

A HOLE IN THE HEAD

MORE TALES IN THE HISTORY OF NEUROSCIENCE

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THE MIT PRESS
CAMBRIDGE, MASSACHUSETTS
LONDON, ENGLAND

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This book was set in Bembo on 3B2 by Asco Typesetters, Hong Kong. Printed and bound in the United States of America.

Library of Congress Cataloging-in-Publication Data

Gross, Charles G.

A hole in the head : more tales in the history of neuroscience / Charles G. Gross.

p. cm.

Includes bibliographical references and index.

ISBN 978-0-262-01338-3 (hardcover : alk. paper) 1. Neurosciences—History.

2. Neurosciences and the arts. 3. Neuroscientists. I. Title.

RC338.G76 2009

616.80092'2—dc22

2009009928

10 9 8 7 6 5 4 3 2 1

PREFACE

My interest in the history of neuroscience began when I was an undergraduate and extended for more than 50 years throughout my career as an experimental neuroscientist specializing in vision and the functions of the cerebral cortex. This is my second collection of history of neuroscience papers; the first, published in 1998, was entitled *Brain, Vision, Memory: Tales in the History of Neuroscience*.

This collection differs from the previous one in including postscripts that endeavor to bring the papers up date, even those that deal with events over a thousand years ago. For example both the study of trephining, cutting holes in the skull, and of the Greek physician and scientist Galen of Pergamon remain active and often controversial fields of research with continuing interesting new developments.

Part I deals with early developments in neuroscience that are still relevant today. The articles in part II deal with the interactions of art and science. Part III tells the stories of neuroscientists whose ideas were so advanced as to be ignored or even inconceivable to their contemporaries.

In general, for the chapters previously published I have made only a few minor corrections and changes other than to eliminate the abstracts, add cross-references, make the citations consistent, and provide a consolidated reference list.

Chapter 6 was coauthored with Marc Bornstein and Chapter 9 with Michael Colombo and his father Arnaldo Colombo. Chapter 4 arose, in part, from a collaborative effort with Charlotte Taylor.

Many friends and colleagues made suggestions or helped with the original articles or postscripts including T. Albright, S. Alisharan, M. Benti-
voglio, G. Berman, B. Campbell, D. Cooke, J. Cooper, J. E. Cottrell, R. Desimone, R. Galambos, S. Gandhi, A. Ghanzanafer, E. Gould, M. Graziano, A. Grinnell, D. A. Gross, M. Hauser, F. L. Holmes, X. T. Hu, E. Isaac, G. Krauthammer, S. Landes, M. Muga, J. C. Oates, R. Payne, G. E. Peierls, R. E. Peierls, A. Repp, H. R. Rodman, L. Seacord, T. Sejnowski, J. Sim-
mons, M. Sommer, H. Terrace, S. Waxman, G. Winer, and R. M. Young.

Linda Chamberlin of the Princeton University library was tireless in getting books and articles. Shalani Alisharan copyedited magnificently. Tyler Clark played a major role in every aspect of the preparation of this book. Production of the original articles was helped by my grants from the National Institutes of Health EY 11347-1-34.