(Contents)
(Foreword by Guy L. Steele Jr. xi)
(Foreword by Peter Norvig xiii)
(Preface xix)
(Transcribing to Scheme xxiii)
((0. Are You Schemish?) 2)
((1. The Lines Sleep Tonight) 18)
((2. The More We Learn, the Tenser We Become) 30)
((Interlude I. The More We Extend, the Less Tensor We Get) 46)
((3. Running Down a Slippery Slope) 56)
((4. Slip-slidin’ Away) 72)
((Interlude II. Too Many Toys Make Us Hyperactive) 92)
((5. Target Practice) 98)
((Interlude III. The Shape of Things to Come) 112)
((6. An Apple a Day) 116)
((7. The Crazy “ates”) 130)
((8. The Nearer Your Destination, the Slower You Become) 144)
((Interlude IV. Smooth Operator) 154)
((9. Be Adamant) 162)
((Interlude V. Extensio Magnifico!) 176)
((10. Doing the Neuron Dance) 194)
((11. In Love with the Shape of Relu) 212)
((12. Rock Around the Block) 236)
((13. An Eye for an Iris) 250)
((Interlude VI. How the Model Trains) 270)
((Interlude VII. Are Your Signals Crossed?) 282)
((15. . . But It Is Correlated!) 320)
((Epilogue. We’ve Only Just Begun) 342)
((Appendix A. Ghost in the Machine) 350)
((Appendix B. I Could Have Raced All Day) 374)
(Acknowledgments 399)
(References 401)
(Index 402))