
Preface

It may be useful to trace the history of this monograph in the interest of bibliographical clarity. I drafted a first version in 1977, intending to include it as a chapter in my forthcoming book *Phonology and Syntax: The Relation between Sound and Structure*. Its purpose was to lay out a backdrop of assumptions concerning word structure that would enable the question of the relation between syntactic representation and phonological representation to be posed at both the word level and the phrase level. This version was circulated informally and has been cited in other works (see, for example, Allen (1978), Lapointe (1980a,b), Lieber (1980), and Williams (1981a)). Early in 1981, still envisioning this material as a chapter in the book, I substantially revised and expanded the first draft to take into account developments in the understanding of word structure and of syntax that had come about since 1977. I then published the first half of the revised chapter separately as "English Compounding and the Theory of Word Structures" in a volume by T. Hoekstra, H. van der Hulst, and M. Moortgat (Selkirk (1981)).

Not long after making the revisions, I decided that space considerations discouraged including the chapter in *Phonology and Syntax*, and I undertook to publish it separately. It was accepted for publication in the *Linguistic Inquiry* Monograph Series. In preparing it for publication in this form, I have made a few further revisions, with the aim of improving the exposition somewhat. None of the changes is substantive.

As for *Phonology and Syntax*, it is still forthcoming. Its treatment of the word-structure/sound-structure relation relies on this monograph.

I would like to acknowledge here my indebtedness to a number of colleagues whose comments and criticisms have aided me in my work: Margaret Allen, Mark Aronoff, Joan Bresnan, Mary Clark, François

Dell, Irene Heim, Roger Higgins, Steven Lapointe, Rochelle Lieber, Tom Roeper, and Edwin Williams. They have contributed a great deal to the quality of this piece of work, but have no responsibility for its deficiencies. Indeed, had I heeded all of their constructive suggestions, this monograph would doubtless be a better one. But it would also have been longer in the making.