The Chinese Typewriter: A History (MIT Press, 2017)
Course Adoption Guide

Themes/Chapter-by-Chapter

	Media Studies	Modern China	Chinese Language	Race & Technology	Pacific World	Chinese-American	East-West Encounters	Missionaries in Asia	World History	Empire & Colonialism	History of Print	Science and Technology	Computing	User-Led Innovation	Human-Computer Interaction	History of Communications	Language Ideology	Intellectual History	Business Culture	Capitalism	Gender Studies	Women's History	East Asian History	Japanese History	Japanese Empire	Maoism
Introduction	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉
1. "Incompatible with Modernity"	◉	◉	◉	◉			◉	◉	◉	◉			◉		◉		◉	◉	◉	◉			◉			
2. "Puzzling Chinese"	◉	◉	◉				◉				◉	◉				◉	◉	◉								
3. "Radical Machines"	◉	◉	◉	◉		◉		◉				◉					◉	◉	◉							
4. "What Do You Call a Typewriter with No Keys?"	◉	◉	◉	◉					◉								◉		◉	◉	◉	◉				
5. "Controlling the Kanjisphere"	◉	◉	◉	◉															◉				◉	◉	◉	
6. "QWERTY is Dead! Long Live QWERTY!"	◉	◉	◉			◉	◉					◉	◉	◉	◉	◉		◉			◉	◉				◉
7. "The Typing Rebellion"	◉	◉	◉		◉	◉						◉	◉	◉	◉	◉		◉			◉	◉				
Conclusion	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉	◉