

Acknowledgements

Grateful acknowledgement is made to the publications in which earlier versions of these essays first appeared. The editors of these publications have no responsibility for opinions expressed in these expanded versions. "Art Collection: Part 1" in *Obsession, Compulsion, Collection: On Objects, Display, Culture and Interpretation*, ed. by Anthony Kiendl, Banff Centre Press, 2004 and the William Bronk portions of "Art Collection: Part 4" in *Index* magazine, Winter 2002. "Let's Call The Whole Thing Off" in *Artext* #63, Fall 1998; "Pay Attention" in *Artext* #64, Winter 1999; "Posthumous Lives" in *Artext* #65, Spring 1999; "Pussy Orphanage" in *Artext* #66, Summer 1999; "Deep Chaos" in *Artext* #67, Fall 1999; "Emotional Technologies" published as "Sleeping With The Alien" in *Artext* #68, Winter 2000; "Surface Streets" in *Artext* #69, Spring 2000; "Bad Nostalgia" in *Artext* #70, Fall 2000; "The Blessed" in *More & Less* #3, 2000, edited by Sylvère Lotringer and Giovanni Intra and published by Art Center College of Design and in *Log Illustrated*, edited by Tessa Laird, Fall 1998; "Military Culture" in *Artext* #71, Winter 2000; "Shit On My Sleepmask" published as "Ravished by Jesus" in *Artext* #72, Winter 2001; "Cast Away" published in *Artext* #73, Spring 2001; "Dropoff" in *Artext* #74, Summer 2001; "Panda Porn" in *Artext* #75, Fall 2001; "Picturing the Period" commissioned by Rosetta Brooks for *Smart Collector* magazine, 2001; "Calle Art" published as "We Need Your Dick Out Here" in *C Magazine International*, Fall 2001; "Featured" in *Feature: art, life and cinema*, (exhibition catalogue) edited by Gregory Burke and Hanna Scott, The Govett Brewster Art Gallery, New Plymouth, New Zealand 2001; "Torpor Los Angeles: Daniel Marlos" in *C Magazine International*, Spring

2002; “Sentimental Bitch” in *Andrea Bowers*, (exhibition catalogue), Sara Meltzer Gallery, New York 2002; “Whole” in *C Magazine International*, Winter 2002; “How To Shoot A Crime” in *Visit* magazine, Govett Brewster Museum, New Plymouth, New Zealand and in *Monica Bonvicini/Sam Durant Break It/Fix It* (exhibition catalogue), edited by Rike Frank, Seccession/Diese Publications, Frankfurt, Germany; “Falling Into The Whole: Julie Becker” published as “Falling Into The Whole” in *Texte Zur Kunst* magazine, Summer, 2002.