

# INDEX

Note: Italics denote illustrations of works by artists listed

- Abstract expressionism, 12, 15,  
18, 27, 28, 32, 34, 36, 41, 45,  
68, 78, 88, 164, 169, 202, 263,  
268n89, 300n32
- Advertising by artists, 9, 165,  
195, 196, 197, 200, 201, 205,  
206, 207, 223, 224, 298n20,  
302-303n49, 310n96. *See also* Ruscha, advertise-  
ments
- Alexander Iolas Gallery, 63
- Alloway, Lawrence, 36, 39, 40, 42,  
45, 266n72
- Altoon, John, 14, 27, 31, 170-171,  
172, 255n9, 296n6
- Andre, Carl, 202, 310n97
- Antin, Eleanor, 213-218, 314n125
- Antisubjectivity, concept of,  
202-209, 308n82
- Antiwar movement and protests,  
6, 30-31, 225, 227, 311n102
- Archigram, 163, 296n2
- Architecture, Los Angeles. *See*  
Los Angeles architecture,  
housing, and urbanism
- Archizoom, 163, 296n2
- Art collectors, Los Angeles. *See*  
Los Angeles, art collectors
- Artforum* magazine, 34-35, 43,  
50, 61, 63, 121, 141, 193-195,  
196, 197, 199, 200, 201, 203,  
204, 206, 207, 223, 224, 225,  
231, 250, 263n51, 273n1,  
302n46

- Art in America* magazine, 41, 48,  
50, 56, 232
- Art International* magazine, 38,  
193
- Artistic self-fashioning, 4, 9,  
165–234
- Artists' Protest Committee,  
30–31. *See also* Antiwar  
movement and protests
- Art market, Los Angeles. *See*  
Los Angeles, art market
- Art News* magazine, 50, 169,  
232
- Art Rite* magazine, 193
- Aspen* magazine, 193
- Avalanche* magazine, 193
- Avant-garde film, Los Angeles.  
*See* Los Angeles, avant-  
garde film
- Babitz, Eve, 164, 296n4
- Banham, Reyner, 131–143, 162,  
267n79, 288n21, 291n34
- Basil, Toni, 74, 178, 180, 193,  
279n60
- Beat movement (Beats, Beat-  
niks), 29, 30, 38, 281n67,  
300n31
- Beatty, Warren, 7, 71, 97, 283n84,  
283n86, 300n84
- Bel Air fire (1961), 75, 78
- Bell, Larry, 55, 94, 301n39
- Benglis, Lynda, 199, 201, 224
- Bengston, Billy Al, 31, 81, 209,  
210, 218, 231, 265n71
- Bereal, Ed, 175, 176, 178
- Berman, Shirley, 77, 193
- Berman, Wallace, 14, 27, 29, 30,  
36, 73–75, 87–89, 169, 190,  
298n12
- Billboards, as art, 65, 106,  
280n66, 285n95
- Bing, Leon, 94
- Black Panthers, 6, 72
- Blake, Peter, 124–125, 142, 292n44
- Blum, Irving, 27–35, 56, 63, 77,  
81, 170, 172–174, 193, 195,  
256n18, 260n37, 260–  
261n38, 261n39, 265n71,  
275n19, 297n6
- Blum, Shirley. *See* Neilsen,  
Shirley
- Bourdon, David, 204
- Brakhage, Jane, 74
- Brakhage, Stan, 72, 74, 87
- Brando, Marlon, 81, 277n47
- Brown, Joan, 74, 193, 258n22
- California Institute of Arts, 7,  
13. *See also* Chouinard Art  
Institute
- California State University,  
Fresno, 7, 223
- Castelli, Leo, 26, 63, 262n40
- Celmins, Vija, 233, 314–315n125
- Chavez, César, 6

- Chicago, Judy (Judith Gerowitz), 8, 199, 200, 224, 233, 309-310n89, 310n90
- Chouinard Art Institute, 7, 13-15, 19, 175
- Civil rights movement and protests, 6, 7, 176, 191, 227, 254n7, 301n35, 310n100
- Claxton, William, 170-174 (172, 174), 282n81
- Cole, Thomas, 239, 314n1
- Conner, Bruce, 48, 74, 79, 81, 87, 178, 180, 279n60, 280n65
- "Cool School," the, 12, 43, 273n134
- Coplans, John, 12, 32, 33, 34, 36-38, 41-43, 45, 46, 54, 55, 59, 199, 203, 205, 263n51, 264n64, 267n81, 267n84, 267n88, 269n98, 286n2
- Cowles, Charles, 194, 195, 302n46
- Curfew Riots, Sunset Strip. See Sunset Strip Curfew Riots
- Dada, 29, 38-39, 43, 202
- Davis, Mike, 230, 253-254n6, 264, 287n13, 310n98
- Dean, James, 75, 81
- DeFeo, Jay, 74, 165, 193
- De Kooning, Willem, 3, 164, 169
- Didion, Joan, 7, 132, 258, 289-290n23
- DiPrima, Diane, 29, 193
- Documenta 5* exhibition, 215, 217
- Dowd, Robert, 37, 48
- Driscoll, Bobby, 74, 274n15
- Duchamp, Marcel, 23, 29, 43, 49, 76, 94, 165, 262n44, 271-272n125, 275n22, 276n25, 296n4
- Duchin, Brooke Hayward. See Hayward, Brooke
- Dunne, John Gregory, 7, 70, 211
- Eggar, Samantha, 70, 111, 273n3, 309n88
- Ernst, Max, 49
- Experimental film. See Los Angeles, avant-garde film
- Faure, Patricia, 170-173 (171), 179, 182, 191, 193, 297n8
- Feminist Art Program, 7, 223, 254n8
- Feminist movement and protests, 7-8, 211, 213-215, 223-224, 227, 230-233, 254n8, 304n70, 310n90, 312n114
- Ferus Gallery, 8, 26-35, 55-57, 63, 73, 74, 76, 77, 81, 87, 89, 164-165, 168, 169-175, 171, 172, 174, 178-179, 182, 183, 190-193, 195, 196, 198, 223, 224, 230, 231, 233, 256n18, 258-259n34, 259-260n35,

- Ferus Gallery (cont.)  
 260n37, 260-261n38,  
 261n39, 263n51, 265n64,  
 266n73, 271n118, 273n134,  
 276n25, 281n67, 282n81,  
 296-297n6, 297n8, 297n9,  
 307n74, 312n114, 313n125
- Ferus Studs exhibition. See  
 Studs, The, exhibition
- "Finish Fetish," the, 12, 52, 56
- Flag, United States, as symbol,  
 80, 88, 125, 170, 176, 179, 182,  
 279n63
- Fonda, Jane, 7, 278
- Fonda, Peter, 77, 84, 87, 88, 278,  
 279
- Foulkes, Llyn, 74, 79, 309n89
- Frampton, Kenneth, 158-162
- Gans, Herbert, 158, 292n44
- Ganzer, Jim, 97
- Garr, Teri, 74, 178, 180
- Gender, theories of, 183, 190-192,  
 208, 299n26-27, 300n33,  
 301n35
- Gernreich, Rudy, 94
- Gerowitz, Judith. See Chicago,  
 Judy
- Getchoff, Sonia, 193, 296n6
- Goode, Joe, 14, 33, 37, 175-178  
 (177), 182, 183, 187, 188, 224,  
 265n65, 309n24
- Graham, Dan, 122, 292n42
- Hayward, Brooke, 75-77, 79, 87,  
 90, 193, 274n16, 274n17,  
 275n18, 275n19, 275n24,  
 276n25
- Hefferton, Philip, 37, 48
- Herms, George, 14, 74, 79, 87
- Hickey, Dave, 228-229
- Hollywood film industry  
 and the art world, 2, 5, 7, 8, 31,  
 34, 68-69, 73-78, 89-90,  
 94, 97, 111, 115, 211, 274n15,  
 276n25, 280-281n65,  
 283n84, 284n87  
 "New Hollywood," 7, 8, 68-71,  
 84-87, 89, 115, 272n4  
 "Old Hollywood" and the stu-  
 dio system, 8, 68-71, 92, 96,  
 274n16, 278n56, 281n70
- Hollywood sign  
 history of, 103  
 in Ruscha's art, 103-110, 183,  
 235
- Holt, Nancy, 270-271n117
- Hopkins, Henry T., 4, 33, 63, 175-  
 178, 192, 193, 257-258n22,  
 263-264n55, 310n90
- Hopper, Brooke Hayward. See  
 Hayward, Brooke
- Hopper, Dennis, 7, 27, 34, 69, 71,  
 73, 74, 75-92, 94, 97, 115,  
 175, 178, 190, 193, 274n14,  
 274n15, 275n19, 275n22,  
 275-276n24, 276n25,

- 276n31, 277n32, 277n47,  
278n48, 278n51, 278n52,  
278n56, 278n60, 279n61,  
279n65, 280n66, 283n84,  
298n20, 310n90
- “Billy Al,” 85
- “Bruce Conner’s Physical  
Services,” 178, 180
- “Double Standard,” 89, 90, 91,  
281n67
- Easy Rider*, 71, 84–89 (86), 93,  
170, 278n51, 278n52, 279n60,  
280n65
- “Ed Ruscha,” 81, 86
- “Selma, Alabama (Full Employ-  
ment),” 80, 83
- “Torn Poster (Girl),” 80, 82
- Hopps, Shirley. *See* Neilsen,  
Shirley
- Hopps, Walter, 12, 26–36ff, 40,  
63, 74, 76, 78, 81, 176, 259n35,  
260n37–38, 262n44, 263n55,  
269n98, 275n22, 279n61,  
279, 297n6
- Hutton, Lauren, 303n49, 308–  
309n86
- Huysman Gallery, 33, 175–178,  
281n67
- Information exhibition, 93
- “Information Man.” *See* Ruscha,  
Information Man character
- Irving Blum Gallery, 35, 261n38
- Irwin, Robert, 14, 27, 29, 30, 34, 57,  
59, 170, 171, 296–297n6
- Izenour, Steven, 131, 143, 146, 152,  
154–155, 288n16, 288n21,  
294n48
- John Birch Society, 176, 298n16
- Johns, Jasper, 15–18 (16), 23,  
26, 28, 26, 38, 39, 45, 47, 79,  
81, 170, 256n18, 256n20,  
262n40, 275n22
- Judd, Donald, 28, 202, 310n97
- Karp, Ivan, 26
- Kauffman, Craig, 27, 31, 170, 171,  
175, 297n6
- Kennedy, John F., 6, 87
- Kennedy, Robert F., 6
- Kienholz, Ed, 26–28, 36, 55, 79,  
81, 170–171, 259n35, 260n37,  
260n38, 261n38, 297n6
- King, Martin Luther, Jr., 80
- Knego, Danna. *See* Ruscha,  
Danna, née Knego
- La Cienega Art Walk, 33, 75
- La Cienega White-Out Protest,  
30–31. *See also* Antiwar  
movement and protests
- “L.A. Look,” the, 12, 46, 62,  
269n98
- Langser, Jules, 48, 50, 164,  
264n64, 269

- Learning from Las Vegas*, 131,  
143, 146, 152, 154-155,  
292n43
- Leider, Philip, 34, 35, 43, 121-122,  
194, 263n51, 265n71,  
269n98
- Leo Castelli Gallery. *See* Cas-  
telli, Leo
- Levy, Hilda, 193
- Library of Congress, United  
States. *See* United States  
Library of Congress
- Lichtenstein, Roy, 26, 28, 36, 38,  
39, 42, 45, 47, 76, 81, 142,  
275n17, 275n19, 311n102
- Lippard, Lucy R., 45, 47, 54, 193
- Los Angeles  
architecture, housing, and ur-  
banism, 7, 9, 80, 89, 117-162,  
235, 287n8, 287-288n14,  
290n25, 292n44, 293n48  
art collectors, 27, 31-33,  
48-50, 55, 75, 76, 87, 178, 193,  
263n55, 302n43  
art market, 8, 26-32, 34, 35, 48,  
50, 53, 56, 57, 75, 76, 165,  
178, 193, 223, 233, 260-  
261n37-38, 262n39, 281n67,  
298n20  
avant-garde film, 29, 68-79,  
87-88, 92-93, 96-97,  
276n29, 276n31, 279n60,  
279n65, 283n83  
history and politics, 1960s,  
5-7  
pop art (*see* Pop art, develop-  
ment and criticism of)
- Los Angeles: The Architecture of  
Four Ecologies*, 131-132, 137,  
143, 267n79, 288n21
- Los Angeles County Museum  
of Art (LACMA), 30, 40,  
43, 50-51, 76, 231, 312n114,  
313n125
- Los Angeles Free Press*, 7, 31, 33
- Los Angeles '72 exhibition, 57-59
- Los Angeles Times*, 33, 54, 55, 70,  
111, 211, 214, 230
- Lynch, Allen, 170
- Lynch, Kevin, 123-125
- Manson, Charles, 6
- Marmer, Nancy, 45-47, 193,  
268n94
- Masculinity, theories of. *See*  
Gender, theories of
- McCarthy, Joseph, and  
McCarthyism, 170, 175,  
176, 298n14
- McClure, Michael, 74, 190
- McMillan, Jerry, 14, 176, 177,  
179-189 (181, 185, 186, 187,  
188, 189), 191, 197, 198, 200,  
224, 298n20, 298-299n24,  
303n53, 309n89
- Mead, Taylor, 77

- Metropolitan Museum of Art, 26
- Meyer, Ursula, 121
- Miyashiro, Ron, 7, 175-176, 178
- Moffitt, Peggy, 173, 174, 282n81
- Morris, Robert, 224, 311n102
- Moses, Ed, 27, 30, 59, 170, 171, 172, 296n6
- Moss, Sadye (Mrs. Oscar), 28, 193, 222, 260-261n38
- Movie industry. *See* Hollywood film industry
- Museum of Modern Art, New York, 26, 93
- Namuth, Hans, 169
- Nauman, Bruce, 59
- Neilsen, Shirley, 31, 176, 192, 193, 263n55, 264n56, 301n39
- Neo-Dada, 38-39, 49, 71, 202
- New Journalism, 7
- New Painting of Common Objects, *The*, exhibition, 11, 37-39, 42, 47, 266n73, 267n84
- New York pop art. *See* Pop art, development and criticism of
- Nichols, Mike. *See* *The Graduate*
- Nicholson, Jack, 84, 87, 88, 283n84
- Oldenburg, Claes, 38, 39, 76-77, 81, 142
- Pasadena Art Museum, 27, 34, 262n44, 266n73, 267n84, 296n4
- Phillips, Michelle, 97, 283n84, 309n88
- Pindell, Howardena, 96, 227
- Piper, Adrian, 311n103
- Plagens, Peter, 26, 55, 61-62, 141-142, 231, 267n88, 269n98, 270n114, 272n133, 291n37
- Pollock, Jackson, 164, 168, 169
- Pop art  
and architecture, 142, 152-160, 262n42, 288n21, 294n54  
development and criticism of, 12, 26, 28-63, 81, 88, 131, 142, 152-160, 194-195, 266n72, 267n84, 267n88, 270n114, 276n25, 294n54  
*Pop Art* (ed. Lucy Lippard), 45-47  
Pop Art—USA exhibition, 41-43, 59  
Postmodernism, in architecture and urbanism, 131, 146, 162  
Premediated image, concept of. *See* Ruscha, Ed, "premediated image," concept of  
Price, Kenneth, 29, 30, 33, 178, 269n6  
Printmaking in Los Angeles, 48, 264n59, 284-285n94

- Racial protests. *See* Civil rights movement and protests
- Ramos, Mel, 40, 47
- Rauschenberg, Robert, 28, 36, 38, 45, 47, 79, 81, 170, 275n22
- Ray, Man, 23, 78
- Ray, Nicholas, 75, 278n56
- Reyner Banham Loves Los Angeles*, 137, 140–141
- Rickey, Carrie, 232–233
- Rockwell, Norman, 13
- Rose, Barbara, 12, 38–39, 50, 52–53, 55, 59–60, 61, 164, 193, 265n71
- Rosenberg, Harold, 60–61, 191, 300n32, 300n33, 301n35
- Rosenquist, James, 39, 45, 65, 273n1, 280n66
- Ruscha, Danna, *née* Knego (wife), 164, 198, 296n3
- Ruscha, Ed (Edward Joseph Ruscha IV)  
 advertisements by, 165, 195, 196, 197, 206, 207  
 advertising background, 125, 165  
*Artforum*, work at, 35, 194–195 (*see also* Ruscha, Ed, “Eddie Russia” pseudonym; Ruscha, Ed, graphic design background)  
 bookmaking practice, development of, 120–122, 199–202  
 childhood, 12–13  
 “Eddie Russia” pseudonym, 35, 194  
 education, 13–15, 19, 27, 30, 175, 297n6 (*see also* Chouinard Art Institute)  
 filmmaking practice, development of, 92–99, 274n9, 283n83  
 graphic design background, 12, 13, 18, 68, 194–195, 222  
 Information Man character, 204–205  
 marriage of, 198, 296n3  
 move to Los Angeles, 13–14  
 painting and drawing practices, development of, 14–26  
 photography practice, development of, 125, 147  
 “premediated image,” concept of, 15–18 (*see also* Ruscha, Ed, painting and drawing practices, development of)  
 printmaking practice, development of, 284–285n94  
 religious background, 198, 227  
 trip to Europe (1961), 19, 23  
 trips to New York (1960s), 23, 26, 35  
 works  
*Ace*, 21  
*Actress*, 111



- Actual Size*, 10, 11–12, 65
- “Amphetamines” series, 111
- Annie*, 65, 258n26
- Annie Poured from Maple Syrup*, 258n26
- Another Hollywood Dream*
- Bubble Popped*, 110, 113
- Bicycle Sign*, 23
- Blue Collar Tech-Chem*, 240
- Blue Collar Telephone*, 246
- Blue Collar Tires*, 248
- Blue Collar Tool & Die*, 238, 242, 251
- Blue Collar Trade School*, 244
- Books* (unfinished film), 93
- Boss*, 18, 20
- Boulangerie*, 23
- Business Cards* (*Business Card Exchange*), 209, 210, 213, 218
- Colored People*, 226, 227–228, 311n103
- “Course of Empire” series, 238–251 (240–249)
- Crackers*, 93–94, 99, 211–215 (212), 293n46, 304n68, 305–307n71
- Did Anyone Say “Dream-boat?”*, 223
- Dublin*, 19, 24
- “Ed Ruscha Says Goodbye to College Joys,” 195–198 (196), 202
- Every Building on the Sunset Strip*, 4, 90, 99, 146–152 (148–151)
- Expansion of the Old Tires Building*, 249
- Find Contact Lens at Bottom of Swimming Pool*, 111
- Five Girlfriends*, 1955, 215–219 (216–217)
- Five 1965 Girlfriends*, 163–167 (166–167), 183, 215, 218–219, 296n4
- Fuck*, 219
- He Enjoys the Co. of Women*, 221, 222
- Hollywood*, 110, 112
- Hollywood Calif*, 110
- Hollywood Is a Verb*, 110, 114
- Hollywood Study #8*, 106, 108
- Large Trademark with Eight Spotlights*, 65–68 (66–67), 99, 100, 102
- Let Me Putty Your Window-panes*, 223
- Little Malibu Love Nest*, 111
- Little White Girl*, 311n105
- Los Angeles County Museum on Fire*, 50, 51, 310n98
- Malibu = Sliding Glass Doors*, 111
- Mercy*, 227
- Metropolitain*, 23, 25
- Miracle* (drawings), 99

- Ruscha, Ed, works (cont.)
- Miracle* (film), 96-99 (98),  
211, 214, 283n83
- Negroes in the News*, 311n105
- Nine Swimming Pools and a  
Broken Glass*, 120, 160-162  
(161)
- Noise, Pencil, Broken Pencil,  
Cheap Western*, 43, 44
- Norm's La Cienega on Fire*,  
cover, 3
- Paramount Pictures* (de-  
stroyed), 102, 105
- Photo Riot 400 Books*, 102,  
104
- Picture without Words*, 99
- Premium*, 93-96 (95), 97, 99,  
209, 211, 214-215, 284n87,  
293n46, 307n73
- Properties in Hollywood*, 110
- Pussy*, 220, 222
- Quick Passionate Noisy*, 223
- Real Estate Opportunities*,  
120, 142-145 (144-145), 157,  
291n41
- Rooftops* series, 125-130  
(126-129)
- Rooster*, 222
- Schrafft's Hollywood Study*,  
103, 107
- She Caught My Attention*, 223
- She Sure Knew Her Devotion-  
als*, 227
- Sin with Dripping Liquid*, 222
- Site of a Former Telephone  
Booth*, 247
- Some Los Angeles Apart-  
ments*, 90, 120, 136-139  
(138-139), 142
- Spent*, 222
- Standard Station*, 100
- Standard Station, Amarillo,  
Texas*, x-1, 76, 90, 100, 140
- Standard Station, 10¢ West-  
ern Being Torn in Half*,  
100
- Standard Study*, 100
- Standard Study #2*, 100
- Stardust*, 111
- SU*, 18, 179, 181
- Sweet Little White Girl*,  
311n105
- Sweetwater* (destroyed),  
18-19, 22, 357-358n22
- The Back of Hollywood*, 106,  
109, 285n95
- The Catholic Church*, 227
- Then and Now: Hollywood  
Boulevard 1973-2004*, 147,  
235, 236-237, 293n45
- The Old Tech-Chem Building*,  
241
- The Old Tool & Die Building*,  
238
- The Old Trade School Build-  
ing*, 245

- Thirtyfour Parking Lots in Los Angeles*, 120, 132-135, 134-135, 153
- Three Darvons and Two Valiums*, 111
- Trademark #5*, 100, 101
- Trademark Study*, 99
- Twentysix Gasoline Stations*, 90, 99, 102, 11, 116-122 (116, 118-119), 125, 137, 153, 206, 296n3
- 20-20-20, 100
- Various Small Fires and Milk*, 199-203 (203), 286n2
- Ruscha, Eddie (son), 302n49
- Ruscha, Edward (father), 12, 13, 14
- Russia, Eddie (Ruscha pseudonym). See Ruscha, Ed, "Eddie Russia" pseudonym
- Saar, Betye, 7, 78, 233, 314n125
- Schwitters, Kurt, 28, 49
- Scott Brown, Denise, 131, 143, 146, 152-160 (154-155), 162
- Segregation, racial, 225, 310n100
- Seldis, Henry J., 33, 54-55, 57
- Self-fashioning. See Artistic self-fashioning
- Selma to Montgomery march, 80, 83, 277n47. See also Civil rights movement and protests
- Seventeen Artists of the Sixties exhibition, 231-233
- Sexual revolution, 191, 199, 213, 214
- Six More exhibition, 40-41, 267n84
- Six Painters and the Object exhibition, 39-41, 267n84
- Smith, Jack, 29, 276n29
- Smithson, Alison, 153
- Smithson, Peter, 153
- Smithson, Robert, 51, 122, 202, 204, 270n117, 292n42, 297n7, 310n97
- Smothers, Tommy, 94
- Stanton, Harry Dean, 74
- Stella, Frank, 28, 76, 202, 231, 265n71, 275n17, 297n7, 311n102
- Stockwell, Dean, 74, 77, 274n14, 274n15
- Stone Brothers Printers, 74, 75
- Students for a Democratic Society, 6, 72
- Studs, The, exhibition, 30, 164
- Sunset Strip Curfew Riots, Los Angeles, 6, 80, 253-154n6
- Superstudio, 153, 163, 296n3
- Surrealism, 29, 43, 271n125
- Syndell Studio, 26
- Tamblyn, Russell, 74, 77
- Tate, Sharon, 6

- The Graduate*, 71, 198
- Thiebaud, Wayne, 37, 40, 48
- Tuchman, Maurice, 231–233
- Twentieth Century Fox studio,  
68–69, 100–102
- United States Library of Congress, 206, 304n64
- University of California, Los Angeles (UCLA), 257n22, 263n55, 310n90, 313n125
- Urbanism, Los Angeles. *See* Los Angeles architecture, housing, and urbanism
- Venice, California, 30, 62, 77, 137, 254n6, 285n94
- Venice Biennale  
35th Venice Biennale (1970), 63, 227, 239, 311n102  
51st Venice Biennale (2005), 238–239
- Venturi, Robert, 131, 143, 146, 152, 154–155, 156, 158, 288n16, 288n21, 292n43
- Vietnam war, 30, 225
- Vietnam war protests. *See* Anti-war movement and protests
- Voulikos, Peter, 14
- War Babies exhibition and poster, 175–177 (177), 182
- Warhol, Andy, 9, 28, 36, 38, 39, 42, 56, 62, 76–78, 81, 92, 93, 202, 231, 265n71, 266n73, 275n22, 276n25, 276n31, 297n7, 311n102
- Watts riots, 6, 143, 225
- Webber, Melvin M., 294n51
- Wesselman, Tom, 170
- West Coast 1945–1969 exhibition, 54–55
- Williams, Mason, 14, 93, 213, 303n53, 305–307n71
- Wilson, William, 33, 55–56, 214, 219
- Wolfe, Tom, 7, 132, 268n94, 289n23
- Women, in art world, 8, 165, 168–169, 173, 178, 192–193, 199, 223–224, 230–234, 265n71, 271n118, 309n89, 313–314n125
- Women's rights movement. *See* Feminist movement and protests
- Yale School of Architecture, 143, 152, 154–155, 294n48