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# **Identity Games**

## Globalization and the Transformation of Media Cultures in the New Europe

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publications: “Roma Music and Transnational Homelessness,” *Third Text* 92, 22.3 (May 2008): 325–336, and “Global Entertainment and the European ‘Roma Problem,’” *Third Text* 20.6 (Winter 2006): 659–670. Chapter four is a revised and expanded version of “Lesbian Nationalism,” *Signs* 33 (2, Winter 2007): 255–282. Parts of chapter five draw on “The Politics of Hiccups: National Cinema without National Language,” *CineAction* 64 (2004): 8–17.

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