
About the Authors

Susan L. Andreatta received her master's in anthropology from Iowa State University in 1986 and her Ph.D. in anthropology in 1994 from Michigan State University. She is an associate professor of anthropology at the University of North Carolina at Greensboro and director of Project Green Leaf. Her research and outreach strengthen rural and urban connections by connecting the public to farmers markets, farms, and farmers. As a farmer advocate, she has published on farmers markets and community-supported agriculture. Two publications that illustrate her work are "Managing Farmer and Consumer Expectations: A Study of a North Carolina Farmers Market." (*Human Organization* 2002) and "Marketing Strategies and Challenges of Small-Scale Organic Producers in Central North Carolina" (*Culture and Agriculture* 2000).

Elizabeth Barham holds master's and Ph.D. degrees in development sociology from Cornell University. She is an assistant professor within the Rural Sociology Department of the University of Missouri–Columbia. Her research interests are related to local-global linkages and the sociology of food and agriculture. Her central research theme is the social significance of food labeling, in particular labels of origin. She has carried out case study research related to this theme in Québec, France, Spain, and Portugal. She is particularly interested in issues of globalization, the sociology of agriculture, food, nutrition, and community. Recent publications include "The Lamb That Roared: Origin Labeled Products as Place Making Strategy in Charlevoix, Quebec" (2006) and "Translating Terroir: The Global Challenge of French AOC Labeling" (*Journal of Rural Studies* 2003).

Peggy F. Barlett is professor of anthropology at Emory University in Atlanta and is active in helping the university embrace environmental stewardship. While growing up, she became attached to the oak woodlands of the Washington, D.C., area but has found familiarity with Atlanta's streams and wild spaces to be rejuvenating. She is editor of *Sustainability on Campus: Stories and Strategies for Change* (2004, with Geoffrey W. Chase) and *Agricultural Decision-Making: Anthropological Contributions to Rural Development* (1980). She is author of *American Dreams, Rural Realities: Family Farms in Crisis* (1993) and *Agricultural Choice and Change: Decision Making in a Costa Rican Community* (1982). She received the Ph.D. from Columbia University in 1975.

Rima Brusi was born in Puerto Rico in 1970 and did undergraduate work in psychology at the University of Puerto Rico. She received the Ph.D. from Cornell University in 2003, choosing anthropology for graduate work largely as the result of work with Manuel Valdes-Pizzini on social displacement along the Puerto Rican coast. Concerns with the coastal landscape figured strongly in her dissertation research, a study of the transformation of La Parguera in the Puerto Rican southwest from a fishing town into a tourist attraction and the site of a real estate boom. She currently lives in Boqueron, a coastal village in Puerto Rico, and is assistant professor at the University of Puerto Rico-Mayaguez.

Howard Frumkin is an internist, environmental and occupational medicine specialist, and epidemiologist, having received his M.D. from the University of Pennsylvania and his M.P.H. and Dr.P.H. from Harvard. He is professor and chair of environmental and occupational health at the Rollins School of Public Health of Emory University and professor of medicine at Emory Medical School. A native of Poughkeepsie, New York, he has lived in the Olmsted-designed Druid Hills section of Atlanta for 14 years. His research and teaching focus on environmental health. His books include *Urban Sprawl and Public Health* (2004, with Larry Frank and Dick Jackson), *Environmental Health: From Local to Global* (2005), and *Safe and Healthy School Environments* (forthcoming, coedited with Leslie Rubin and Robert Geller).

Robert E. Grese grew up in Tennessee and studied landscape architecture at the University of Georgia and the University of Wisconsin–Madison. He has taught landscape architecture at the University of Michigan since 1986 and currently serves as director of Nichols Arboretum and Matthaei Botanical Gardens. He is the author of *Jens Jensen: Maker of Natural Parks and Gardens* (1992) and has written widely on the prairie style of landscape gardening. A long-time advocate of native plants and ecologically based design, natural areas stewardship, and ecological restoration, he helped to establish the Volunteer Stewardship Network of Southeast Michigan and is active in a wide variety of community-based groups.

Malve von Hassell is an independent anthropologist and author of *The Struggle for Eden: Community Gardens in New York City* (2002) and *Homesteading in New York City, 1978–1993: The Divided Heart of Loisaida* (1996). She received her Ph.D. in anthropology from the New School for Social Research in 1987. She lives on the South Fork of Long Island with her son; together they love to explore the woods and wetlands in the area, grateful to live on a road that turtles cross in the summer and gets flooded by bay water in the winter.

Lewis Jett is a native of West Virginia, where he was raised on a family farm that produced beef cattle and vegetables for direct market. He attended West Virginia University for his B.Sc. and Virginia Tech for his M.S. and Ph.D. in horticulture. He is currently state vegetable crops extension specialist and assistant professor in the Department of Horticulture at the University of Missouri–Columbia. He conducts research on techniques to improve stand estab-

lishment of vegetables and methods to extend the growing season of warm-season vegetable crops using hoophouses or high tunnels.

Rachel Kaplan and Stephen Kaplan have long been connected to the same places, starting at Oberlin College in the 1950s. They received their Ph.D.s in psychology from the University of Michigan, where they are both professors. Stephen is also professor of computer science and engineering, and Rachel is the Samuel T. Dana Professor of Environment and Behavior at the School of Natural Resources and Environment. Major themes of their research and publications are fostering reasonable behavior in a difficult animal, the role of natural environments in human effectiveness and sanity, and participatory approaches to bringing out the best in experts and citizens. The Kaplans have coauthored four books, including *The Experience of Nature* and *With People in Mind: Design and Management of Everyday Nature* (with R. L. Ryan). The firsthand validation of their writings often occurs while paddling in a kayak, walking, or even in the view from the window.

David Lind is a doctoral candidate in the Department of Rural Sociology at the University of Missouri–Columbia. For his master's degree, he conducted a case study of contract broiler growers in a Louisiana parish and has coauthored a paper on the social life of the tortilla. He has discovered the social and environmental particularity of Columbia, Missouri, not his natal hearth, through a part-time job delivering milk to local homes for a small dairy farmer. The route and its placedness have also inspired his academic imagination. He is currently conducting research that explores the alternative, community-based food system constructed through the local milk route.

Barbara Deutsch Lynch environmental sociologist and director of urban and regional studies at Cornell University, is a Brooklynite who caught tadpoles in the Brooklyn Botanical Garden, fed ducks and climbed trees in Prospect Park, ice-skated on the Central Park lake, and communed with lesser pandas in the Bronx Zoo. She has written on land and water questions in the Andes and the Greater Antilles and on Caribbean environmental perspectives, and she is currently editing a volume on that topic with political scientist Sherrie Baver. Returning to her native city as a visitor, Lynch is studying Latino contributions to environmental practice and discourses. She received a Ph.D. from Cornell University.

Roderick Frazier Nash is Professor Emeritus of History and Environmental Studies at the University of California, Santa Barbara. A founder of the field of environmental history, he is the author of *Wilderness and the American Mind* (4th ed., 2001), *The Rights of Nature: A History of Environmental Ethics* (1989), and *American Environmentalism: Readings in Conservation History* (1990).

Jules Pretty is head of the Department of Biological Sciences at the University of Essex. He grew up in west Africa and lives in the rolling rural landscape of East Anglia in the United Kingdom, where his family can trace their roots for nearly 500 years. He is author of *Agri-Culture: Reconnecting People, Land and Nature* (2002), *The Living Land* (1998), and *Regenerating Agriculture* (1995).

He is coauthor of *Fertile Ground* (1999), *The Trainers Guide for Participatory Learning and Action* (1995), *The Hidden Harvest* (1992), and *Unwelcome Harvest* (1991). He is also editor of *Guide to a Green Planet* (2002). He is deputy chair of the government's Advisory Committee on Releases to the Environment and has served on numerous government advisory committees. He received a 1997 award from the Indian Ecological Society for International Contributions to Sustainable and Ecological Agriculture and was runner-up for the 2002 European Sicco Mansholt Prize for agricultural science. He was appointed A.D. White Professor-at-Large by Cornell University for six years from 2001, served on the international jury for the Slow Food Award in 2002, and is chief editor of the *International Journal of Agricultural Sustainability*. He is a fellow of the Institute of Biology and the Royal Society for Arts.

Robert Rotenberg is an urban anthropologist and holds a Ph.D. in anthropology from the University of Massachusetts in Amherst (1978). He is currently Vincent DePaul Professor of Anthropology at DePaul University in Chicago. He is the author of *Time and Order in Metropolitan Vienna* (1992) and *Landscape and Power in Vienna* (1995), and the coeditor (1993, with Gary W. McDonogh) of *The Cultural Meaning of Urban Space*. He calibrated his own sense of the sublime while whitewater rafting on the category 5 Zambezi River in Botswana. His home garden is a tangle of kitchen herbs.

Robert L. Ryan is an associate professor at the Department of Landscape Architecture and Regional Planning, University of Massachusetts, Amherst. He holds a master's in landscape architecture and urban planning degrees from the University of Michigan and a Ph.D. in natural resources (environment and behavior concentration) from the same institution. He is coauthor with Rachel Kaplan and Stephen Kaplan of *With People in Mind: Design and Management of Everyday Nature* (1998). His current research looks at people's attachment to place in rural New England.

Susan M. Stuart received a B.A. in history (1972) from the University of Nebraska and masters' degrees in Latin American studies (1976) and public health (1977) from the University of California, Los Angeles. She learned to garden alongside her mother and father in the Sandhills of western Nebraska before joining the high plains diaspora. She has long since learned to embrace winter gardening in coastal California and shares her fava beans, arugula, lemons, and figs with a teenage son, Jonah, and her husband, David, in Santa Cruz. She served as project manager of Project GROW and as staff of the Center for Food and Justice, a division of the Urban and Environmental Policy Institute of Occidental College in Los Angeles.

William C. Sullivan lives with his son in Urbana, Illinois, where he is associate professor and director of the Environmental Council at the University of Illinois. He is a founder and codirector of the interdisciplinary Human-Environment Research Laboratory in the Department of Natural Resources and Environmental Sciences. Sullivan earned a Ph.D. from the University of Michigan, where he was a student of Rachel Kaplan and Stephen Kaplan. He grew up in Glen Ellyn, Illinois, and has spent his life in the Midwest (Illinois, Kansas, and Michigan).