Contents in Detail xi

7 Pictorial Cues, Oculomotor Adjustments, Automatic Organizing
Processes, and Observer Tendencies 87
Pictorial Cues 87
Linear Perspective, Outline Shape 87
Relative Size 89
Texture Gradient 90
Height in the Picture Plane 90
Occlusion, Overlay, Interposition, or Superposition 91
Illumination and Reflectance Edges 93
Shading and Shadow 93
Aerial Perspective 96
Information from Oculomotor Adjustments 97
Accommodation and Convergence 97
Gradient of Focus 98
Eye Elevation 98
Automatic Organizing Processes 98
Figure-Ground Organization 99
Gestalt Organizational Laws 100
Apparent Motion 102
Induced Motion 103
Subjective Contours 103
Observer Tendencies 104
Summary 105
8 Empiricist View: Perceived Size and Shape 107
Perceived Size of Afterimages 107
Emmert's Law of Afterimages 107
Registered Distance 108
Hypotheses of Invariance 110
Size-Distance Invariance Hypothesis 111
Shape-Slant Invariance Hypothesis 112
Perceived Size of Objects 113
Measuring Perceived Size: Brunswick and Thouless Ratios 113
Size Constancy 114
Familiar Size 115
Perceived Visual Angle 116
Perceived Distance in a Scene 117
Perceived Shape of Objects 118
Shape Constancy 118
Familiar Shape 118
Distorted Room 120
Noninvariance Perceptions 123
S-Motion Demonstration 123
Moon Illusion 127
Summary 130
9 Gibson's Psychophysics—Basic Concepts 131
Psychophysical Correspondence 132
Texture and Optical Texture Gradient 133
Texture 133

xii Contents in Detail

Optical Texture 133 The Ground and Perceptual Constancy 138 Distance and the Layout of Space 138 Perceived Size and Distance 138 Size Constancy 140 Intersection of Surfaces 141 Corner 141 Edge 141 Summary 144	
10 Lateral or Parallactic Motion 145 Motion Parallax 145 Optic Flow, Velocity Gradients 146 Motion Perspective 148 Dynamic Occlusion 153 Continuous Perspective Transformations 154 Summary 155	
11 Motion in Depth 157 The Stimulus 157 Size-Change 157 Expansion/Contraction 159 Apparent Object Motions 162 Kinetic Invariance Hypothesis 162 KIH and Size Constancy 163 Rigidity and the Implicit Scales of Space 164 Movement of Perceiver 165 Heading and Focus of Expansion 165 Time-to-Contact and Time-to-Passage 166 Information for Controlling Activity 167 Visual Kinesthesis 168 Balance and Stance 168 Summary 171	
12 Perceived Object Motions 173 Rotating Stimuli 173 Rotating Trapezoidal Window 173 Kinetic Depth Effect 174 Stereokinetic Effect 177 Johansson's Vector Analysis 177 Unity Principle 179 Rigidity Principle 179 Common and Relative Vectors 180 Nonrigid Perceptions: Bending, Folding, and Stretching 183 Computation or Artificial Intelligence Approach 184 Patterns of Deformation: Differential Invariants of Optic Flow Summary 188	185
13 Detecting Motion 189 Motion in the Frontal Plane 189 Linear Motion Detector 191	