

## ACKNOWLEDGMENTS

I offer deep thanks to Cynthia Davidson for her continuous support, critical help, and editorial work on the manuscript of this book. Without her strong encouragement and patience the book would not exist. Thanks also to Matthew Abbate and the MIT Press.

The following people have been important in shaping the content of the book in different ways, consciously or unconsciously: Wiel Arets, Marco Biraghi, Cesare Birignani, Alice Bulla, Luca Galofaro, Maria Shéhérazade Giudici, Elias Guenoun, Ariane Lourie Harrison, Rolf Jenni, Gabriele Mastrigli, Vedran Mimica, Philippe Morell, Joan Ockman, Manuel Orazi, Bernardo Secchi, Lukasz Stanek, Brett Steele, Roemer van Toorn, Thomas Weaver, Alejandro Zaera Polo, and Guido Zuliani. The Berlage Institute in Rotterdam and the Architectural Association in London have been welcoming platforms for the development of the ideas expressed in this book. Fundamental discussions with Umberto Barbieri, Andrea Branzi, Peter Eisenman, Gabriele Mastrigli, Martino Tattara, Mario Tronti, and Elia Zenghelis have directly influenced the writing.

I dedicate this book to my parents and my sister.