

Contents

I Music Perception

- 1 Pitch: Perception and Neural Coding** 3
Andrew J. Oxenham
- 2 Rhythm** 33
Henkjan Honing and Fleur L. Bouwer
- 3 Perception and Cognition of Musical Timbre** 71
Stephen McAdams and Kai Siedenburg
- 4 Pitch Combinations and Grouping** 121
Frank A. Russo
- 5 Musical Intervals, Scales, and Tunings: Auditory Representations and Neural Codes** 149
Peter Cariani

II Music Cognition

- 6 Musical Expectancy** 221
Edward W. Large and Ji Chul Kim
- 7 Musicality across the Lifespan** 265
Sandra E. Trehub, Michael W. Weiss, and Laura K. Cirelli
- 8 Amusias and Other Disorders Affecting Musicality** 305
Eve-Marie Quintin, Miriam Lense, and Mark Jude Tramo
- 9 Absolute Pitch** 357
Daniel J. Levitin

III Evolutionary Bases of Music

- 10 Music and the Brain** 407
Stefan Koelsch
- 11 Evolutionary Music Cognition: Cross-Species Studies** 459
Aniruddh D. Patel
- 12 Music across Cultures** 503
William Forde Thompson, Yanan Sun, and Tom Fritz

IV Musical Training, Ability, and Performance

- 13 Improvisation: Experimental Considerations, Results, and Future Directions** 545
Malinda J. McPherson and Charles J. Limb
- 14 Music Training and Transfer Effects** 565
Lorna S. Jakobson and Lola L. Cuddy
- 15 Music and Movement** 609
Lucy M. McGarry, Avital Sternin, and Jessica A. Grahn
- 16 The Assessment of Musical Ability and Its Determinants** 641
Marcel Zentner and Bruno Gingras
- 17 Singing** 685
Annabel J. Cohen
- 18 Musicians in Action: Solo and Ensemble Performance** 751
Caroline Palmer and Rebecca Scheurich

V Musical Experiences in Everyday Life

- 19 Music and Emotion** 783
Renee Timmers and Psyche Loui
- 20 The Social Psychology of Music** 827
Peter Jason Rentfrow and David M. Greenberg
- 21 Music Therapy** 857
Shannon K. de L'Etoile and Edward A. Roth

Contributors 917

Index 919