

Index

- 2001: A Space Odyssey*, 1–8, 36, 114, 207, 231, 233
2010: Odyssey Two, 14, 36, 147–148
- Aelita*, 97, 145
Aeon Flux, 199
All Aboard for the Moon, 215
Allison-Bunnell, Steven, 35
Altered States, 228
American Medical Association, 51
Amiel, Jon, 134
Anderson, French, 48
Apollo 8, 37
Apollo 11. *See* Moon landing
Apollo 13 (movie), 53, 233
Apollo program, 37–38
Argonne National Laboratory, 71, 84, 89
Armageddon, 49, 109–111, 141, 178, 184–189, 226–227
and NASA, 51, 53, 224, 232
space suits, 91
Arrowsmith, 49
Asimov, Ike, 4
Audience expectations, 78, 89–91, 148, 150–151, 157, 221. *See also* Folk science
- Baietti, Al, 176
Baird, Robert, 30
Banned from the Ranch, 80, 83
Barker, Martin, 33
Baxter, John, 145
Bay, Michael, 49, 109, 111, 224
Beautiful Mind, A, 13, 69, 79
Beck, Ulrich, 126, 146
Beginning or the End?, The, 51, 59
Bekey, Ivan, 109, 185–186, 189
Betts, Warren, 48, 54, 55
Bizony, Piers, 2
Black, Joel, 169
“Black box,” 95–96, 120–121
personal black boxing, 131–133, 142
Blind Bargain, A, 59, 145
Bonestell, Chesley, 41, 208, 217
Boundary spanner, 43, 46
Brett-Surman, Michael, 73
Brooks, Kate, 33
Brown, Barnum, 119–120, 142
Bucchi, Massimiano, 36, 136
Burke, Ann, 131
Butler, Bryan, 32, 45–47, 49, 61–62, 65–68, 77, 84, 99, 100
- Calderon, Hector, 79
Cameron, James, 42, 193, 195, 220
Cano, Raul, 56, 60, 139–140
Carroll, Noel, 28
Chain Reaction, 58, 71, 84, 87
sets, 89, 91
Cheese Mites, The, 26
China Syndrome, The, 172–177, 188

- Chock, Makana, 33
- Civil Action, A*, 176
- Clarke, Arthur C., 4–5
- Cline, Donna, 12, 45, 66, 69–70, 72, 76–77, 85, 88, 109, 147
- Close Encounters of the Third Kind*, 228
- Collins, Harry, 69, 126, 131
- Colwell, Josh, 44, 75–77, 107, 110–111, 122–124, 126, 137, 186–189
- Compensation for consulting, 17, 56–63
- Computer generated imagery, 28–30, 107, 129, 225
- Computer screens, 80–83
- Condition: Critical*, 46
- Conquest of Space*, 1, 217
- Contact*, 44–46, 61, 75, 77, 113
- alien radio signal, 99–102
- computer screens, 80–83
- filming at Very Large Array 84–85
- mathematics, 79
- scientist characters, 65–68
- special effects, 32
- Cooley, Denton, 193
- Core, The*, 72, 133–137, 139, 141, 149–150
- Cornog, Robert, 208
- Correspondence theory, 28, 33–34
- Coughran, Bill, 95
- Cox, Brian, 48, 71, 73, 111–112, 227
- Creation*, 119
- Creative Science Studio, 23, 63, 224–225
- Crichton, Michael, 127
- Crusade*, 133, 146–147
- Cultural meanings of science, 15, 17, 50, 112–117, 227–232
- Dante's Peak*, 51–52, 74, 80, 95, 178
- Das Himmelskibet [The Sky Ship]*, 97
- Davis, Don, 44
- Day After Tomorrow, The*, xiii, 39, 177–184, 186, 189–192, 227
- Day the Earth Stood Still, The* (1951), 41–42, 80
- Day the Earth Stood Still, The* (2008), 68–69, 79
- Deep Blue Sea*, 45, 77
- Deep Impact*, xiii, 44, 61, 77, 101, 113, 137, 141, 170, 178, 184, 186–189, 224, 227
- dialogue, 75–76
- and NASA, 54, 91
- scientist characters, 67
- speculative scenarios, 152–159
- and textbook science, 95–96, 107–111
- think tank, 44, 107–111, 122–126, 152–159
- and unsettled science, 121–126
- Déjà vu*, 49, 95
- de Kruijff, Paul, 49
- Delgado, Marcel, 119–120
- Destination Moon*, 1, 7, 30–32, 103, 207–214, 217, 233
- Diegetic prototype, 18, 195–197
- Dilley, Leslie, 152, 158
- Dinosaur*, 58, 116, 141, 231
- Dinosaurs, 119–120, 127–132, 138–140
- and bird evolution, 127–132, 138–139, 142
- at Crystal Palace, 15–16
- Dilophosaurus*, 230
- and popular images, 106, 116, 119
- and pronunciation, 76
- Spinosaurus*, 35–36
- Tyranosaurus rex*, 73, 119–120, 127, 132, 138–139, 142, 234
- Dinosaur Society, 57
- DNA, 83, 162–165
- Doroga k Zvezdam [*Road to the Stars*], 214
- Dox, The, 73
- Duncan, F. Martin, 26
- Emmerich, Roland, 184
- Erin Brockovich*, 176

- Europa, 36
- Expertise, 8–10
 experiential, 76, 222
 of logic, 18, 146, 156, 222–223
 scientific, 8–10, 41–42, 47–48, 110
- Expert science, 101–103, 105–106, 109, 221
- “Face on Mars,” 56, 113–114
- Fantastic science, 146–147, 159–168, 223
- Filmmaking constraints, 5, 17, 97–98, 106–112, 221
- Film production hierarchies, 12–13, 106
- Film publicity, 9, 39, 56, 228
 and science consultants, 48–50, 104–106
 and scientific promotion, 136–141
- Finding Nemo*, 47, 102
- Fleck, Ludwik, 95
- Fleischer, Max, 215
- Folk science, 101, 105–106, 221
- Forever War*, 44
- Foster, David, 134
- Fountain, The*, 87
- Francis, Donald, 48–49, 59–60, 72, 169, 171–172
- Frau im Mond [Woman in the Moon]*, 7, 37, 97–98, 201–207, 217, 233
- From Earth to the Moon*, 91
- GATTACA, 48
- German Rocket Society, 97, 203, 205, 217
- Ghost of Slumber Mountain*, 119
- Gilman, Chris, 91–92
- Gilmore, Charles W., 120
- Gitlin, Todd, 50
- Goddard, Robert, 215
- Godzilla*, 187
- Goldberg, Bob, 56–58, 70, 87, 190–191
- Golinski, Jan, 50
- Golombek, Matthew, 48, 53, 103–105, 112–115
- Goodell, Rae, 56–57
- Gooding, David, 25
- Good Will Hunting*, 79
- Gould, Stephen Jay, 23, 138–139
- Graham, Mike, 102
- Gray, Michael, 173
- Greene, Brian, 49, 95
- Green Light*, 67
- Griffin, Gerald, 101
 and *Contact*, 4
 and *Deep Impact*, 44, 77, 111, 153
- Grody, Wayne, 45, 58
 and *Life Goes On*, xi, xii
 and *The Nutty Professor*, 68, 75, 77, 83, 87, 90
- Gunderson, Martin, 57–58
- Gunning, Tom, 26
- Hagemeyer, Pablo. *See* Dox, The.
- Hallam, Julia, 28
- Hardy, Phil, 146
- Harlow, David, 95
- Hauksson, Egill, 57
- Heinlein, Robert A., 30, 103, 106, 208–216, 218
- Henderson, Douglas, 58
- Herndon, J. Marvin, 133–137, 139–142
- Herrick, Samuel, 41–42, 80
- Hilgartner, Stephen, 36
- Hisock, William, 79
- Hollow Man*, 46, 77, 84
- Horner, Jack, 35–36, 58, 71, 76, 85, 101, 142, 227, 234
 and *Dinosaur*, 116, 231
 and *Jurassic Park*, 49, 85, 106, 127–132, 137–139
- Horvath, Joan, 61–62, 132–133, 146–147
- Howard, Ron, 42, 79
- Hulk*, 10, 71, 78, 159–168
- Hutchinson, John, 138

- Inconvenient Truth, An*, 190
Incredible Hulk, The, 161
Interstellar, 38
Invisible Ray, The, 145
Iron Man, 10, 199, 218
Iron Man 2, 44
 Irwin, Alan, 15
- Jahrling, Peter, 170–172
Jarvik-7. See Jarvik, Robert.
 Jarvik, Robert, 193–195, 218
 Jet Propulsion Laboratory, 14, 35–36, 45, 47, 49, 103–104, 133, 147
 Johnston, Joe, 132
Jurassic Park, 49, 56, 58, 60, 71, 73, 76, 95, 101, 106, 116, 146, 176, 227–228, 230
 and the reality effect, 16, 21–22, 27, 29–30, 33–34
 sets, 79, 85–87, 89–91
 and unsettled science, 127–132, 138–142
Jurassic Park III, 35–36, 76, 116, 127, 132, 138–140, 227
Jurassic Park: The Lost World, 75–76, 116, 127, 138, 227, 234
- K-19: The Widowmaker*, 77, 114–115, 230–231
 Kakalios, Jim, 45, 60, 77, 146–147, 168, 225
 Kay, Lily, 15
King Kong, 119–120, 130
 Kopal, Zdenek, 6
 Kubat, Daniel, 42, 61, 66, 77, 114–116, 147, 230
 Kubrick, Stanley, 1–2, 4–8, 157, 207
 Kuiper, Tom, 44, 82–83, 99–100
- Laboratory sets, 89–91
 Lang, Fritz, 97–98, 102, 202–206
 Lange, Harry, 2, 4
 Lanier, Jaron, 44, 197, 231
- Latour, Bruno, 95, 207
Lawnmower Man, The, 197–199, 218
 Leakey, Louis, 4
 Leakey, Richard, 4
 Leder, Mimi, 77, 107–109, 111, 123, 156, 158–159
 Lee, Ang, 159, 161–162, 165–167
 Lee, Robert W., 169, 172
 Leonard, Brett, 197–199, 217–218
 Lewenstein, Bruce, 35, 140
 Ley, Willy, 37, 97–98, 103, 203–206, 208
Life Goes On, xi–xiii
 Lockwood, John, 95
 Loewe, Fritz, 49
 Lomberg, Jon, 44
Lost World, The, 119
 Luchini, Chris, 44, 61, 67, 95–96, 107, 123–126, 137, 157
 Lynch, Michael, 79
- Macleod, Norman, 95
 Markov, Aleksandr Vladimirovich, 214
Marooned, 52
 Mars surface, 103–105, 113
 Martin, Larry, 131
 Mathematics, 79–80
 MATTER Art and Science, 218
 Mayo, Steve, 71
 McDowell, Alex, 152, 218
 and *The Lawnmower Man*, 198
 and *Minority Report*, 14, 44, 133, 151, 201
Metropolis, 97, 145, 202
 MHB Technical Associates, 173–176
 Miller, Vince, 46
Mimic, 95
Mindbender, 228
Minority Report, 10, 14, 45, 77, 231
 and diegetic prototypes, 199–201, 218
 and speculative scenarios, 151–153
 think tank, 44
 and unsettled science, 133

- Minsky, Marvin, 36
Mirror Has Two Faces, The, 79
Mission to Mars, 48, 141, 147
 and cultural meanings of science, 112–114
 and diegetic prototypes, 215–216
 and folk science, 103–105
 and NASA, 51, 53, 56,
 Mitchell, Ormond, 6
 Mitman, Gregg, 27
 Molitor, Michael, 179–184, 186, 191–192, 227
 Moon landing, 1–2, 26, 28, 155
 and hoax proponents, 1–2
 Moon surface, 6, 97–98, 102–103
 Morens, David, 46, 171–172
 Morrison, David, 170
 Murphy, Frederick, 59
- NASA, 37, 45, 51, 124, 155, 215, 224, 226
 and *2001*, 1–2, 5
 and *Armageddon*, 49, 185–186, 232
 Deep impact mission, 192
 Entertainment Industry Liaison, 52–53
 and *Mission to Mars*, 56
 and *Red Planet*, 55–56
 Space Act Agreement, 54
 space suits, 91–93
 National Academy of Sciences. *See*
 Science and Entertainment
 Exchange
 National Oceanic and Atmospheric
 Organization, The, 177
 National Radio Astronomy
 Observatory. *See* Very Large Array
 National Science Foundation, 95, 139.
See also Creative Science Studio
 National Severe Storms Laboratory, 52,
 83
 Naturalization of images, 16, 18, 33,
 38–39, 228, 234. *See also* Reality
 effect
- Near Earth Objects, 109, 113, 170,
 184–189, 224
 Nowotny, Helga, 47, 121
 Nuclear energy, 114–115, 172–177, 230
Nutty Professor, The, 68, 75, 77, 83, 87
 sets, 90–91
- Oberth, Hermann, 37–38, 97–98, 103,
 202–208, 210, 215–218
 O'Brien, Willis, 119–120
 O'Donnell, Patrick, 79
 O'Hanlon, James, 210, 212–213
 Ordway, Frederick, 2–4
Outbreak, 45–46, 49, 59, 72, 76, 233
 and the *War Games* effect, 170–172,
 178–179, 188
- Padian, Kevin, 34
 Pal, George, 7, 103, 207, 210, 212
 Parkes, Walter, 107–108, 110, 157
Paycheck, 218
 Peloso, Marco, 79
 Penley, Constance, 52
 Perceptual realism, 28, 32–34, 38–40,
 228. *See also* Reality effect
 Pinch, Trevor, 126
 Pinkham, Harry, 79
 Plait, Philip, 32, 215–216
Planeta Bur [Cosmonauts on Venus],
 214
 Plesniak, Wendy, 166
 Polikarpov, Boris, 6
 Pope, Kevin, 141
 Porco, Carolyn, 11–12, 14, 44
 Preproduct placements, 7, 196
 Prince, Stephen, 28–29
 Product placements, 88–89
 Project Orion, 5–6, 157
 Props (scientific), 91–93
 and prop rental companies, 87–88
Pteranodon, 35, 119
 Public science, 100–103, 105–106,
 221

- Ralston, Ken, 32
Real Genius, 58
 Realism, 16, 112, 223, 225
 film, 16, 27–28, 34, 200
 scientific, xi, 16, 34, 62
 visual (see Reality effect)
 Reality effect, 16, 28, 32–33, 39, 138,
 142–143, 190, 227. *See also*
 Perceptual realism
 “Real Science of,” 96, 102, 136
Red Planet, 55
Red Planet Mars, 214
 Reingold, Nathan, 51
Relic, The, 80, 83, 87, 147
 Richardson, Robert S., 42, 207, 217
 Rogers, John, 134
 Rogge, Ron, 78, 85, 87, 89–90
- Sagan, Carl, 49–50, 56
 Saturn, 11–12
 Schaffer, Simon, 24–25
 Schell, Heather, 233
 Science and Entertainment Exchange,
 23, 44, 49, 61–63, 224–225
 Science policy, 179–192
 Scientific
 demonstrations, 24–25, 131
 language, 65–66, 74–76
 literacy, 23, 112, 116–117, 228
 popularization, 36, 50, 135–136,
 140–142, 220, 232–233
 spaces, 84–89
 supply companies, 87
 symbols, 78–83
 SETI Institute, 44, 51, 113
Shaggy Dog, The, 45, 77, 147
 Shapin, Steven, 24–25
 Shapiro, Harry, 4
 Shapiro, Michael 33
 Shoemaker, Carolyn, 44, 121, 123
 Shoemaker, Gene, 44, 109, 121,
 123–124, 152, 157
 Shostak, Seth, 44, 68–69, 79
- Silence of the Lambs*, 95
Silent Running, 173
 Silverstone, Roger, 80, 85
Sixth Day, The, 226
 Sloan Foundation, 23
 Snow, C.P., 219–220
 Sobchack, Vivian, 74, 217
Solar Crisis, 147–150, 152
Solaris, 147–148
 Sontag, Susan, 169, 189
 Sorge, Ernst, 49
S.O.S. Iceberg, 49
Soylent Green, 173
Space Cowboys, 53, 91, 215
 Speculative scenarios, 146–159, 167,
 223
 Spielberg, Steven, 42, 44, 58, 131, 139,
 151, 199, 201
Star Trek, 11–12, 14
Stepford Wives, The, 147
 Suchman, Lucy, 95
 Sumida, Stuart, 46, 57
 Summers, Adam, 47, 49
Sunshine, 48, 70, 73, 111–112, 147,
 152, 215, 227
 Suslick, Ken, 58, 87, 89
- Tartar, Jill, 44
 Technical consultant, xiii
 Technoscientific imaginary, 15, 170,
 190, 229
Terminator 3, 147–148
 Terrile, Richard, 14, 36, 45, 147–150
 Textbook science, 95–97, 99–100, 112,
 120–121, 123, 157, 161, 167–168,
 221–222
 Think tanks, 43–44
 Thomas, Ronald, 142
Thou Shalt Not Covet, 50
Thor, 44
 Thorne, Kip, 38, 44
 Three Mile Island, 173, 176, 188
Threshold, 193–195

- Tippett, Phil, 129
 Titan, 11–12
 Toumey, Chris, 48, 74, 79, 135
 Traub, David C., 198
T. rex: Back to the Cretaceous, 198
 Trilling, Lionel, 10
Tron 2.0, 44
 Turow, Joseph, 51
Twister, 46, 52, 80, 83, 178–179, 199–201
- Ufa, 202, 204–206
 Underkoffler, John, 10, 210, 216–21
 and *Hulk*, 71, 78, 159–168
 and *Minority Report*, 45, 77, 151–152
 United States Geological Survey, 52
 Universum Film AG. *See* Ufa
 Unsettled science, 120–133, 136–143, 157, 161, 167–168, 221
 Urban, Charles, 26
- V-2 rocket, 30–32, 217
 Van Ronkel, Rip, 103, 211
 Variability in nature, 108–109, 221–222
 Very Large Array, 32, 46, 65, 77, 84–85
VfR. *See* German Rocket Society
 Virtual reality, 197–199
 Virtual witnessing, 24–26
 Virtual witnessing technologies, 16, 25, 27, 34, 35, 39–40, 50, 124, 131, 142, 227. *See also* Naturalization of images; Perceptual realism; Reality effect
Virtuosity, 198, 218
Volcano, 57, 75
 von Braun, Wernher, 97, 207, 217
- Wald, Linda, 44, 79, 82, 99–101
 Walker, David, 44, 77, 111, 153, 155–156
War Games effect, 169, 194
Warning Sign, 56, 58, 70, 87, 190–191
Watchmen, 44–45, 60, 77, 146–147, 168, 225
When Worlds Collide, 214, 217
White Noise, 228
Whiteout, 95
 Witnessing (direct), 23–24, 26
- X-Rays, 26
- Zathura: A Space Adventure*, 91
ZPG, 173
 Zubrin, Robert, 215–216, 218