

## Contributors

**Agha Shahid Ali** was born in New Delhi and raised in Kashmir. He has published six collections of poems, including *The Half-Inch Himalayas*, *A Walk through the Yellow Paces*, and *A Nostalgist's Map of America*. His poems, essays, translations, and reviews have appeared in *Poetry*, *Paris Review*, *Grand Street*, and *Tri-Quarterly*.

**William T. Ayton** is a British artist living in upstate New York. In the 1990s, he had a widely exhibited series of paintings on human rights. His work has appeared in publications such as the *New York Times*, the *Wilson Quarterly*, the *Citizen*, and *Tamaqua*.

**James Barilla** is currently completing his doctoral degree in English at the University of California, Davis. His research focuses on the intersections between ecological restoration and literature. He has published essays in *You Are Here: The Journal of Creative Geography* and *Men and Nature*. His study of Aldo Leopold is forthcoming in the American Writers Series.

**Mario Benedetti** is a Uruguayan writer. Born in 1920, he belonged to the critical literary movement called the 45 Generation. He went into exile for more than a decade but has returned to live in Montevideo. Benedetti is considered a political writer though he has perhaps written the largest number of love poems in Latin America.

**Marilyn Booth's** most recent books include *May Her Likes Be Multiplied: Biography and Gender Politics in Egypt*. She has translated fiction and autobiography from

Egypt and Lebanon. She has taught at Brown University and the American University in Cairo and is currently a visiting professor at the University of Illinois.

**Frederick Buell** is the author of two books of poems and three books of cultural criticism, including *National Culture and the New Global System* and *Apocalypse to Way of Life: Environmental Crisis in the American*. His poems have appeared in *Poetry*, the *New England Review*, and *Southwestern Review*.

**Jan Clausen's** poems have appeared in *Bloom*, *CrossConnect*, *Hanging Loose*, the *Kenyon Review*, *Luna*, and *Ploughshares*. The recipient of National Endowment for the Arts and New York Foundation for the Arts fellowships, she has published nine books, among them the memoir *Apples and Oranges*. She teaches at the New School and at Goddard College.

**Adam Clayman** is a documentary photographer living in Brooklyn, New York.

**Kerry Stuart Coppin** is an assistant professor of art at the University of Miami, Florida. Coppin is a documentary-style photographer producing provocative photographic interpretations that elaborate and celebrate positive aspects of the black community experience.

**Ellen Dissanayake** is the author of *What Is Art For?*, *Homo Aestheticus*, and *Art and Intimacy: How the Arts Began*. She has lived and worked in Sri Lanka, Nigeria, and Papua New Guinea, and is currently visiting scholar at the Center for the Humanities, University of Washington.

**Fazi Admed Faiz** (1911–1984) was a two-time Nobel nominee and winner of the 1962 Lenin Peace Prize. His evening radio readings in Hindi/Urdu-speaking regions drew thousands of listeners. Associated with the Communist party in his youth, Faiz later became an outspoken poet in opposition to the Pakistani government.

**Kathleen L. Housley** has written poetry and essays for many journals, including *New England Quarterly*, *Image*, and *Christian Century*. She is the author of two biographies: *The Letter Kills But the Spirit Gives Life* and *Emily Hall Tremain: Collector on the Cusp*. Housley is an affiliated scholar at Trinity College, Hartford, Connecticut.

**Ibra Ibrahimovic** has been documenting the devastated environment of north Bohemia since 1991. He focuses on industrial landscapes and collects the stories of people living in those areas. A picture from his series “Farmer Jan Rajter” was awarded Photo of the Year by the Czech Press in 2003.

**Ryszard Kapuściński** is a Polish journalist. While working for the Polish Press Agency, he gained critical and popular praise for his coverage of civil wars, revolutions, and social conditions in the Third World. He is the author of celebrated books of literary reportage such as *Shah of Shahs*, *The Soccer War*, and *The Emperor*, all of which have been translated into many languages.

**Lorrinda Khan** lives in Brighton Beach, U.K., with her husband and two-year-old daughter, who was born in the Dominican Republic. She completed her B.A. at Ohio State University and her M.F.A. in creative writing at Goddard College. Her writing is influenced by her global travels.

**Naomi Klein**, born in Montreal, is an award-winning journalist and the best-selling author of *No Logo*. Her articles have appeared in numerous publications, including the *Nation*, the *New Statesman*, *Newsweek International*, *New York Times*, *Village Voice*, *Ms.*, *Baffler*, and *Saturday Night*. She writes a weekly column in the *Globe and Mail*, Canada's national newspaper.

**Sally Grizzell Larson** is a visual artist based in Philadelphia. Her work has been exhibited at Artpool Research Center in Budapest; the Centro de Cultura and the Picasso Foundation in Malaga, Spain; the Brooklyn Museum of Art and Exit Art in New York; and many other venues.

**Roberta Levitow** has directed over fifty theatrical productions in New York, Los Angeles, and nationally. Her work has been featured in the *New York Times*, *American Theatre* magazine, and the *South Atlantic Quarterly*. Levitow teaches at Bennington College.

**Alphonso Lingis** is professor of philosophy at Penn State University. His books include *Excesses: Eros and Culture*, *Deathbound Subjectivity*, *The Community of Those Who Have Nothing in Common*, *Abuses*, *Dangerous Emotions*, and *Trust*.

**D'Arcy Martin** is a union educator and writer. The translation of Mario Benedetti in this book was done for a coauthored book, *Educating for a Change*, that applies popular education values and methods to the situation of workers and community activists in Canada.

**Inna Mattei** grew up in Odessa in the former Soviet Union. She is a graduate of the Kennedy School of Government at Harvard University and the New Jersey Institute of Technology. She was an editor of *Koja Magazine* in New York. Her poetry has appeared in *Black Box*, *Trumpeter*, and *Magazinnik*. She is completing her first collection of poems, *First Identities*.

**Jenny Matthews** has been working as a documentary photographer since 1982, documenting social issues in Britain and abroad. She has worked extensively in Latin America, the Middle East, Africa, and Asia for major development organizations. Her photographs have appeared in newspapers and magazines worldwide.

**C. M. Mayo** is the author of *Miraculous Air*, *The Other Mexico*, and *Sky over El Nido*, which won the Flannery O'Connor Award for Short Fiction. Recent work has appeared in *Chelsea*, *Fourth Genre*, *North American Review*, and *Tin House*. Mayo is also founding editor of *Tameme*, the annual bilingual journal of new writing from Canada, the United States, and Mexico.

**Audrey McCollum** is a writer and retired psychotherapist who lives in New Hampshire. Her most recent book is *Two Women, Two Worlds: Friendship Swept by Winds of Change*. Her four previous books have focused on child development, teenage violence, life transitions, and the peace movement.

**Robert McCollum**, a physician specializing in infectious disease epidemiology, is dean emeritus of the Dartmouth Medical School. His interest in Papua New Guinea was first inspired by reports concerning *kuru*, an illness transmitted by cannibalism.

**Bill McKibben** is a former staff writer for the *New Yorker*. His books include *Hundred Dollar Holiday*, *Maybe One*, *The End of Nature*, *The Age of Missing Information*, *Hope*, *Human and Wild*, and *Enough*. McKibben is a frequent contributor to a wide variety of publications, including the *New York Review of Books*, *Outside*, and the *New York Times*. He lives with his wife and daughter in Vermont.

**Edie Meidav** is the author of *Crawl Space* and *The Far Field*. She directs the Writing and Consciousness program at New College of California in San Francisco.

**Tim Parks** grew up in London and studied at Cambridge and Harvard. In 1981 he moved to Italy, where he has lived ever since. He has written ten novels, including *Europa*, *Destiny*, and, most recently, *Judge Savage*; three nonfiction accounts of life in northern Italy, most recently *A Season with Verona*; and a collection of essays, *Adultery and Other Diversions*. His many translations from the Italian include works by Moravia, Tabucchi, Calvino, and Calasso.

**Nuha al-Radi** was born in Baghdad. An artist working in various forms, including ceramics and painting, she has taught at the American University of Beirut. Her book, *Baghdad Diaries*, was published in 1998. She has lived in exile in Beirut, Lebanon, since 1995.

**Richard Robinson** is an award-winning photographer based in Virginia. His work has appeared in *Smithsonian*, *National Geographic Traveler*, and the *Washington Post Magazine*. He won the Lowell Thomas Gold Award for Travel Photography for his piece “Old Man and the Keys” in *Spirit Magazine* (Southwest Airlines).

**Arundhati Roy** was trained as an architect. She is the author of the novel *The God of Small Things*, for which she received the Booker Prize. Her recent nonfiction works include *The Cost of Living*, *Power Politics*, and *War Talk*. Roy lives in New Delhi.

**Mark Rudman**’s poetic trilogy consists of *The Millennium Hotel*, *Provoked in Venice*, and *Rider*, for which he received the National Book Critics Circle Award. He is also the author of *Robert Lowell: An Introduction* and *Realm of Unknowing*.

**Arpita Singh** lives and paints in Delhi, India. She has exhibited in India and abroad. Her works are represented in various collections in and outside India.

**Paul Spencer Sochaczewski** lived for many years in Southeast Asia, first with the U.S. Peace Corps in Sarawak, Malaysia, then as creative director of J. Walter Thompson advertising. He writes regularly for leading international publications on nature, conservation, and things that go bump in the night.

**Jasmina Tesanovic**, born in Belgrade, is the author of *The Diary of a Political Idiot*. She cofounded the first women’s publishing house in Serbia, 94. She has published eight books of fiction and nonfiction, which have been translated into twelve languages.

**Carol Van Houten** is a librarian who lives in Jersey City. She is the editor of the on-line journal *The Constant Reader*.

**Najem Wali** was born in Al-Amarah, Iraq. Shortly after the outbreak of the Iraq-Iran war, he emigrated to Germany. He now lives in Hamburg, working as a cultural correspondent for the largest Arab newspaper, *Al-Hayat*. Wali is the author of the novels *War in the Destruction of Pleasure*, *The Least Night to Mary*, *Place Names Kumait*, and *Tel Al Leham (The Mountain of Meet)* and the short story collections *There in the Strange City* and *Waltzing Matilda*, all in Arabic.

**Ingrid Wendt** is the winner of the Yellowglen Award for *The Angle of Sharpest Ascending*. Her other books include *Moving the House*, *Singing the Mozart Requiem*, which received the Oregon Book Award for poetry, and *Blow the Candle Out*. She lives in Eugene, Oregon, with her husband, poet and writer Ralph Salisbury.

**Daniel E. Weinbaum** is completing his M.F.A. at Hunter College and is currently at work on a novel. He divides his time between Brooklyn, New York, and western Massachusetts, and works as a cabinet maker and teacher in addition to writing.

**Hannes Westberg** is twenty-three years old and an aspiring writer in Gothenburg, Sweden. His other passion is music, which he produces and plays as a DJ. He has fully recovered both physically and mentally from the shooting that he writes about in this book. For now, his newborn daughter occupies most of his time.



**Wandee J. Pryor** is managing editor of Terra Nova projects and the author of several plays.

**David Rothenberg** is the author of *Sudden Music*, *Blue Cliff Record: Zen Echoes*, *Always the Mountains*, and the recently published *Why Birds Sing*. He is professor of philosophy at the New Jersey Institute of Technology and the founding editor of the Terra Nova book series.