and Development of the Buddha's Image in Early South Asia*. Seattle: University of Washington Press, 2015.
- Decrespe, Marius. *L'extériorisation de la force nerveuse et les travaux de M. de Narkiewicz-Iodko*. Paris: Chamuel, 1896.
- Delanne, Gabriel. "La photographie de la pensée." *Annales des sciences psychiques* 18, no. 9 (1908): 140–143.
- Delbourgo, James. *A Most Amazing Scene of Wonders: Electricity and Enlightenment in Early America*. Cambridge, MA: Harvard University Press, 2006.
- Didi-Huberman, Georges. "The Imaginary Breeze: Remarks on the Air of the Quattrocento," *Journal of Visual Culture* 2, no. 3 (2003): 275–289.
- Didi-Huberman, Georges. *L'empreinte*. Paris: Centre Georges Pompidou, 1997.
- Didi-Huberman, Georges. "Ninfa Fluida (a Post-Scriptum)." In *Botticelli Past and Present*, edited by Ana Debenedetti and Caroline Elam, 237–265. London: UCL Press, 2019.
- Didi-Huberman, Georges. *The Surviving Image: Phantoms of Time and Time of Phantoms; Aby Warburg's History of Art*. University Park: Pennsylvania State University Press, 2017.
- Didron, Adolphe Napoléon. *Christian Iconography, or The History of Christian Art in the Middle Ages*. London: Henry G. Bohn, 1851.

- Dixon, Joy. *Divine Feminine: Theosophy and Feminism in England*. Baltimore: Johns Hopkins University Press, 2001.
- Dixon, Joy. “‘Thoughts Are Things’: Theosophy, Religion, and the History of the Real.” *Journal of the American Academy of Religion* 89, no. 4 (2021): 1171–1179.
- Doane, Mary Anne. “The Indexical and the Concept of Medium Specificity.” *Differences* 18, no. 1 (2006): 128–152.
- Dongpei, Hu, ed. *Traditional Chinese Medicine: Theory and Principles*. Berlin: de Gruyter, 2016.
- Doostdar, Alireza. *The Iranian Metaphysicals: Explorations in Science, Islam, and the Uncanny*. Princeton: Princeton University Press, 2018.
- Draper, John William. *History of the Conflict between Religion and Science*. Cambridge: Cambridge University Press, 2009.
- Driesch, Hans. *The History and Theory of Vitalism*. London: Macmillan, 1914.
- Driesch, Hans. “Presidential Address: Psychical Research and Established Science.” *Proceedings of the Society for Psychical Research* 36, no. 99 (1926): 173–176.
- Ducasse-Harispe, A., Emmanuel Vauchez, Foveau de Courmelles, Jean Daude, Marinette Benoit-Robin, G. Fabius de Champville, Rene Boismont, Albert de Rochas, and Louis Darget. *Photographie du monde invisible: Tribune des questions actuelles*. Mandélieu: Librairie de la revue Analyse et synthèse, 1909.
- Duchatel, Edmond. “Quelques nouvelles expériences de photographie de la pensée.” *Annales des sciences psychiques* 24, no. 4 (April 1914): 108–124.
- Duerden, Tim. “An Aura of Confusion.” *Complementary Therapies in Nursing and Midwifery* 10, no. 1 (2004): 22–29.
- Dumit, Joseph. *Picturing Personhood: Brain Scans and Biomedical Identity*. Princeton, NJ: Princeton University Press, 2004.
- Dumitrescu, Ion. *Electrographic Imaging in Medicine and Biology*. Suffolk: Neville Spearman, 1983.
- Dutch, Steven I. “Notes on the Nature of Fringe Science.” *Journal of Geological Education* 30, no. 1 (1982): 6–13.
- Duttlinger, Carolin, and Sike Horstkotte. “Weimar Photography in Context: Typology, Sequentiality, Narrativity.” *Monatshefte für deutschsprachige Literatur und Kultur* 109, no. 2 (2017): 181–186.
- Eburne, Jonathan P. *Outsider Theory: Intellectual Histories of Unorthodox Ideas*. Minneapolis: University of Minnesota Press, 2018.

Eck, Diana L. *Darśan: Seeing the Divine Image in India*, 3rd ed. New York: Columbia University Press, 1998.

Eisenbud, Jule. *The World of Ted Serios: "Thoughtographic" Studies of an Extraordinary Mind*. London: Jonathan Cape, 1968.

Elk, Michiel van. "Paranormal Believers Are More Prone to Illusory Agency Detection Than Skeptics." *Consciousness and Cognition* 22, no. 3 (2013): 1041–1046.

Ernst, Waltraud, ed. *Plural Medicine, Tradition and Modernity, 1800–2000*. London: Routledge, 2002.

Esmann, Jan. *The Subtle Bodies and the Aura: A Short and Illustrated Introduction*. Copenhagen: Blue Pearl, 2019.

Farocki, Harun. "Phantom Images." *Public* 29 (2004): 12–22.

Feerhow, Friedrich. *Die menschliche Aura und ihre experimentelle Erforschung: Ein neuer Beitrag zum Problem der Radioaktivität des Menschen*. Leipzig: Max Altmann, 1913.

Fingesten, Peter. "Sight and Insight: A Contribution Toward an Iconography of the Eye." *Criticism* 1, no. 1 (1959): 19–31.

Flach, Sabine. "Thinking About/On Thinking: Observations on the Thought Photography of the Early Twentieth Century." *Configurations* 18, no. 3 (2010): 441–458.

Flood, Gavin D. *The Tantric Body: The Secret Tradition of Hindu Religion*. London: I.B. Tauris, 2006.

Flor, Herta. "Phantom-Limb Pain: Characteristics, Causes, and Treatment." *The Lancet Neurology* 1, no. 3 (2002): 182–189.

Fontenay, Guillaume de. "L'aura humaine et les écrans du Dr Walter J. Kilner." *Annales des sciences psychiques* 22, no. 3 (1912): 74–84.

Foucault, Michel. *The Birth of the Clinic: An Archaeology of Medical Perception*. London: Tavistock, 1976.

Freudenberg, Franz. "Gedankenphotographie in Japan." *Psychische Studien* 61, no. 4 (1914): 214–216.

Fukurai, Tomokichi. *Clairvoyance and Thoughtography*. London: Rider, 1931.

Fukurai, Tomokichi. "Le site sacré: Expérience de haute importance dans la clairvoyance et la photographie par la pensée." *L'astrosophie* 7, no. 3 (May 1932): 89–94.

Fukurai, Tomokichi. *Toshi to nensha [Clairvoyance and Thoughtography]*. Tokyo: Hobunkan, 1913.

Fuld, Werner. "Die Aura: Zur Geschichte eines Begriffes bei Benjamin." *Akzente: Zeitschrift für Literatur* 26, no. 3 (1979): 352–370.

Gaitanidis, Ioannis. "More than Just a Photo? Aura Photography in Digital Japan." *Asian Ethnology* 78, no. 1 (2019): 101–125.

Gaitanidis, Ioannis, and Justin Stein. "Japanese Religions and the Global Occult: An Introduction and Literature Review." *Japanese Religions* 44, no. 1–2 (2019): 1–32.

Galison, Peter. *Image and Logic: A Material Culture of Microphysics*. Chicago: University of Chicago Press, 1997.

Geimer, Peter. "Image as Trace: Speculations about an Undead Paradigm." *Differences* 18, no. 1 (2006): 7–28.

Geimer, Peter. *Inadvertent Images: A History of Photographic Apparitions*. Chicago: University of Chicago Press, 2018.

Geimer, Peter. "Self-Generated' Images." In *Releasing the Image: From Literature to New Media*, edited by Jacques Khalip and Robert Mitchell, 27–43. Stanford: Stanford University Press, 2011.

Geley, Gustave. *De l'inconscient au conscient*. Paris: Librairie Félix Alcan, 1919.

Geley, Gustave. *L'ectoplasmie et la clairvoyance: Observations et expériences personnelles*. Paris: Librairie Félix Alcan, 1924.

Geley, Gustave. "Materialized Hands: The Franek Kluski Wax Molds, and the Conclusions That May Be Drawn from Them." *Scientific American* 129, no. 5 (November 1923): 316–317, 373–374.

Georgievitz-Weitzer, D. "Die Ausstrahlungen des Menschen." *Zentralblatt für Okkultismus* 5, no. 1 (1911): 52–53.

Gerber, Richard. *Vibrational Medicine*, 3rd ed. Rochester, VT: Bear, 2001.

Gernsback, Hugo. "Electric Spark Pictures." *The Electrical Experimenter* 3, no. 6 (October 1915), 264–265.

Gieryn, Thomas F. *Cultural Boundaries of Science: Credibility on the Line*. Chicago: University of Chicago Press, 1999.

Girod, Fernand. *Pour photographier les rayons humains: Exposé historique et pratique de toutes les méthodes concourant à la mise en valeur du rayonnement fluïdique humain*. Paris: Bibliothèque Générale d'Éditions, 1912.

Glasser, Otto. *William Conrad Röntgen and the Early History of Roentgen Rays*. San Francisco: Norman, 1993.

Godwin, Joscelyn. *The Theosophical Enlightenment*. Albany: SUNY Press, 1994.

- Goldman, Marion S. *The American Soul Rush: Esalen and the Rise of Spiritual Privilege*. New York: New York University Press, 2012.
- Goodman, Linda. *Linda Goodman's Sun Signs*. New York: Tablinger Pub, 1968.
- Goodrick-Clarke, Nicholas. *Black Sun: Aryan Cults, Esoteric Nazism and the Politics of Identity*. New York: NYU Press, 2002.
- Gordin, Michael D. *The Pseudoscience Wars: Immanuel Velikovsky and the Birth of the Modern Fringe*. Chicago: University of Chicago Press, 2012.
- Gorman, Michael E., ed. *Trading Zones and Interactional Expertise: Creating New Kinds of Collaboration*. Cambridge, MA: MIT Press, 2010.
- Göttler, Christine, and Wolfgang Neuber, eds. *Spirits Unseen: The Representation of Subtle Bodies in Early Modern European Culture*. Leiden: Brill, 2008.
- Gould, Stephen Jay. "Nonoverlapping Magisteria." *Natural History* 106, no. 2 (1997): 16–22.
- Graham, Loren R., ed. *Science and the Soviet Social Order*. Cambridge, MA: Harvard University Press, 1990.
- Green, Nile. "The Global Occult: An Introduction." *History of Religions* 54, no. 4 (May 2015): 383–393.
- Grove, William Robert. *The Correlation of Physical Forces*, 6th ed. London: Longmans, Green, 1874.
- Gunning, Tom. "Phantom Images and Modern Manifestations: Spirit Photography, Magic Theater, Trick Films and Photography's Uncanny." In *Fugitive Images from Photography to Video*, edited by Patrice Petro, 42–71. Bloomington: Indiana University Press, 1995.
- Gunning, Tom. "To Scan a Ghost: The Ontology of Mediated Vision." *Grey Room* 26 (2007): 94–127.
- Gurwitsch, Alexander. *Die Mitogenetische Strahlung*. Berlin: Springer, 1932.
- Gurwitsch, Alexander. "Über den Begriff des embryonalen Feldes." *Archiv für Entwicklungsmechanik der Organismen* 51, no. 1 (1922): 383–415.
- Hacking, Ian. *Representing and Intervening: Introductory Topics in the Philosophy of Natural Science*. Cambridge: Cambridge University Press, 1983.
- Hager, Karl August. "Ist das Od mit den Röntgenstrahlen zu vergleichen?" *Die übersinnliche Welt* 4, no. 5 (1896): 118–128.
- Hakl, Hans Thomas. *Eranos: An Alternative Intellectual History of the Twentieth Century*. London: Routledge, 2013.
- Hall, Edward T. *The Hidden Dimension*. Garden City, NY: Doubleday, 1966.

Hamburger, Jeffrey. "Seeing and Believing: The Suspicion of Sight and the Authentication of Vision in Late Medieval Art and Devotion." In *Imagination und Wirklichkeit: Zum Verhältnis von mentalen und realen Bildern in der Kunst der frühen Neuzeit*, edited by Klaus Krüger and Alessandro Nova, 47–69. Mainz: Philipp von Zabern, 2000.

Hamer, Felicity T. C. "Helen F. Stuart and Hannah Frances Green: The Original Spirit Photographer." *History of Photography* 42, no. 2 (2018): 146–167.

Hammer, Olav, and Mikael Rothstein, eds. *Handbook of the Theosophical Current*. Leiden: Brill, 2013.

Hanegraaff, Wouter J. *Esotericism and the Academy: Rejected Knowledge in Western Culture*. Cambridge: Cambridge University Press, 2012.

Hanegraaff, Wouter J. "The Globalization of Esotericism," *Correspondences* 3 (2015): 55–91.

Hanegraaff, Wouter J. *New Age Religion and Western Culture: Esotericism in the Mirror of Secular Thought*. New York: Brill, 1996.

Hanegraaff, Wouter J. "The Theosophical Imagination." *Correspondences* 5 (2017): 3–39.

Hanegraaff, Wouter J. *Western Esotericism: A Guide for the Perplexed*. London: Bloomsbury, 2013.

Hankins, Thomas L., and Robert J. Silverman. *Instruments and the Imagination*. Princeton, NJ: Princeton University Press, 1995.

Hankinson, R. J. "Stoicism and Medicine." In *The Cambridge Companion to the Stoics*, edited by Brad Inwood, 295–309. Cambridge: Cambridge University Press, 2003.

Hansen, Miriam Bratu. "Benjamin's Aura." *Critical Inquiry* 34, no. 2 (2008): 336–375.

Haraway, Donna. *The Companion Species Manifesto: Dogs, People, and Significant Otherness*. Chicago: Prickly Paradigm Press, 2003.

Haraway, Donna. *Crystals, Fabrics, and Fields: Metaphors That Shape Embryos*. New Haven: Yale University Press, 1976.

Harcourt, Glenn. "Andreas Vesalius and the Anatomy of Antique Sculpture." *Representations* 17 (1987): 28–61.

Harcourt, Glenn. "The Red Book of C. G. Jung: Creation of a New Cosmology," *X-TRA* 13, no. 4 (2011). <https://www.x-traonline.org/article/the-red-book-of-c-g-jung-creation-of-a-new-cosmology>.

Harvey, David Allen. *Beyond Enlightenment: Occultism and Politics in Modern France*. De Kalb, IL: Northern Illinois University Press, 2005.

Harvey, John. *Photography and Spirit*. London: Reaktion Books, 2007.

- Henderson, Linda Dalrymple. *The Fourth Dimension and Non-Euclidean Geometry in Modern Art*, rev. ed. Cambridge, MA: MIT Press, 2013.
- Henderson, Linda Dalrymple. "Vibratory Modernism: Boccioni, Kupka, and the Ether of Space." In *From Energy to Information: Representation in Science, Technology, Art, and Literature*, edited by Bruce Clarke and Linda Dalrymple Henderson, 126–149. Stanford: Stanford University Press, 2002.
- Hennion, Antoine. "From ANT to Pragmatism: A Journey with Bruno Latour at the CSI." *New Literary History* 47, nos. 2–3 (2016): 289–308.
- Hentschel, Klaus. *Visual Cultures in Science and Technology: A Comparative History*. Oxford: Oxford University Press, 2014.
- Hess, David J. *Science in the New Age: The Paranormal, Its Defenders and Debunkers, and American Culture*. Madison, WI: University of Wisconsin Press, 1993.
- Hickman, James L. "A High-Voltage Photography Experiment with Uri Geller." *Psychoenergetic Systems* 2, no. 1 (1977): 119–130.
- Hocquenghem, Guy, and René Schérer. "Formen und Metamorphosen der Aura." In *Das Schwinden der Sinne*, edited by Dietmar Kamper and Christoph Wulf, 75–86. Frankfurt: Suhrkamp Verlag, 1984.
- Hoel, Aud Sissel. "Operative Images: Inroads to a New Paradigm of Media Theory." In *Image–Action–Space: Situating the Screen in Visual Practice*, edited by Luisa Feiersinger, Kathrin Friedrich, and Moritz Queisner, 11–27. Berlin: de Gruyter, 2018.
- Holbraad, Martin, and Morten Axel Pedersen. *The Ontological Turn: An Anthropological Exposition*. Cambridge: Cambridge University Press, 2017.
- Hu, Tung-Hui. *A Prehistory of the Cloud*. Cambridge, MA: MIT Press, 2015.
- Hubacher, John. "The Phantom Leaf Effect: A Replication, Part 1." *Journal of Alternative and Complementary Medicine* 21, no. 2 (2015): 83–90.
- Hubacher, John, and Thelma Moss. "The 'Phantom Leaf' Effect as Revealed Through Kirlian Photography." *Psychoenergetic Systems* 1, no. 4 (1976): 223–237.
- Hüppauf, Bernd, and Peter Weingart, eds. *Science Images and Popular Images of the Sciences*. New York and London: Routledge, 2008.
- Hutchison, Keith. "What Happened to Occult Qualities in the Scientific Revolution?" *Isis* 73, no. 2 (1982): 233–253.
- Huxley, Aldous. *The Doors of Perception*. London: Chatto & Windus, 1954.
- Hyland, Terry. "McDonaldizing Spirituality: Mindfulness, Education, and Consumerism." *Journal of Transformative Education* 15, no. 4 (2017): 334–356.

- Ingold, Tim. *Lines: A Brief History*. London and New York: Routledge, 2007.
- Introvigne, Massimo. "Advocacy, Brainwashing Theories, and New Religious Movements." *Religion* 44, no. 2 (2014): 303–319.
- Introvigne, Massimo. "Theosophical Artistic Networks in the Americas, 1920–1950." *Nova Religio: The Journal of Alternative and Emergent Religions* 19, no. 4 (2016): 33–56.
- Inui, Nobuyuki. *Systematic Changes in Body Image Following Formation of Phantom Limbs*. Tokushima, Japan: Springer, 2016.
- Ivey, Paul Eli. *Radiance from Halcyon: A Utopian Experiment in Religion and Science*. Minneapolis: University of Minnesota Press, 2013.
- Jain, Andrea R. *Selling Yoga: From Counterculture to Pop Culture*. Oxford: Oxford University Press, 2015.
- Jain, Shamini, John Ives, Wayne Jonas, Richard Hammerschlag, David Muehsam, Cassandra Vieten, Daniel Vicario, Deepak Chopra, Rauni Pritten King, and Erminia Guarneri. "Biofield Science and Healing: An Emerging Frontier in Medicine." *Global Advances in Health and Medicine* 4, suppl. (2015): 5–7.
- James, William. "Address of the President before the Society for Psychical Research." *Science* 3, no. 77 (1896): 881–888.
- James, William. *Essays in Psychical Research*, edited by Frederick Burkhardt. Cambridge, MA: Harvard University Press, 1986.
- James, William. *Essays in Radical Empiricism*. London: Longmans, Green, 1912.
- James, William. "The Experience of Activity." *Psychological Review* 12, no. 1 (1905): 1–17.
- James, William. "A World of Pure Experience." *Journal of Philosophy, Psychology and Scientific Methods* 1, no. 20 (1904): 533–543.
- Johnson, Kendall. *The Living Aura: Radiation Field Photography and the Kirlian Effect*. New York: Hawthorn Books, 1975.
- Johnson, Paul Christopher. *Automatic Religion: Nearhuman Agents of Brazil and France*. Chicago: University of Chicago Press, 2020.
- Johnston, Jay. *Angels of Desire: Esoteric Bodies, Aesthetics, and Ethics*. London: Routledge, 2014.
- Johnston, Jay. "The Body in Occult Thought." In *The Occult World*, edited by Christopher Partridge, 659–671. New York: Routledge, 2015.
- Johnston, Jay, and Ruth Barcan. "Subtle Transformations: Imagining the Body in Alternative Health Practices." *International Journal of Cultural Studies* 9, no. 1 (2006): 25–44.

Joire, Paul. *Psychical and Supernormal Phenomena: Their Observation and Experimentation*. New York: Frederick A. Stokes, 1918.

Jolly, Martyn. *Faces of the Living Dead: The Belief in Spirit Photography*. West New York, NJ: Mark Batty, 2006.

Jones, Caroline A., and Peter Galison, eds. *Picturing Science, Producing Art*. New York: Routledge, 1998.

Josephson-Storm, Jason Ānanda. "The Mystical 'Occident' or the Vibrations of 'Modernity' in the Mirror of Japanese Thought." In *Spirits and Animism in Contemporary Japan: The Invisible Empire*, edited by Fabio Rambelli, 29–44. London: Bloomsbury, 2019.

Josephson-Storm, Jason Ānanda. *The Myth of Disenchantment: Magic, Modernity, and the Birth of the Human Sciences*. Chicago: University of Chicago Press, 2017.

Josephson-Storm, Jason Ānanda. "A Theosophical Discipline: Revisiting the History of Religious Studies." *Journal of the American Academy of Religion* 89, no. 4 (2021): 1153–1163.

Joyce, Kelly. "Appealing Images: Magnetic Resonance Imaging and the Production of Authoritative Knowledge." *Social Studies of Science* 35, no. 3 (2005): 437–462.

Jung, Carl Gustav. *The Archetypes and the Collective Unconscious*. Princeton, NJ: Princeton University Press, 1959.

Kafatos, Menas C., Gaétan Chevalier, Deepak Chopra, John Hubacher, Subhash Kak, and Neil D. Theise. "Biofield Science: Current Physics Perspectives." *Global Advances in Health and Medicine* 4, no. 1, suppl. (2015): 25–34.

Kaiser, David. *How the Hippies Saved Physics: Science, Counterculture, and the Quantum Revival*. New York: Norton, 2011.

Kaiser, David, and W. Patrick McCray, eds. *Groovy Science: Knowledge, Innovation, and American Counterculture*. Chicago: University of Chicago Press, 2016.

Kaplan, Louis. *The Strange Case of William Mumler, Spirit Photographer*. Minneapolis: University of Minnesota Press, 2008.

Kenneth, C. E., and S. H. Wratten. "Plates Sensitised with Dicyanin and Photography of the Infra Red." *Photographic Journal* 32, no. 1 (1908): 25–37.

Kernbach, Serge. "Unconventional Research in USSR and Russia: Short Overview." ArXiv Preprint ArXiv:1312.1148 (2013): 1–23.

Keshavjee, Serena, ed. *The Art of Ectoplasm: Encounters with Winnipeg's Ghost Photographs*. Winnipeg: University of Manitoba Press, 2023.

Kilner, Walter J. *The Human Atmosphere, or The Aura Made Visible by the Aid of Chemical Screens*. New York: Rebman, 1911.

- Kilner, Walter J. "The Shifting of the Chromatic Focus of the Eye by Use of a Dicyanin Screen." *Archives of the Roentgen Ray* 16, no. 9 (1912): 344–346, 351–353.
- Kinzer, Stephen. *Poisoner in Chief: Sidney Gottlieb and the CIA Search for Mind Control*. New York: Henry Holt, 2019.
- Kirlian, Semyon D., and Valentina Kirlian. "High Frequency Currents and Photography." *Journal of Scientific and Applied Photography and Cinematography* 6 (1961): 397–403.
- Kirlian, Semyon D., and Valentina Kirlian. *Photography and Visual Observation by Means of High-Frequency Currents*. Foreign Technology Division, Air Force Systems Command. Wright-Patterson Air Force Base, Ohio (January 29, 1963).
- Kobayashi, Masaki. "Highly Sensitive Imaging for Ultra-Weak Photon Emission from Living Organisms." *Journal of Photochemistry and Photobiology B: Biology* 139 (October 2014): 34–38.
- Kojevnikov, Alexei. "The Phenomenon of Soviet Science." *Osiris* 23, no. 1 (2008): 115–135.
- Kolar, I., and W. Den Hollander. "2003: A Centennial of Spinthariscopes and Scintillation Counting." *Applied Radiation and Isotopes* 61, nos. 2–3 (2004): 261–266.
- Krämer, Hans Martin, and Julian Strube, eds. *Theosophy across Boundaries: Transcultural and Interdisciplinary Perspectives on a Modern Esoteric Movement*. Binghamton: SUNY Press, 2020.
- Krauss, Rolf H. *Beyond Light and Shadow: The Role of Photography in Certain Paranormal Phenomena; An Historical Survey*. Munich: Nazraeli Press, 1995.
- Kriebel, Sabine, and Andrés Mario Zervigón, eds. *Photography and Doubt*. London: Routledge, 2017.
- Krige, John. *How Knowledge Moves: Writing the Transnational History of Science and Technology*. Chicago: University of Chicago Press, 2019.
- Kripal, Jeffrey J. *Esalen: America and the Religion of No Religion*. Chicago: University of Chicago Press, 2007.
- Krippner, Stanley. *Human Possibilities: Mind Exploration in the USSR and Eastern Europe*. Garden City, NY: Anchor Press/Doubleday, 1980.
- Krippner, Stanley, Richard Davidson, and Nancy Peterson. "The Moscow Meetings on Biological Energy in July 1972." *International Journal of Paraphysics* 7, no. 2 (1973): 48–66.
- Krippner, Stanley, and Daniel Rubin, eds. *Galaxies of Life: The Human Aura in Acupuncture and Kirlian Photography. Proceedings of the Second Western Hemisphere Conference on Acupuncture, Kirlian Photography, and the Human Aura*. New York: Gordon & Breach, 1973.
- Krippner, Stanley, and Daniel Rubin. *The Kirlian Aura: Photographing the Galaxies of Life*. Garden City, NY: Anchor Books, 1974.

- Krippner, Stanley, and Alberto Villoldo. *The Realms of Healing*. Millbrae, CA: Celestial Arta, 1976.
- Kuriyama, Shigehisa. *The Expressiveness of the Body and the Divergence of Greek and Chinese Medicine*. New York: Zone Books, 1999.
- Lachapelle, Sofie. *Investigating the Supernatural: From Spiritism and Occultism to Psychical Research and Metapsychics in France, 1853–1931*. Baltimore: Johns Hopkins University Press, 2011.
- Lachapelle, Sofie. *Conjuring Science: A History of Scientific Entertainment and Stage Magic in Modern France*. New York: Palgrave Macmillan, 2015.
- Laqueur, Thomas. “Why the Margins Matter: Occultism and the Making of Modernity.” *Modern Intellectual History* 3, no. 1 (2006): 111–135.
- Latour, Bruno. *An Inquiry into Modes of Existence: An Anthropology of the Moderns*. Cambridge, MA: Harvard University Press, 2013.
- Latour, Bruno. *Science in Action: How to Follow Scientists and Engineers through Society*. Cambridge, MA: Harvard University Press, 1987.
- Lau, Kimberly J. *New Age Capitalism: Making Money East of Eden*. Philadelphia, PA: University of Pennsylvania Press, 2000.
- Leach, Alexander B. “Kirlian Photography.” *British Journal of Photography* 17 (1981): 394–398.
- Leadbeater, Charles W. *The Astral Plane: Its Scenery, Inhabitants and Phenomena*. London: Theosophical Publishing Society, 1895.
- Leadbeater, Charles W. *The Chakras*. Chicago: Theosophical Press, 1927.
- Leadbeater, Charles W. *Man Visible and Invisible: Examples of Different Types of Men as Seen by Means of Trained Clairvoyance*. London: Theosophical Publishing Society, 1902.
- Leadbeater, Charles W. *The Unseen World*. Harrogate: Theosophical Publishing Committee, 1902.
- Leadbeater, Charles W. “The Unseen World.” *Theosophist* 22, no. 8 (1901): 458–465 and 22, no. 9 (1901): 520–527.
- Leary, Timothy. *The Politics of Ecstasy*. New York: Putnam Books, 1968.
- Lee, Christopher Joseph. “Solace in the Stars: Queer Astrology, Capitalism, and Colonialism.” *QED: A Journal in GLBTQ Worldmaking* 9, no. 3 (2022): 165–172.
- Lee, Martin A., and Bruce Shlain. *Acid Dreams: The Complete Social History of LSD, the CIA, the Sixties, and Beyond*. New York: Grove Press, 1985.

- Lefèvre, Wolfgang, Jürgen Renn, and Urs Schoepflin, eds. *The Power of Images in Early Modern Science*. Basel: Springer, 2003.
- Leland, Kurt. *Rainbow Body: A History of the Western Chakra System from Blavatsky to Brennan*. Lake Worth, FL: Ibis Press, 2016.
- Lemov, Rebecca. "Brainwashing's Avatar: The Curious Career of Dr. Ewen Cameron." *Grey Room* 45 (October 2011): 61–87.
- Leonidov, I. "Russians Photograph Life—and Death." *Fate* 15, no. 9 (September 1962): 24–29.
- Leonidov, I. "Signals—of What?" *Soviet Union* 145 (1962): 44–45.
- Liboff, Abraham R. "Toward an Electromagnetic Paradigm for Biology and Medicine." *Journal of Alternative & Complementary Medicine* 10, no. 1 (2004): 41–47.
- Lightbown, Ronald. *Sandro Botticelli: Life and Work*. London: Thames & Hudson, 1989.
- Lindberg, David C. *Theories of Vision from Al-Kindi to Kepler*. Chicago: University of Chicago Press, 1976.
- Livingstone, David N. *Putting Science in Its Place: Geographies of Scientific Knowledge*. Chicago: University of Chicago Press, 2003.
- Loeb, Leonard Benedict. *Electrical Coronas: Their Basic Physical Mechanisms*. Berkeley: University of California Press, 1965.
- Loers, Veit, ed. *Okkultismus und Avantgarde: Von Munch bis Mondrian, 1900–1915*. Ostfildern: Edition Tertium, 1995.
- Lombroso, Cesare. *Ricerchi sui fenomeni ipnotici e spiritici*. Torino: Unione Tipografico-Editrice Torinese, 1909.
- Lucier, Paul. "The Professional and the Scientist in Nineteenth-Century America." *Isis* 100, no. 4 (2009): 699–732.
- Luys, Jules-Bernard, and Émile David. "Note sur l'enregistrement photographique des effluves qui se dégagent des extrémités des doigts et du fond de l'oeil de l'être vivant, à l'état physiologique et à l'état pathologique." *Société de biologie* 4 (May 29, 1897): 515–519.
- Luys, Jules-Bernard, and Émile David. "Photographie des étincelles électriques dérivant soit de l'électricité dynamique (bobine de Ruhmkorff), soit de l'électricité statique (machine de Wimshurst)." *Société de biologie* 4 (May 8, 1897): 449–453.
- Lynch, Michael. "Ontography: Investigating the Production of Things, Deflating Ontology." *Social Studies of Science* 43, no. 3 (June 2013): 444–462.
- Lynch, Michael. "STS, Symmetry, and Post-Truth." *Social Studies of Science* 47, no. 4 (2017): 593–599.

- Maack, Ferdinand. "Elektrographie. Mit besonderer Berücksichtigung der Versuche Narkiewicz-Jodkos." *Wissenschaftliche Zeitschrift für Okkultismus* 1, no. 1 (1898): 8–22 and nos. 2–3 (1899): 89–99.
- Majewski, Adrien. *Médiurnité guérissante par l'application des fluides électriques, magnétiques et humains*. Paris: Leymarie, 1899.
- Mandel, Peter. *Die energetische Terminalpunkt-Diagnose: Energetisch-diagnostische Analyse durch den Kirlian-Effekt*. Essen: Synthesis, 1983.
- Mannoni, Laurent. *The Great Art of Light and Shadow: Archaeology of the Cinema*. Exeter: University of Exeter Press, 2000.
- Marques, Auguste Jean Baptiste. *The Human Aura: A Study*. San Francisco: Office of Mercury Press, 1896.
- McIntyre, Lee. *Post-Truth*. Cambridge, MA: MIT Press, 2018.
- Mead, George Robert Stow. *The Doctrine of the Subtle Body in Western Tradition: An Outline of What the Philosophers Thought and Christians Taught on the Subject*. London: J. M. Watkins, 1919.
- Merleau-Ponty, Maurice. *The Visible and the Invisible*. Evanston: Northwestern University Press 1968.
- Meyer, Birgit, and Terje Stordalen, eds. *Figurations and Sensations of the Unseen in Judaism, Christianity and Islam: Contested Desires*. London: Bloomsbury, 2019.
- Michaud, Philippe-Alain. *Aby Warburg and the Image in Motion*. New York: Zone Books, 2004.
- Milán, E. G., O. Iborra, M. Hochel, M.A. Rodríguez Artacho, L.C. Delgado-Pastor, E. Salazar, and A. González-Hernández. "Auras in Mysticism and Synaesthesia: A Comparison." *Consciousness and Cognition* 21, no. 1 (2012): 258–268.
- Milner, Dennis, and Edward Smart. *The Loom of Creation: A Study of the Purpose and the Forces That Weave the Pattern of Existence*. London: Neville Spearman, 1975.
- Mitchell, Silas Weir. *Injuries of Nerves and their Consequences*. Philadelphia, PA: J. P. Lippincott, 1872.
- Mitchell, Silas Weir. "Phantom Limbs." *Lippincott's Magazine of Popular Literature and Science* 8, no. 48 (December 1871): 563–569.
- Mitchell, W. J. T. *What Do Pictures Want? The Lives and Loves of Images*. Chicago: University of Chicago Press, 2005.
- Mitchiner, Michael. *Oriental Coins and Their Values: The World of Islam*. London: Hawkins, 1977.
- Moholy-Nagy, László. *Malerei, Fotografie, Film*. Munich: Albert Langen, 1927.

- Moholy-Nagy, László. *Vision in Motion*. Chicago: Paul Theobald, 1947.
- Mol, Annemarie. "Mind Your Plate! The Ontonorms of Dutch Dieting." *Social Studies of Science* 43, no. 3 (2013): 379–396.
- Mondzain, Marie-José. "Can Images Kill?" *Critical Inquiry* 36, no. 1 (2009): 20–51.
- Mondzain, Marie-José. *Image, Icon, Economy: The Byzantine Origins of the Contemporary Imaginary*. Stanford, CA: Stanford University Press, 2005.
- Morgan, David. *The Embodied Eye: Religious Visual Culture and the Social Life of Feeling*. Berkeley: University of California Press, 2012.
- Morgan, David. *The Sacred Gaze: Religious Visual Culture in Theory and Practice*. Berkeley: California University Press, 2005.
- Morgan, Michelle. "'Soft Warm Hands': Nineteenth-Century Spiritualist Practices and the Materialization of Touch." In *Sensational Religion: Sensory Cultures in Material Practice*, edited by Sally M. Promey, 47–65. New Haven: Yale University Press, 2014.
- Morrisson, Mark S. "Occult Chemistry and the Theosophical Aesthetics of the Subatomic World." *RACAR: Revue d'art canadienne* 34, no. 1 (2009): 86–97.
- Morrisson, Mark S. "The Periodical Culture of the Occult Revival: Esoteric Wisdom, Modernity and Counter-Public Spheres." *Journal of Modern Literature* 31, no. 2 (2008): 1–22.
- Moss, Thelma. *The Body Electric: A Personal Journey into the Mysteries of Parapsychology and Kirlian Photography*. New York: St. Martin's Press, 1979.
- Moss, Thelma. "Searching for Psi from Prague to Lower Siberia." *Psychic* 2, no. 6 (June 1971): 40–44.
- Moss, Thelma, and Kendall Johnson. "Is There an Energy Body?" *Osteopathic Physician* 39, no. 13 (October 1972): 27–43.
- Moss, Thelma, and Kendall Johnson. "Radiation Field Photography." *Psychic* 3, no. 6 (July 1972): 50–54.
- Moxey, Keith. "Visual Studies and the Iconic Turn." *Journal of Visual Culture* 7, no. 2 (2008): 131–146.
- Muehsam, D., G. Chevalier, T. Barsotti, and B. T. Gurfein. "An Overview of Biofield Devices." *Global Advances in Health and Medicine* 4, no. 1\_suppl (2015): 42–51.
- Mukharji, Projit Bihari. *Doctoring Traditions: Ayurveda, Small Technologies, and Braided Sciences*. Chicago: University of Chicago Press, 2016.
- Musiol, Marie-Jeanne. *La forêt radieuse: Un herbier énergétique*. Montreal: Les Éditions Pierre-François Ouellette, 2018.

- Myers, Frederic W. H. "On a Case of Alleged Hypnotic Hyperacuity of Vision." *Mind* 12, no. 45 (1887): 154–156.
- Nadis, Fred. *Wonder Shows: Performing Science, Magic, and Religion in America*. New Brunswick, NJ: Rutgers University Press, 2005.
- Nahm, Michael. "The Sorcerer of Coblenz and His Legacy: The Life of Baron Karl Ludwig von Reichenbach, His Work and Its Aftermath." *Journal of Scientific Exploration* 26, no. 2 (2012): 381–407.
- Narkiewicz-Jodko, Jakob von. "Experiments in Electrography." *Light: A Journal of Psychical, Occult, and Mystical Research* 15, no. 777 (November 30, 1895): 574–575.
- Natale, Simone. "The Invisible Made Visible: X-Rays as Attraction and Visual Medium at the End of the Nineteenth Century." *Media History* 17, no. 4 (2011): 345–358.
- Natale, Simone. *Supernatural Entertainments: Victorian Spiritualism and the Rise of Modern Media Culture*. University Park: Pennsylvania State University Press, 2016.
- Nathanson, Morton. "Phantom Limbs as Reported by S. Weir Mitchell." *Neurology* 38, no. 3 (1988): 504–505.
- Neihardt, John G. *Black Elk Speaks*. New York: W. Morrow, 1932.
- Nickell, Joe. "Aura Photography: A Candid Shot." *Skeptical Inquirer* 24, no. 3 (2000): 15–17.
- Nicolotti, Andrea. *From the Mandylion of Edessa to the Shroud of Turin: The Metamorphosis and Manipulation of a Legend*. Leiden: Brill, 2014.
- Nipher, Francis E. "On Certain Properties of Light Struck Photographic Plates." *Transactions of the Academy of Sciences of St. Louis* 10, no. 6 (1900): 151–166.
- Noakes, Richard. *Physics and Psychics: The Occult and the Sciences in Modern Britain*. Cambridge: Cambridge University Press, 2019.
- Normandin, Sebastian, and Charles T. Wolfe, eds. *Vitalism and the Scientific Image in Post-Enlightenment Life Science, 1800–2010*. Dordrecht: Springer, 2013.
- Noro, J. G. "La photographie de la pensée." *Die Übersinnliche Welt* 15, no. 7 (1907): 289–291.
- Nutton, Vivian. "The Fatal Embrace: Galen and the History of Ancient Medicine." *Science in Context* 18, no. 1 (2005): 111–121.
- Nye, Mary Jo. "Gustave Le Bon's Black Light: A Study in Physics and Philosophy in France at the Turn of the Century." *Historical Studies in the Physical Sciences* 4 (1974): 163–195.
- Nye, Mary Jo. "N-Rays: An Episode in the History and Psychology of Science." *Historical Studies in the Physical Sciences* 11, no. 1 (1980): 125–156.

Ochorowicz, Julien. “Les mains fluidiques et la photographie de la pensée.” *Annales des sciences psychiques* 22, no. 4 (1912): 97–104; 22, no. 5 (1912): 147–153; 22, no. 6 (1912): 164–170; 22, no. 7 (1912): 204–213; 22, no. 8 (1912): 232–240.

Oldfield, Harry. “The Human Energy Field and the Invisible Universe.” *Subtle Energies and Energy Medicine* 17, no. 2 (2006): 95–121.

Oldfield, Harry, and Roger Coghill. *The Dark Side of the Brain: Major Discoveries in the Use of Kirlian Photography and Electrocrystal Therapy*. Longmead, Shaftesbury, Dorset: Element Books, 1998.

O’Neill, Tom, and Dan Piepenbring. *Chaos: Charles Manson, the CIA, and the Secret History of the Sixties*. New York: Back Bay Books, 2020.

Oppenheim, Janet. *The Other World: Spiritualism and Psychic Research in England, 1850–1914*. Cambridge: Cambridge University Press, 1985.

Ostrander, Sheila, and Lynn Schroeder. *Psychic Discoveries behind the Iron Curtain*. Englewood Cliffs, NJ: Prentice-Hall, 1970.

Osumi, Michihiro, Kazunori Inomata, Yuji Inoue, Yuko Otake, Shu Morioka, and Masahiko Sumitani. “Characteristics of Phantom Limb Pain Alleviated with Virtual Reality Rehabilitation.” *Pain Medicine*, 20, no. 5 (2019): 1038–1046.

Otter, Chris. *The Victorian Eye: A Political History of Light and Vision in Britain, 1880–1910*. Chicago: University of Chicago Press, 2008.

Owen, Alex. *The Place of Enchantment: British Occultism and the Culture of the Modern*. Chicago: University of Chicago Press, 2004.

Palmié, Stephan. *Thinking with Ngangas: What Afro-Cuban Ritual Can Tell Us About Scientific Practice and Vice Versa*. Chicago: University of Chicago Press, 2023.

Pamboukian, Sylvia. “‘Looking Radiant’: Science, Photography and the X-Ray Craze of 1896.” *Victorian Review* 27, no. 2 (2001): 56–74.

Pancaldi, Giuliano. *Volta: Science and Culture in the Age of Enlightenment*. Princeton, NJ: Princeton University Press, 2003.

Panchadasi, Swami. *The Human Aura: Astral Colors and Thought Forms*. Chicago: Advanced Thought, 1916.

Papus [Gérard Encausse]. *Les rayons invisibles et les dernières expériences d’Eusapia devant l’occultisme*. Tours: E. Arrault, 1896.

Parikka, Jussi. *Operational Images: From the Visual to the Invisual*. Minneapolis: University of Minnesota Press, 2023.

Partridge, Christopher. *The Re-Enchantment of the West: Alternative Spiritualities, Sacralization, Popular Culture, and Occulture*, vol. 1. London: T&T Clark International, 2004.

- Pasi, Marco. "Esotericism Emergent: The Beginning of the Study of Esotericism in the Academy." In *Religion: Secret Religion. Macmillan Interdisciplinary Handbook*, edited by April D. DeConick, 143–154. London: Macmillan, 2016.
- Pasveer, Bernike. "Knowledge of Shadows: The Introduction of X-Ray Images in Medicine." *Sociology of Health & Illness* 11, no. 4 (1989): 360–381.
- Peers, Glenn. *Subtle Bodies: Representing Angels in Byzantium*. Berkeley: University of California Press 2001.
- Pehek, John O., Harry J. Kyler, and David L. Faust. "Image Modulation in Corona Discharge Photography." *Science [New Series]* 194, no. 4262 (1976): 263–270.
- Peirce, Charles S. "What Is a Sign?" In *The Essential Peirce: Selected Philosophical Writings*, vol. 2, edited by Nathan Houser, 4–10. Bloomington: Indiana University Press, 1992.
- Penlake, Richard. *Trick Photography: A Handbook Describing All the Most Mysterious Photographic Tricks*. London: Marshall, Brookes & Chalkley, 1906.
- Peters, John Durham. *The Marvelous Clouds: Toward a Philosophy of Elemental Media*. Chicago: University of Chicago Press, 2015.
- Pethes, Nicolas. "Psychicones: Visual Traces of the Soul in Late Nineteenth-Century Fluidic Photography." *Medical History* 60, no. 3 (2016): 325–341.
- Pigliucci, Massimo, and Maarten Boudry, eds. *Philosophy of Pseudoscience: Reconsidering the Demarcation Problem*. Chicago: University of Chicago Press, 2013.
- Pike, Sarah M. *New Age and Neopagan Religions in America*. New York: Columbia University Press, 2004.
- Pillet, J. "Les erreurs de l'oeil." *Annales des sciences psychiques* 11 (May–June 1901): 129–147.
- Playfair, Guy Lyon. *The Flying Cow: Research into Paranormal Phenomena in the World's Most Psychic Country*. London: Souvenir Press, 1975.
- Podoll, K., and D. Robinson. "Corona Phenomenon as Visual Aura Symptom in Migraine." *Cephalalgia* 21 (2001): 712–717.
- Poock, Gary K. "Physical Parameters Affecting Kirlian Photography." *International Journal of Paraphysics* 8, no. 1 (1974): 10–13.
- Porter, Roy. *Quacks: Fakers and Charlatans in Medicine*. Stroud: Tempus Books, 2000.
- Prat, S., and J. Schlemmer. "Electrography." *Journal of the Biological Photographic Association* 7, no. 4 (1939): 145–148.

- Price, Douglas B. "Miraculous Restoration of Lost Body Parts: Relationship to the Phantom Limb Phenomenon and to Limb-Burial Superstitions and Practices." In *American Folk Medicine: A Symposium*, edited by Wayland Debs Hand, 49–72. Berkeley: University of California Press, 1976.
- Price, Harry. "Photography: Some Scientific Aids to Spurious Phenomena." *Journal of the American Society for Psychological Research* 19, no. 10 (1925): 570–587; 19, no. 11 (1925): 617–636.
- Prodger, Phillip. *Time Stands Still: Muybridge and the Instantaneous Photography Movement*. Oxford: Oxford University Press, 2003.
- Puglionesi, Alicia. *Common Phantoms: An American History of Psychic Research*. Stanford, CA: Stanford University Press, 2020.
- Ramachandran, V. S. *The Tell-Tale Brain: A Neuroscientist's Quest for What Makes Us Human*. New York: Norton, 2011.
- Ramachandran, V. S., and Sandra Blakeslee. *Phantoms in the Brain: Probing the Mysteries of the Human Mind*. New York: William Morrow, 1998.
- Ramachandran, V. S., and William Hirstein. "The Perception of Phantom Limbs: The D. O. Hebb Lecture." *Brain* 121 (1998): 1603–1630.
- Ramalingam, Chitra. "Dust Plate, Retina, Photograph: Imaging on Experimental Surfaces in Early Nineteenth-Century Physics." *Science in Context* 28, no. 3 (2015): 317–355.
- Ramsden, E. Hartley. "The Halo: A Further Enquiry into Its Origin." *Burlington Magazine for Connoisseurs* 78, no. 457 (1941): 123–127.
- Reeves, C. Thomas. *Use of Kirlian Photography in Fatigue Assessment: Research Report prepared for Safety Engineering Graduate Program and Texas A&M University Graduate Center*. Texarkana, TX: United States Army Material Command, 1975.
- Reichel, Willy. "Die Electrographie." *Psychische Studien* 25, nos. 5–6 (1898): 224–229, 276–282.
- Reijen, Willem van. "Breathing the Aura—The Holy, the Sober Breath." *Theory, Culture, and Society* 18, no. 6 (2001): 31–50.
- Richet, Charles Robert. *Traité de métapsychique*. Paris: Felix Alcan, 1922.
- Riper, A. "Les formes pensées 'originales.'" *Revue Spirite: Journal d'études psychologiques* 72, no. 12 (December 1929): 551–555; 73, no. 1 (January 1930): 25–28.
- Rizzo, G. "Auræ velificantes." *Bulletino della Commissione archeologica comunale di Roma* 67 (1939): 141–159.
- Roberts, Jane. *The Seth Material*. Englewood Cliffs, NJ: Prentice-Hall, 1970.

Rochas, Albert de. *L'extériorisation de la sensibilité: Étude expérimentale et historique*. Paris: Chamuel, 1895.

Rochas, Albert de. "Mes expériences avec M. de Jodko en 1896." *Annales des sciences psychiques* 18, nos. 1-2 (1908): 9-15.

Rochford, E. Burke. *Hare Krishna in America*. New Brunswick, NJ: Rutgers University Press, 1985.

Ronalds, Francis. *Descriptions of an Electrical Telegraph*. Charles Wood: London, 1823.

Röntgen, Wilhelm Conrad. "On a New Kind of Rays." *Science* [New Series] 3, no. 59 (February 14, 1896): 227-231.

Ross, Andrew. "New Age Technoculture." In *Cultural Studies*, edited by Lawrence Grossberg, Cary Nelson, and Paula A. Treichler, 531-555. London: Routledge, 1992.

Ross, Andrew. *Science Wars*. Durham, NC: Duke University Press, 1996.

Rossner, Mike, and Kenneth M. Yamada. "What's in a Picture? The Temptation of Image Manipulation." *Journal of Cell Biology* 166, no. 1 (2004): 11-15.

Rousseau, Pascal. *Cosa mentale: Art et télépathie au XXe siècle*. Paris: Centre Pompidou-Metz and Gallimard, 2015.

Rowland, Benjamin. "The Iconography of the Flame Halo." *Bulletin of the Fogg Art Museum* 11, no. 1 (1949): 10-16.

Rudbøg, Tim, and Erik Reenberg Sand, eds. *Imagining the East: The Early Theosophical Society*. Oxford: Oxford University Press, 2020.

Rutledge, Thomas, Deborah Velez, Colin Depp, John R McQuaid, Garland Wong, Bosco Giap, Alex Quan, and Huan Giap. "A Virtual Reality Intervention for the Treatment of Phantom Limb Pain: Development and Feasibility Results." *Pain Medicine* 20, no. 10 (2019): 2051-2059.

Sacco, Daniela. "The Braided Weave of Mnemosyne: Aby Warburg, Carl Gustav Jung, James Hillman." *La Rivista di Engramma* 114 (2014): 73-97.

Samuel, Geoffrey, and Jay Johnston, eds. *Religion and the Subtle Body in Asia and the West*. London: Routledge, 2013.

Sanford, Fernando. "Some Experiments in Electric Photography." *Physical Review* 2, no. 1 (1894): 59-61.

Sanford, Fernando. "Some Further Observations on the Radiation Produced in an Alternating Condenser Field." *Physical Review* 18, no. 5 (1904): 366-369.

Santini, E. N. *Photographie des effluves humains: Historique, discussion, etc.* Paris: Charles Mendel, 1898.

Satz, Aura. “‘The Conviction of Its Existence’: Silas Weir Mitchell, Phantom Limbs and Phantom Bodies in Neurology and Spiritualism.” In *Neurology and Modernity: A Cultural History of Nervous Systems, 1800–1950*, edited by Laura Salisbury and Andrew Shail, 113–129. New York: Palgrave Macmillan, 2010.

Sawyer, Dana, and Cynthia Humes. *The Transcendental Meditation Movement*. Cambridge: Cambridge University Press, 2023.

Schaaf, Larry. “Anna Atkin’s Cyanotypes: An Experiment in Photographic Publishing.” *History of Photography* 6, no. 2 (1982): 151–172.

Scheer, Christopher M., Sarah Victoria Turner, and James G. Mansell, eds. *Enchanted Modernities: Theosophy, the Arts and the American West*. Lopen: Fulgur, 2019.

Schleiden, Hübbe. “Röntgen’s Magic Rays.” *Theosophist* 17, no. 6 (1896): 355–358.

Schnauss, Hermann. *Photographic Pastimes: A Series of Interesting Experiments for Amateurs for Obtaining Novel and Curious Effects with the Aid of the Camera*, trans. of the 2nd German ed. London: Iliffe & Son, 1891.

Schnauss, Hermann. *Photographischer Zeitvertreib: Eine Zusammenstellung einfacher und leicht ausführbarer Beschäftigungen und Versuche mit Hilfe der Camera*, 7th ed. Leipzig: Liesegang, 1903.

Schoonover, Karl. “Ectoplasms, Evanescence, and Photography.” *Art Journal* 62, no. 3 (2003): 30–41.

Schott, G. D. “Exploring the Visual Hallucinations of Migraine Aura: The Tacit Contribution of Illustration.” *Brain* 130, no. 6 (2007): 1690–1703.

Schramm, Helmar, Ludger Schwarte, and Jan Lazardzig, eds. *Instruments in Art and Science: On the Architectonics of Cultural Boundaries in the 17th Century*. Berlin: de Gruyter, 2008.

Schrenck-Notzing, Albert von. *Phenomena of Materialisation: A Contribution to the Investigation of Mediumistic Teleplastics*. London: Kegan Paul, 1920.

Scott, J. Barton. *Spiritual Despots: Modern Hinduism and the Genealogies of Self-Rule*. Chicago: University of Chicago Press, 2016.

Sédir, Paul. “Les rayons X et la science occulte.” *L’initiation: Revue philosophique des hautes études* 30, no. 6 (1896): 227–234.

Sheldrake, Rupert. *A New Science of Life: The Hypothesis of Formative Causation*. Los Angeles: J. P. Tarcher, 1981.

Sheldrake, Rupert. *The Science Delusion: Freeing the Spirit of Enquiry*. London: Hodder & Stoughton, 2012.

Sibly, Ebenezer. *A Key to Physic and the Occult Sciences: Opening to Mental View, the System and Order of the Interior and Exterior Heavens*. London: Champante & Whitrow, 1794.

- Silverman, Kaja. *The Miracle of Analogy, or The History of Photography, Part 1*. Stanford: Stanford University Press, 2015.
- Singleton, Mark. *Yoga Body: The Origins of Modern Posture Practice*. Oxford: Oxford University Press, 2010.
- Sismondo, Sergio. "Post-truth?" *Social Studies of Science* 47, no. 1 (2017): 3–6.
- Six, J. "Aurae: The Xanthian Heroon and an Attic Astragalos." *Journal of Hellenic Studies* 13 (1893): 131–136.
- Sloterdijk, Peter. *Spheres*, vol. 1: *Bubbles*. Los Angeles: Semiotext(e), 2011.
- Sloterdijk, Peter. *Spheres*, vol. 3: *Foams: Plural Spherology*. Los Angeles: Semiotext(e), 2016.
- Snaza, Nathan. *Tendings: Feminist Esoterisms and the Abolition of Man*. Durham, NC: Duke University Press, 2024.
- Snellgrove, Brian. *The Unseen Self: Kirlian Photography Explained*. Essex: C. W. Daniel, 1996.
- Snow, C. P. *The Two Cultures*. Cambridge: Cambridge University Press, 1998.
- Snyder, Joel. "Visualization and Visibility." In *Picturing Science, Producing Art*, edited by Caroline A. Jones and Peter Galison, 379–396. New York: Routledge, 1998.
- Solomon, Matthew. *Disappearing Tricks: Silent Film, Houdini, and the New Magic of the Twentieth Century*. Urbana: University of Illinois Press, 2010.
- Sommer, Andreas. "James and Psychical Research in Context." In *The Oxford Handbook of William James*, edited by Alexander Mugar Klein. Oxford: Oxford University Press, 2020.
- Sommer, Andreas. "Normalizing the Supernormal: The Formation of the "Gesellschaft Für Psychologische Forschung" ("Society for Psychological Research"), ca. 1886–1890." *Journal of the History of the Behavioral Sciences* 49, no. 1 (2013): 18–44.
- Sommer, Andreas. "Psychical Research and the Origins of American Psychology: Hugo Münsterberg, William James and Eusapia Palladino." *History of the Human Sciences* 25, no. 2 (2012): 23–44.
- Soudavar, Abolala. *The Aura of Kings: Legitimacy and Divine Sanction in Iranian Kingship*. Costa Mesa, CA: Mazda, 2003.
- Sparkly Kat, Alice. *Postcolonial Astrology: Reading the Planets through Capital, Power, and Labor*. Berkeley, CA: North Atlantic Books, 2021.
- Sprenger, Florian. "Insensible and Inexplicable: On the Two Meanings of Occult." *Communication +1* 4, no. 1 (2015): 1–24.

Sprenger, Florian. "Sternenstaub: Zur Anschaulichkeit elektrischer Phänomene Ende des 18. Jahrhunderts." In *Zwischen Sichtbarkeit und Unsichtbarkeit: Visualität in Wissenschaft, Literatur und Kunst um 1800*, edited by Jürgen Kaufmann, Martin Kirves, and Dirk Uhlmann, 41–67. Munich: Fink, 2014.

Standring, Susan. "A Brief History of Topographical Anatomy." *Journal of Anatomy* 229, no. 1 (2016): 39–43.

Stang, Charles M. "Calling a New Séance: The Theosophical Origins of Harvard's Center for the Study of World Religions." *Journal of the American Academy of Religion* 89, no. 4 (2021): 1143–1152.

Star, Susan Leigh. "This Is Not a Boundary Object: Reflections on the Origin of a Concept." *Science, Technology, & Human Values* 35, no.5 (2010): 601–617.

Starhawk. *The Spiral Dance: A Rebirth of the Ancient Religion of the Great Goddess*. San Francisco: Harper & Row, 1979.

Steidl, Katharina. "'Impressed by Nature's Hand': Zur Funktion der Taktilität im Fotogramm." In *Magische Bilder: Techniken der Verzauberung in der Kunst vom Mittelalter bis zur Gegenwart*, edited by Uwe Fleckner and Iris Wenderholm, 183–201. Berlin: de Gruyter, 2017.

Steidl, Katharina. "Leaf Prints: Early Cameraless Photography and Botany." *PhotoResearcher* 17 (2012): 26–35.

Stengers, Isabelle. *Cosmopolitics I*. Minneapolis: University of Minnesota Press, 2010.

Stoichita, Victor I. *A Short History of the Shadow*. London: Reaktion Books, 1999.

Stolow, Jeremy, ed. *Deus in Machina: Religion, Technology, and the Things in Between*. New York: Fordham University Press, 2013.

Stolow, Jeremy. "Mediumnic Lights, X<sup>x</sup> Rays, and the Spirit Who Photographed Herself." *Critical Inquiry* 42, no.4 (2016): 923–951.

Stolow, Jeremy. "Wired Religion: Spiritualism and Telegraphic Globalization in the Nineteenth Century." In *Empires and Autonomy: Moments in the History of Globalization*, edited by Stephen Streeeter, John Weaver, and William Coleman, 79–92. Vancouver: University of British Columbia Press, 2009.

Strube, Julian. *Global Tantra: Religion, Science, and Nationalism in Colonial Modernity*. Oxford: Oxford University Press, 2022.

Strube, Julian. "Theosophy, Race, and the Study of Esotericism." *Journal of the American Academy of Religion* 89, no. 4 (December 2021): 1180–1189.

Strube, Julian. "Towards the Study of Esotericism without the 'Western': Esotericism from the Perspective of a Global Religious History." In *New Approaches to the Study of Esotericism*, edited by Egil Asprem and Julian Strube, 45–66. Leiden: Brill, 2021.

Styers, Randall. *Making Magic: Religion, Magic and Science in the Modern World*. Oxford: Oxford University Press, 2004.

Surya, G. W. "Sehen der Gedankenformen vermittelt der Kilnerschirme." *Zentralblatt für Okkultismus* 5, no. 9 (1912): 510–520.

Sutcliffe, Steven J. *Children of the New Age: A History of Spiritual Practices*. London: Routledge, 2003.

Sutcliffe, Steven J., and Ingvild Saelid Gilhus, eds. *New Age Spirituality: Rethinking Religion*. London: Routledge, 2014.

Takasuna, Miki. "The Fukurai Affair: Parapsychology and the History of Psychology in Japan." *History of the Human Sciences* 25, no. 2 (2012): 149–164.

Talbot, William Henry Fox. *The Pencil of Nature*. London: Longman, 1844.

Tansley, David. *The Raiment of Light: A Study of the Human Aura*. London: Routledge & Kegan Paul, 1984.

Tarn, William Woodthorpe. *The Greeks in Bactria and India*. Cambridge: Cambridge University Press, 1938.

Taub, Liba. "On Scientific Instruments." *Studies in History and Philosophy of Science Part A* 40, no. 4 (2009): 337–343.

Tesla, Nikola. "High Frequency Oscillators for Electro-Therapeutic and Other Purposes." *Proceedings of the IEEE* 87, no. 7 (1999): 1282–1292.

Thibault, Ghislain. "Bolts and Waves: Representing Radio Signals." *Early Popular Visual Culture* 16, no. 1 (2018): 39–56.

Thomson de Grummond, Nancy. "Pax Augusta and the Horae on the Ara Pacis Augustae." *American Journal of Archaeology* 94, no. 4 (1990): 663–677.

Todd, Zoe. "An Indigenous Feminist's Take on the Ontological Turn: 'Ontology' Is Just Another Word for Colonialism." *Journal of Historical Sociology* 29, no. 1 (2016): 4–22.

Tormin, Ludwig. *Magische Strahlen: Die Gewinnung photographischer Lichtbilder lediglich durch modisch-magnetische Ausstrahlung des menschlichen Körpers*. Düsseldorf: Schmitz & Olbertz, 1896.

Traverse, Lucy. "L'Âme Hu(main)e: Digital Effluvia, Vital Energies, and the Onanistic Occult." *Nineteenth-Century Contexts* 36, no. 5 (2014): 535–550.

Tresch, John. "Cosmogram." In *Cosmograms*, edited by Melik Ohanian and Jean-Christophe Royoux, 67–76. New York: Lukas & Sternberg, 2005.

Tresch, John. "Technological World-Pictures: Cosmic Things and Cosmograms." *Isis* 98, no. 1 (2007): 84–99.

- Trouvelot, Étienne Léopold. "La photographie de l'étincelle électrique appliquée à la météorologie." *Lastronomie* 8 (1889): 57–61.
- Tucker, Jennifer. *Nature Exposed: Photography as Eyewitness in Victorian Science*. Baltimore: Johns Hopkins University Press, 2005.
- Tweed, Thomas A. *Crossing and Dwelling: A Theory of Religion*. Cambridge, MA: Harvard University Press, 2006.
- Uhl, Cassie. *The Zenned Out Guide to Understanding Auras: Your Handbook to Seeing, Reading, and Protecting Your Aura*. New York: Rock Point, 2020.
- Väliaho, Pasi. *Projecting Spirits: Speculation, Providence, and Early Modern Optical Media*. Stanford, CA: Stanford University Press, 2022.
- Van de Roer, Carlo. *The Portrait Machine Project*. Bologna: Damiani, 2013.
- Veer, Peter van der. *Imperial Encounters: Religion and Modernity in India and Britain*. Princeton, NJ: Princeton University Press, 2001.
- Vehlken, Sebastian. *Zootechnologies: A Media History of Swarm Research*. Amsterdam: Amsterdam University Press, 2019.
- Velminski, Wladimir. *Homo Sovieticus: Brain Waves, Mind Control, and Telepathic Destiny*. Cambridge, MA: MIT Press, 2017.
- Viswanathan, Gauri. "In Search of Madame Blavatsky: Reading the Exoteric, Retrieving the Esoteric." *Representations* 141, no.1 (2018): 67–94.
- Viswanathan, Gauri. "The Ordinary Business of Occultism." *Critical Inquiry* 27, no.1 (2000): 1–20.
- Wade, Nicholas J. "Philosophical Instruments and Toys: Optical Devices Extending the Art of Seeing." *Journal of the History of the Neurosciences* 13, no. 1 (2004): 102–124.
- Warburg, Aby. "The Absorption of the Expressive Values of the Past." *Art in Translation* 1, no. 2 (2009): 273–283.
- Warburg, Aby. *Der Bilderatlas Mnemosyne*, edited by Martin Warnke. Berlin: Akademie Verlag, 2008.
- Warburg, Aby. *Gesammelte Schriften*, edited by Gertrud Bing. Leipzig: Teubner, 1932.
- Warburg, Aby. *The Renewal of Pagan Antiquity: Contributions to the Cultural History of the European Renaissance*. Los Angeles, CA: Getty Research Institute, 1999.
- Warner, Deborah Jean. "What Is a Scientific Instrument, When Did It Become One, and Why?" *British Journal for the History of Science* 23, no. 1 (1990): 83–93.

Wedel, Richard. "Prof. Röntgen's Entdeckung und ähnliche Phänomene." *Die übersinnliche Welt* 4, no. 2 (1896): 42–44.

White, Minor. *Mirrors, Messages, Manifestations*. New York: Aperture, 1969.

White, Minor, and Walter Chappell. "Some Methods for Experiencing Photographs." *Aperture* 5, no. 4 (1957): 156–171.

Wittgenstein, Ludwig. *Philosophical Investigations*, rev. 4th ed. Malden, MA: Wiley-Blackwell, 2009.

Wolfe, Charles T. and Motoichi Terada. "The Animal Economy as Object and Program in Montpellier Vitalism." *Science in Context* 21, no. 4 (2008): 537–579.

Wolfram, Heather. "Supernormal Biology: Vitalism, Parapsychology and the German Crisis of Modernity, ca. 1890–1933." *European Legacy* 8, no. 2 (2003): 149–163.

Woolgar, Steve, and Javier Lezaun. "The Wrong Bin Bag: A Turn to Ontology in Science and Technology Studies?" *Social Studies of Science* 43, no. 3 (2013): 321–340.

Wujastyk, Dominik. "Interpreting the Image of the Human Body in Premodern India." *International Journal of Hindu Studies* 13, no. 2 (2009): 189–228.

York, Michael. "New Age Commodification and Appropriation of Spirituality." *Journal of Contemporary Religion* 16 (2001): 361–372.

Zahrt, Jennifer Lynn. *The Astrological Imaginary in Early Twentieth-Century German Culture*. PhD diss., University of California Berkeley, 2012.

Zhu, Tianshu. *Emanated Buddhas in the Aureole of Buddhist Images from India, Central Asia, and China*. Amherst, NY: Cambria Press, 2019.

Zillmann, Paul. "Die menschliche Atmosphäre." *Neue Metaphysische Rundschau* 19, no. 4 (1912): 182–185.

Zillmann, Paul. "Die menschliche Atmosphäre: Was wir von den menschlichen Aura experimentell erkunden können." *Neue Metaphysische Rundschau* 20, no. 2 (1913): 85–91.

Zylinska, Joanna. *Nonhuman Photography*. Cambridge, MA: MIT Press, 2017.