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K. Bhabha//Lina Bo Bardi//Willi Bongard//Sacha
Bronwasser//Ariel Caine (Forensic Architecture)//
Solange de Boer// Anne-Marie Dillon//Okwui Enwezor//
Ruth Ewan//Hal Foster//Amy Franceschini//Fernando
García-Dory//Martim Gonçalves//Zoë Gray//Yoshio
Hagiwara and Tomiko Hagiwara//Sigrid Holmwood//
Freeyad Ibrahim//Steven Jacobs//John Jordan//Julia
Kristeva//Henri Lefebvre//Karen MacKinnon//Marco
Marcon//Hans Marijnissen//Renzo Martens//Jessica
Morgan//Ruth Morrow//Peter Mutschler//Grace
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Rakowski//Natalie Robertson//Julia Schäfer//Marco
Scotini//Rosemary Shirley//Vandana Shiva//Robert
Smithson//Kirsten Stoltz//Monika Szewczyk//David
Teh//reinaart vanhoe//Colin Ward//Grit Weber//
Stephen Wright//Franciska Zólyom**

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T H E
R U R
A L

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Documents of Contemporary Art

In recent decades artists have progressively expanded the boundaries of art as they have sought to engage with an increasingly pluralistic environment. Teaching, curating and understanding of art and visual culture are likewise no longer grounded in traditional aesthetics but centred on significant ideas, topics and themes ranging from the everyday to the uncanny, the psychoanalytical to the political.

The Documents of Contemporary Art series emerges from this context. Each volume focuses on a specific subject or body of writing that has been of key influence in contemporary art internationally. Edited and introduced by a scholar, artist, critic or curator, each of these source books provides access to a plurality of voices and perspectives defining a significant theme or tendency.

For over a century the Whitechapel Gallery has offered a public platform for art and ideas. In the same spirit, each guest editor represents a distinct yet diverse approach – rather than one institutional position or school of thought – and has conceived each volume to address not only a professional audience but all interested readers.



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THE PRESENCE
OF LITTER IN THE
COUNTRYSIDE
SIGNALS SOME
SORT OF INVASION,
OR AT LEAST
INDICATING THE
PRESENCE OF
STRANGERS.

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Art
can become
a resource,
that mediates
between the
ecologist
and the
industrialist