

Index

- Adventures of Baron Munchausen, The*, 216
Aesthetes, 58
Agate, James, 105–6
Aldrich, Robert, 73n., 208n., 369
All My Sons, 213
Allgood, Sara, 108
Always Tell Your Wife, 17
Amann, Betty, 117
Anderson, Judith, 166–7
Anderson, Lindsay, 22, 189
Anderson, Michael, 28, 32
Andrews, Julie, 42, 370, 373
Angel Face, 28, 170
Anger, Kenneth, 202n., 203
Anti-Surrealism, 31, 130
Antonioni, Michelangelo, 31, 118, 244, 294, 295, 296, 316, 317
Apartment, The, 278
Ardrey, Robert, 361
Arsenic and Old Lace, 188
Ashenden, 131
Asphalte, 79
Asquith, Anthony, 28, 76, 80, 130, 132–133, 157, 192, 203, 386
Astor, Mary, 297
Auber, Brigitte, 244
Augustinianism, 45
Ault, Marie, 69
Auriol, Jean-George, 21
Autant-Lara, Claude, 50
Auteur theory, 37, 40, 130, 169, 175–6, 200–1, 268
Avengers, The, 132
Aventure Malgache, 18, 192
Bachelard, Gaston, 257
Bachelor Party, 244
Baker, Diane, 351
Baker, Roy, 233, 251, 272
Balastrero, 276
Balcon, Sir Michael, 18, 20, 28, 65, 77
Balcon-Saville-Freedman Productions, 18
Balfour, Betty, 82
Ballard, J. G., 349
Balsam, Martin, 327
Bankhead, Tallulah, 188
Banks, Leslie, 123
Bara, Theda, 32
Barry, Joan, 103, 117
Bass, Saul, 293
Bataille, Georges, 167
Baudelaire, Charles Pierre, 59, 203, 281
Baxter, Anne, 36, 231
Bazin, André, 22, 38, 40n., 94, 208, 242
Beeding, Francis, 192
Before the Fact, 177
Belle de Jour, 297, 368
Bells Are Ringing, The, 244, 278
Ben Hur, 73n.
Bendix, William, 188, 191
Bennett, Compton, 200
Bergman, Ingmar, 139, 281, 377, 382
Bergman, Ingrid, 193, 195, 197, 209, 214–15
Berkeley, Busby, 52n., 96
Berlin Alexanderplatz, 79
Bernstein, Sidney, 19, 202
Best Years of Our Lives, The, 188
Big Sleep, The, 201
Billion Dollar Brain, 377
Bioscope, The, 78
Birds, The, 19, 20, 38, 69, 96, 101, 184, 276, 306, 315, 319, 333–49, 350, 352,

- Birds, The—contd.*
 355, 356, 357, 358, 359, 361, 363,
 366, 367, 368, 372, 376, 391, 400
- Bjork, Anita, 233
- Black, Edward, 18
- Blackguard, The*, 18
- Blackmail*, 18, 19, 20, 22, 24, 47, 70, 76,
 85–105, 109, 110, 117, 126, 128, 133,
 140, 167, 180, 182, 183, 188, 190,
 200, 234, 252, 274, 294, 343, 347,
 368, 375n., 395
- Blind Date*, 216
- Bloch, Robert, 208n.
- Blood on My Hands (Kiss the Blood Off
 My Hands)*, 201
- Blow-Up*, 118, 244, 316
- Blue Dahlia, The*, 201, 224
- Bluebeard*, 322
- Bogarde, Dirk, 214
- Bogart, Humphrey, 291, 297
- Bogdanovich, Peter, 40, 43, 46, 59,
 80n., 125, 133, 138, 199, 320, 334
- Boleslawski, Richard, 175
- Bon Voyage*, 18, 192
- Boorman, John, 244
- Borde, Raymond, 179, 196, 201, 217
- Borowczyk, Walerian, 236
- Borzage, Frank, 295
- Boudu Sauv  des Eaux*, 106
- Boulting brothers, 134
- Bowen, Elizabeth, 359
- Bradin, Jean, 82
- Bradley, F. H., 261
- Brando, Marlon, 296, 383
- Braudy, Leo, 333
- Braun, Werner von, 376
- Bresson, Robert, 211
- Brighton Rock*, 134
- Bringing Up Baby*, 176
- Brisson, Carl, 84
- British International Pictures, 18, 20,
 78–9, 82, 109, 120, 141
- Bront , Emily, 167
- Brooks, Richard, 34, 207, 244, 272
- Brothers Karamazov, The*, 34, 205
- Browning, Tod, 181
- Buchan, John, 125
- Bunuel, Luis, 28, 34, 48, 84, 177, 180,
 368
- Bunting, Daisy, 69
- Cabinet of Dr. Caligari, The*, 193, 216,
 228
- Cahiers du Cin ma*, 21–3, 36, 39, 333
- Caine, Hall, 66, 84
- Call of Youth*, 17
- Calthrop, Donald, 85
- Calvinism(t), 45–6, 47, 48, 56, 61, 230,
 276, 284, 318
- Cameron, Ian, 24, 271
- Cape Fear*, 28
- Capote, Truman, 203
- Capp, Al, 381
- Capra, Frank, 56n., 175, 202, 206
- Caravan*, 212
- Carnet de Bal*, 68
- Carreras, Michael, 53n.
- Carroll, Leo G., 193–4, 300
- Carroll, Madeleine, 127, 132, 164
- Cat on a Hot Tin Roof*, 272
- Catholicism, 25, 36, 41, 45, 135, 153,
 276
- Cavalcanti, Alberto, 365
- Chabrol, Claude, 23, 24, 25–6, 27, 28,
 33, 36, 45, 49n., 60, 77, 85, 87, 89, 96,
 139, 150, 183, 192, 193, 196, 199,
 205, 216, 225, 226, 227, 228, 229,
 234
- Champagne*, 18, 82, 84, 94, 210, 255,
 355
- Champagne Charlie*, 129
- Chandler, Raymond, 47, 76, 291
- Chaplin, Charles, 55, 171, 188, 269
- Chapman, Edward, 109
- Chapman Report, The*, 244
- Charell, Erik, 120
- Charley's Aunt*, 322
- Chase a Crooked Shadow*, 28, 36
- Chase, The*, 341
- Chaumeton, Etienne, 179, 196, 201, 217
- Chayefsky, Paddy, 267, 274
- Chekov, Michael, 193–4
- Chesney, Arthur, 69
- China Gate*, 313
- Chirico, Giorgio de, 344
- Christian Science Monitor, The*, 44
- Christie, Agatha, 27, 34
- Circle of Deception*, 133, 383
- Citizen Kane*, 30, 211, 212
- Clair, Ren , 120, 235
- Cl ment, Ren , 207, 229
- Clift, Montgomery, 231
- Clockwork Orange, A*, 52n.
- Clouzot, Henri-Georges, 28, 32, 50,
 130, 190, 273, 294
- Cocteau, Jean, 30
- Cohen, Norman, 30
- Collier, Constance, 74
- Colman, Ronald, 199
- Comfort, Lance, 164

- Communism, 42, 307, 373, 374, 376, 381
Confessions of a Justified Sinner, 227
Confidential Agent, 134
Congress Dances, 120
 Connery, Sean, 350, 352, 353
 Conrad, Joseph, 137
 Cooper, David, 193
 Cooper, Gary, 32
 Corey, Wendell, 235
Coronation Street, 29
Cottage on Dartmoor, A, 28, 80, 130
 Cotten, Joseph, 33, 182, 209, 214, 234
 Coward, Sir Noël, 77, 82, 191
Crazy Mirror, The, 176, 381
 Cribbins, Bernard, 397
Crime and Punishment, 275
 Crisp, Donald, 17
 Crosby, Bing, 41
Crowd, The, 79, 278
 Crown Film Unit, 190, 192
 Cukor, George, 175-6, 185
 Cummings, Robert, 181, 234
 Curtis, James V., 76
 Cutts, Graham, 18

 Dali, Salvador, 195
 Dall, John, 202, 204, 207
Dames, 52n.
Dark Passage, 170
Dark Past, The, 201
 Darwinism, 339
 Dassín, Jules, 201
 Davis, Delmer, 170
 Day, Doris, 270
 Day, Laraine, 172
Daybreak, 200
Deadline U.S.A., 313
 Dean, James, 208
 Decadents(ce), 58, 202-4, 207
Decline of the English Murder, 49
Defiant Ones, The, 127, 230
 Deighton, Len, 369, 383
 Delon, Alain, 362
Demi-Paradise, The, 157
 Deneuve, Catherine, 297
Der Mude Tod (Destiny), 17
Devil Rides Out, The, 333
Devils of Loudon, The, 152
 De Sica, Vittorio, 75
Dial M For Murder, 19, 191, 234, 243, 377
 Dickinson, Thorold, 28, 139, 164, 166, 171, 185
 Dieterle, William, 295
 Dietrich, Marlene, 215
 Dmytryk, Edward, 170
 Donat, Robert, 54, 60, 126-9, 155, 164
Don't Bother To Knock, 272
 Dor, Karin, 378
 Dostoevski, Fyodor Mikailovich, 205
Double Indemnity, 28, 32, 33
Double Tour, A, 205
 Douchet, Jean, 23-4, 48, 132, 236, 240, 249, 333
 Dowling, Doris, 224
Down and Out in Paris and London, 76
Downhill, 18, 74-7, 83-4, 116, 158, 177, 310, 349, 355
Dr. No, 381
Dracula, 61
Dragonwyck, 188
 Dreyer, Carl Theodore, 200, 399
Duel in the Sun, 169, 227
 Duvivier, Julien, 68, 70
 Dyall, Franklin, 77

 Ealing Studios, 129, 190-1, 216
Easy Rider, 56n., 309
Easy Virtue, 18, 77
Ebony, 381-2
 Edwards, Blake, 266
80,000 Suspects
 Eisenstein, S. M., 35, 37, 66, 94, 152n., 242, 260, 390
El, 28
El Gran Calavera, 84
 Elen, Gus, 104, 108
Elena et les Hommes, 125
 Elliott, Denholm, 66
Elstree Calling, 18, 105
En Cas De Malheur, 50
 Endfield, Cy, 70
England Made Me, 134
 Enterprise Studio, 202
Entr'acte, 77
Études Cinématographiques, 24
Executive Suite, 314
Experiment Perilous, 295

Fable of the Bees, The, 55n.
Farewell My Lovely, 201
 Farjeon, J. Jefferson, 118-19
Farmer's Wife, The, 18, 81-2, 83
 Fascism, 156
 Feuillade, Louis, 395
 Fiedler, Leslie, 269
 Fields, W. C., 34, 268
Film Quarterly, 333
Films and Feelings, 28, 264, 333

- Finch, Jon, 394
 Fisher, Terence, 333
 Fitzmaurice, George, 17
 Fleischer, Richard, 73n.
 Fonda, Henry, 231, 275
 Fontaine, Joan, 53, 166, 168, 177-9,
 195, 225
For Them That Trespass, 365
 Ford, Hugh, 17
 Ford, John, 73n., 80n., 109, 172
Foreign Correspondent, 18, 20, 21, 26,
 59, 169, 170-5, 176, 181, 182, 188,
 342, 347
 Forsythe, John, 378
Forty-Ninth Parallel, 170
Forty-Second Street, 52n.
 Foster, Barry, 394
 Fox, Julian, 168
 France, C. V., 116
 Franiu, Georges, 294, 345
 Frankenheimer, John, 275
Freaks, 181
Frenzy, 19, 394ff.
 Freud, Sigmund, 322, 362
 Freudian theory, 46, 318
Frieda, 191
From Caligari to Hitler, 201
 Fuller, Samuel, 244, 313
Fury, 70, 140

 Gainsborough Pictures, 19, 164
 Galsworthy, John, 115-16
 Gance, Abel, 77
 Garbo, Greta, 175
 Gardner, Ava, 167, 295, 305
 Garland, Judy, 216
 Garnett, Tay, 33, 314
Gaslight, 164, 166, 185
 Gauguin, Paul, 203
 Gaumont-British Pictures, 19, 20, 81,
 120, 122
 Gavin, John, 322
 Geddes, Barbara Bcl, 278
 Genn, Leo, 164
 Geraghty, Carmelita, 66
 Gide, André, 203-4
 Gielgud, Sir John, 132
Gilda, 170, 196, 227
 Gilliat, Sidney, 153
Goddess, The, 267
 Goffman, Erving, 193
 Goldwyn, Samuel, 208
 Goodman, Ezra, 296
 Gorer, Geoffrey, 296
Gorgon, The, 334

Goto, Ile de l'Amour, 304
 Graham, Winston, 35
 Granger, Farley, 202, 204, 206, 217,
 234
 Grant, Cary, 53, 54, 72, 176, 177-9,
 195, 197-8, 225, 244, 299, 305, 315,
 321, 352
Grapes of Wrath, The, 190
Great Day, The, 17
Great Expectations, 210
 Greene, Graham, 46, 51, 76, 92, 103,
 134, 135-6, 140, 179, 234, 273
 Greet, Clare, 17
 Grierson, John, 20, 22, 97, 242
 Griffith, D. W., 17, 65, 66, 161
 Guest, Val, 343
Guignol's Band, 76
 Gwenn, Edmund, 116, 120, 268

 Hall-Davies, Lilian, 79, 81
 Halliwell, Leslie, 174
 Hamilton, Patrick, 76, 204
Hamlet, 170
 Hammer Productions, 53n., 333
Hangover Square, 76, 395
 Hardwicke, Sir Cedric, 172
 Hardy, Thomas, 66, 261
 Harker, Gordon, 82, 105
 Harrison, Joan, 54
 Haskin, Byron, 170
 Hasse, O. E., 231
Hatter's Castle, 164
 Hawks, Howard, 109, 175, 176, 183,
 259
 Hayakawa, S. I., 262
 Hayes, John Michael, 259, 267
 Hays Code, 100, 140, 167, 204, 319
He Ran All The Way, 201
 Hedren, Tippi, 297
 Hepburn, Katherine, 175
 Hepworth, Cecil M., 76
 Hichens, Robert, 198
 Hicks, Sir Seymour, 18
High Society, 244
 Hitchcock, Patricia, 219
Hitchcock's Films, 333
 Hitler, Adolf, 124, 125, 156, 170
 Hobbes, Thomas, 55n., 56n.
 Hodiak, John, 188
 Hogg, James, 227
 Holmes, Sigmund, 52n.
Home Street Homicide, 188
 Homolka, Oscar, 137-8
Hounds of Zaroff, The, 343
House of Dr. Edwards, The, 192

- Howard, Trevor, 234
Hull, Henry, 188
Hunter, Ian, 77, 79
Huston, Charles, 170
Huxley, Aldous, 50
Huysmans, Joris Karl, 203
- I Confess*, 19, 20, 40, 135, 165, 231-3, 234, 236, 251, 256, 267
I Walk Alone, 170
I Was A Captive of Nazi Germany, 156
Ibsen, Henrik, 106
Iles, Francis, 177
Immortal One, The, 296
Importance of Being Ernest, The, 203
In A Lonely Place, 170
In Cold Blood, 203, 207
In the Labyrinth, 296
Inauguration of the Pleasure Dome, 202n., 203
Informers, The, 80n., 109
Island of Lost Souls, 343
It Always Rains on Sunday, 243
It Happened Tomorrow, 212
Ivens, Joris, 171
- Jamaica Inn*, 18, 129, 163-5, 166, 170, 177, 219
James, Henry, 57-8
Jansen, Bishop, 250
Jansenism(t), 25, 40n., 41n., 43, 45, 46, 54, 131, 191, 227, 259, 318, 388
Jean Renoir, 40n.
Jeans, Isabel, 77
Jesuits, 46, 104
Joan of Arc, 200
Joe Macbeth, 125
Johnny Guitar, 28, 211, 264
Jones, Buck, 231
Jourdan, Louis, 198
Joyce, James, 317
Judex, 345, 395
Jules et Jim, 25
Juno and the Paycock, 18, 105-9, 115, 170
- Kafka, Franz, 31, 56, 393
Kazan, Elia, 244
Keats, John, 59
Kedrova, Lila, 370
Keene, Malcolm, 69, 84
Keep the Aspidistra Flying, 76
Kelly, Grace, 43, 53, 54, 55, 113, 195, 234, 235, 244, 305, 350, 383
Kendall, Harry, 117
- Kerr, Deborah, 32
Kersh, Gerald, 50, 76, 273
Kind Hearts and Coronets, 75
King, Henry, 106, 295
Kiss Me Deadly, 73n., 195, 206
Korda, Sir Alexander, 174, 203
Kracauer, Siegfried, 61, 201, 228, 292
Kramer, Stanley, 230
Kulyeshov, Leo, 100-1, 186-7, 242
Kurosawa, Akira, 192
- La Cava, Gregory, 175
La Chienne, 397
La Dolce Vita, 346
La Fête à Henriette, 68
La Marseillaise, 125n.
La Notte, 316
La Nuit de Carrefour, 111
La Revue de Cinema, 21
La Ronde, 68
Ladd, Alan, 224
Ladies Man, The, 243
Lady Chatterley's Lover, 213
Lady from Shanghai, The, 28, 140, 173, 200
Lady in a Cage, 341
Lady Killers, The, 75
Lady Vanishes, The, 18, 101, 127, 133, 142-63, 164, 170, 173, 180, 181, 190, 194, 217, 221, 222, 298, 309, 314, 341, 387
Lady Windermere's Fan, 203
Lancaster, Burt, 202, 214
Landlord, The, 244
Laing, R. D., 193
Lang, Fritz, 17, 70, 136n., 140, 170, 193, 317, 399
L'Année Dernière A Marienbad, 197, 211, 297
Last Laugh, The, 93
L'Atalante, 78
Laughton, Charles, 163-5, 199, 204
Launder, Frank, 153
Laura, 28, 166, 199, 201, 206, 213, 295
Laurel and Hardy Murder Case, The, 322
Laurents, Arthur, 204
Laurie, John, 128
L'Avventura, 31, 297, 316
Lawrence, D. H., 66, 314
Lawrence, Gertrude, 120
L'Eclisse, 316
Le Carre, John, 383
Le Corbeau, 28, 32, 190
Le Jardin des Supplices, 59

- Le Jour se Lève*, 201, 212
Le Salaire de la Peur, 32
Le Sang des Bêtes, 345
Le Testament du Dr. Cordelier, 38
Le Visage Sans Yeux, 345
 Leavis, F. R., 25, 228, 318
 Lee, Bernard, 234
 Lee, Christopher, 61
 Lee, Jack, 133, 383
Left Hand of God, The, 274
 Lehmann, Ernest, 259
 Leigh, Janet, 53, 91, 322
 Leigh-Hunt, Barbara, 394
 Leighton, Margaret, 209, 214
 Leisen, Mitchell, 175
 Leites, Nathan, 168, 201
Leo the Last, 244
 LeRoy, Mervyn, 200
Les Cousins, 229
Les Diaboliques, 294
Les Enfants Terribles, 170
Les Fiançailles de M. Hire, 70
Les Fleurs du Mal, 59
Les Jeux des Anges, 236
Les Parents Terribles, 213
Les Quatre Cents Coups, 25
Les Yeux Sans Visage, 345
 Lesbianism, 52
 Lester, Dick, 139
 Levy, Benn, 18, 120
 Lewin, Albert, 167-8, 295
 Lewis, Jerry, 243-4
Lifeboat, 18, 21, 127, 188-91
 Lindgren, Ernest, 22
 Lion, Leon M., 119
Little Foxes, The, 106, 170, 183, 201, 213
Live Now Pay Later, 268
Living Dead, The, 193
 Lloyd, Frank, 18, 180
 Lockwood, Margaret, 142, 214
Lodger, The, 18, 19, 20, 52, 69-73, 74, 79, 84, 90, 97, 103, 109, 126, 128, 178, 182, 188, 232, 355, 375n., 395, 396
 Lom, Herbert, 112, 381
 Lombard, Carole, 176
Lonely Crowd, The, 296
Lonesome, 79, 278
Long Voyage Home, The, 73n., 172
 Longden, John, 85
Lord Camber's Ladies, 18, 120
 Lorenz, Konrad, 361
 Lorre, Peter, 123, 132, 157, 228
 Losey, Joseph, 53n., 136n., 209, 216
 Lualdi, Antonella, 205
 Lubitsch, Ernst, 55, 120, 175, 198, 250, 268
 Lucas, F. L., 58
 Lukas, Paul, 142

M, 70
Mabuse, 193
Macbeth, 124, 125
 MacDonald, Phillip, 333
 MacGowan, Kenneth, 18
 Machen, Arthur, 333
 Machiavellianism, 387, 389, 391, 392
 McLaine, Shirley, 268
 MacMurray, Fred, 32
 MacPhail, Angus, 192
Magnificent Ambersons, The, 170, 183, 202, 212, 213
 Mallarmé, Stéphane, 59, 61
Maltese Falcon, The, 297
Man Called Peter, A, 274
Man I Killed, The, 120
Man in the Grey Flannel Suit, The, 235
Man With the Golden Arm, The, 53, 54
Man Who Knew Too Much, The (1934), 18, 122-5, 126, 131, 137, 156, 174, 316, 348
Man Who Knew Too Much, The (1955), 19, 80n., 138, 269-73, 378
 Mander, Miles, 67
 Mandeville, Bernard, 55n.
 Manicheanism, 23
 Mankiewicz, Joseph L., 272
 Mann, Delbert, 275
 Mannheim, Lucie, 155
 Manvell, Roger, 22
Manxman, The, 18, 84, 128
 Marat, Jean Paul, 130
Marius, 79
 Marmont, Percy, 117, 132-3
 Marney, Derrick de, 141
Marnie, 19, 20, 34, 35, 54, 70, 80n., 90, 157, 159, 252, 264, 297, 315, 349-68, 369, 373, 389, 392
 Marshall, George, 224
 Marshall, Herbert, 110, 172, 188
 Martin, Dean, 243
Mary, 109
 Mason, James, 167, 197, 214, 299, 315
 Mass Observation, 104, 136
 Massey, Anna, 394-5
Matter of Life and Death, A, 193, 212
 Matthews, Jessie, 121
 Maugham, Somerset, 75, 82, 131
 Mauriac, François, 46, 177

- Maurier, Daphne du, 163–4, 167–8, 333
 Maurier, Sir Gerald du, 120
 Maxwell, John, 18, 20, 78
 May, Rollo, 286
 Mayer, Carl, 196
 McCarey, Leo, 175
 McCowen, Alec, 394
 McIntire, John, 328
 McRea, Joel, 170, 172
 Mead, Margaret, 296
 Méliès, Georges, 158
 Merchant, Vivien, 394
 Methodism(t), 45, 46
 Metro-Goldwyn-Mayer Pictures, 19, 244
Midnight Cowboy, 278
Mildred Pierce, 168–9
 Miles, Sir Bernard, 163
 Miles, Vera, 53, 275, 327
 Milestone, Lewis, 106, 213
 Milland, Ray, 234, 310
 Millar, Gavin, 26, 30, 33, 54, 188
 Mille, Cecil B. de, 66, 273
Ministry of Fear, The, 134
Misfits, The, 272
Modesty Blaise, 53n.
Mogambo, 305
 Molière Players, 192
 Monroe, Marilyn, 35, 296
Monsieur Verdoux, 188
 Montaigne, Michel Eyquem de, 147 and n.
 Montgomery, Robert, 176
Moon and Sixpence, The, 203
Moonrise, 295
 Morgan, Sidney, 109
 Morris, Desmond, 361
 Mosley, Sir Oswald, 126
 Montagu, Ivor, 18, 20, 125
Motion Picture Herald, 174
Mountain Eagle, The, 18, 69
Movie, 24, 38
Movie Man, 333
Mr. Deeds Goes to Town, 56n., 206
Mr. and Mrs. Smith, 18, 120, 175–6
Mrs. Miniver, 172
Murder, 18, 19, 22, 109–15, 136, 179, 228, 348, 349, 355, 365
Muriel, 139
 Murnau, F. W., 17, 33, 34, 37–8, 71, 93, 202, 295
 Mussolini, Benito, 124
Naked City, The, 201
Naked Edge, The, 28, 32
 Naldi, Nita, 69
 Nazism, 128
 Neo-Platonism, 23
New Society, 104
 Newman, Paul, 42, 370, 372
News of the World, 33, 104
 Newton, Robert, 163–4
Next of Kin, 171
 Nichols, Mike, 272
 Nietzsche, Friedrich Wilhelm, 360
Night and the City, 201
Night to Remember, A, 251
 Noiret, Philippe, 379
 Nolan, Jack Edmund, 19
North-by-North-West, 19, 31, 33, 47, 53, 118, 132–3, 197, 198, 249, 259, 299–322, 332, 346, 347, 352, 368, 369, 372, 375, 383, 387
North Sea, 20, 97
North-West Frontier, 112, 381
North-West Passage, 73n.
Notorious, 18, 22, 50, 54, 79, 121, 169, 181, 195–8, 209, 224, 308, 322, 347, 352
Notre Dame Cathédrale de Paris, 345
 Novak, Kim, 53, 175, 278–9, 295, 296
 Novello, Ivor, 69, 71–2, 74, 178
Number Seventeen, 18, 19, 30, 118–20, 142, 145
Number Thirteen, 17
 Oakland, Simon, 329
Observer, The, 43, 44
 O'Casey, Sean, 105–6, 109, 115
Oedipus Rex, 322
 O'Hara, Maureen, 163
Old Dark House, The, 324
 Olivier, Laurence, 166–7, 170, 199, 352–3
On Our Merry Way, 268
On The Waterfront, 313
 Ondra, Anny, 84, 85
One Hour With You, 120
One Minute to Zero, 314
 Ophuls, Max, 38, 235
Orders to Kill, 132, 386
Orphée, 131, 323, 324
 Orwell, George, 49, 61, 75, 76, 92, 136; Works, *Decline of the English Murder*, 49n. and *Keep the Aspidochelone Flying*, 76
 Ossowska, Maria, 319
 Oswald, Richard, 193
Our Town, 182

- Pabst, G. W., 137, 193
 Palance, Jack, 231
Pandora and the Flying Dutchman, 167, 295
Panic in Year Zero, 310, 341
Panique, 70
Paradine Case, The, 18, 24, 117, 128, 169, 198, 204, 209, 210, 213, 230n., 274
 Paramount Pictures, 19, 244
 Paramount-Famous Players-Lasky, 17
 Parker, Cecil, 154, 209, 215
 Pascal, Gabriel, 130
Passionate Adventure, The, 18
 Pater, Walter, 203
 Peck, Gregory, 193-4, 198-9
Penguin Book of Comics, The, 119
 Penzoldt, Peter, 333
Performance, 205
 Perkins, Anthony, 53, 208n., 243, 324
 Perkins, Victor, 24
Persona, 281
Peter Ibbetsen, 295
 Petri, Elio, 317
Petulia, 139
Peyton Place, 244
Phantom Lady, 28, 37, 54, 73n., 166, 180, 195, 206, 295
Philadelphia Story, The, 176
 Philpotts, Eden, 81
 Piccoli, Michel, 379
Pick Up On South Street, 313
Pickpocket, 368
 Pilbeam, Nova, 141
Pilgrim's Progress, The, 222, 261
 Piranesi, Giambattista, 175
Place in the Sun, A, 33
Planet of the Apes, 343
Playboy, 381
Pleasure Garden, The, 18, 20, 52, 66-8, 74, 117
Plein Soleil (Purple Noon), 207, 229
Pleins Feux Sur L'Assassin, 294
 Pleshette, Suzanne, 335
Poison Pen, 217
 Polanski, Roman, 28, 34, 37, 51
 Pommer, Erich, 163
 Pommer-Laughton-Mayflower, 18
 Portman, Eric, 200
Portrait of Dorian Gray, The, 203
Portrait of Jenny, 295
Portrait Of The Artist As A Young Man, 317
Positif, 22
Postman Always Rings Twice, The, 33
 Powell, Michael, 193
 Praz, Dr. Mario, 58, 59
 Predal, René, 238, 240
Premier Plan, 22
 Preminger, Otto, 28, 53, 73n., 166, 170, 199, 295
 Pressburger, Emeric, 193
 Price, Jr., Vincent, 207
Princess of New York, The, 17
Private Life of Henry VIII, The, 109
Prix de Beauté, 79
 Protestant(ism), 31, 41, 45
Prude's Fall, The, 18
Psycho, 19, 23, 26, 28, 30, 32, 33, 34, 37, 38, 49, 50, 53, 57, 58, 69, 90, 91, 111n., 121, 131, 137-9, 171, 190, 194, 208n., 317, 318, 322-33, 334, 339, 345, 346-7, 348, 350, 359, 361, 363, 368, 369, 377, 399
 Puritanism, 99
Quai des Orfèvres, 28, 37, 50, 130-1
 Quakerism, 185
 Radford, Basil, 145
Raft of the Medusa, 191
Rain, 106, 171, 213
 Rains, Claude, 195, 197
Rashomon, 192
Rat Race, The, 278, 314
 Raven, Simon, 92
 Ray, Nicholas, 28, 170
Rear Window, 19, 20, 21, 30, 42, 48, 49, 53, 55, 121, 191, 230n., 235-44, 277, 305, 352, 363
Rebecca, 18, 80n., 164, 166-70, 176, 182, 188, 193, 195, 198, 201, 209, 211, 213, 294, 295, 299, 352
 Redgrave, Sir Michael, 142
 Reed, Sir Carol, 234
 Reed, Maxwell, 200
 Reisman, David, 55n., 296
 Renoir, Jean, 25, 38, 68, 76, 103, 106-7, 111, 130, 170, 382, 397, 399
Repulsion, 28, 34, 297, 364
 Resnais, Alain, 110, 139, 197, 211
Return of the Native, The, 261
Rich and Strange, 18, 52, 57, 96, 117-118, 123, 124-5, 135, 136, 232, 240, 316, 371
 Richardson, Tony, 22
 Rigby, Edward, 141
 Rin-Tin-Tin, 231
Ring, The, 18, 77, 78-80, 83, 92, 173, 255, 264

- Ring of Spies*, 385
 Ritchard, Cyril, 85
 Ritter, Thelma, 235, 243
 RKO-Radio Pictures, 18, 195
 Robbe-Grillet, Alain, 110, 197, 212, 261, 295, 296
 Robin, Dany, 378
 Robinson, Edward G., 33
 Rohmer, Eric, 23, 24, 25, 27, 28, 33, 45, 49n., 60, 77, 85, 87, 89, 96, 139, 150, 183, 192, 193, 196, 199, 216, 225, 226, 227, 228, 234
 Roman, Ruth, 217
 Romanticism, 59
Rope, 19, 21, 49, 51, 59, 74n., 191, 202-8, 210, 213, 214, 217, 228, 234, 235, 243, 254, 269, 305, 349
Rosemary's Baby, 28, 51
Rowan and Martin Laugh-In, 244
Ruby Gentry, 169
 Runyon, Damon, 382
 Russell, Jane, 293
 Russell, Ken, 377

Sabotage, 18, 41, 50, 51, 123, 124, 125, 137-40, 141, 153, 163, 169, 181, 182, 183, 190, 216, 244, 273, 317, 318, 348, 363, 369, 377, 395
Saboteur, 18, 20, 21, 47, 54, 57, 169, 180-2, 249, 309
 Sade, Marquis de, 50, 51, 55, 130-1, 240
Sailor Beware, 397
 Saint, Eva-Marie, 53, 300, 315
Salvation Hunters. The, 275
Samson and Delilah, 73n.
San Demetrio London, 20, 97
 Sanders, George, 172
 Sartre, Jean-Paul, 297, 360
Saturday Evening Post, The, 34, 177
Scarface, 109, 183
 Schaffer, Anthony, 396
 Scherer, Maurice, 197
 Seaton, George, 314
Secret Agent, 18, 131-6, 137-9, 151, 222, 228, 273
Secret People, 28, 139
Secrets of the Soul, 193
 Selznick, David O., 18, 19, 20, 22, 50, 113n., 114n., 141, 166, 168-9, 176, 195, 198, 202
 Sennett, Mack, 65
Separate Tables, 75
Sequence, 22
Servant, The, 209

Shadow Of A Doubt, 18, 20, 21, 33, 53, 182, 201, 229, 274, 297, 314, 348
Shame, 32, 377
Shock Corridor, 278
 Sidney, Sylvia, 138
 Sidney Street Siege, 124, 125, 137, 270
Sight and Sound, 22, 263
 Silva, Howard de, 224
 Sim, Alastair, 215, 217
 Simenon, Georges, 50, 70, 273
 Simsolo, Noel, 24, 268
 Sinatra, Frank, 53, 54
Singer Not The Song, The, 214, 233
 Siodmak, Robert, 28, 73n., 166, 180, 295
 Sirk, Douglas, 169, 368
Skin Game, The, 18, 22, 115-17, 128, 170
 Skirball, Jack, 18, 180
 Smith, Sir C. Aubrey, 168, 172
Snows of Kilimanjaro, 213
So Long at the Fair, 142
 Social Darwinism(t), 55, 319, 342
Solomon and Sheba, 73n.
Some Like It Hot, 272
Sound of Fury, The, 70
Sound of Music, The, 152
Sous Le Ciel de Paris Coule La Seine, 68
Sous Les Toits de Paris, 79, 120
Spartacus, 73n.
Spellbound, 18, 157, 169, 192-5, 363
 Spenser, Edmund, 351
 Stacpoole, H. de Vere, 66
 Stafford, Frederick, 378
Stagecoach, 22
Stagefright, 19, 215-17
Stamboul Train, 134
 Steinbeck, John, 188-90
 Sternberg, Joseph Von, 109, 275
 Stevens, George, 33
 Stewart, James, 42, 43n., 44, 53, 59, 87, 191, 198, 202, 204-5, 207, 208, 235, 243, 269-70, 278, 352, 382
 Story, Jack Trevor, 268
Story of O, The, 165
Strange Incident (The Ox-Bow Incident), 70, 190
Strangers On A Train, 19, 21, 32, 36, 83, 184, 206, 217-31, 245, 253, 259, 261, 262, 264, 297, 308, 345, 395
Street Scene, 79, 106
 Strindberg, August, 106
 Sturges, Preston, 83
 Subor, Michel, 379

- Suddenly Last Summer*, 272
Sullivan's Travels, 83
Summer Madness (Summertime), 267
Sunrise, 33
 Surrealism, 31, 130
Suspicion, 18, 28, 53, 72, 83, 165, 169, 176-80, 182, 195, 197, 198, 209, 225, 234
Sweeney Todd, 322
 Swift, Jonathan, 50
 Symbolism(t), 38-9, 58-61, 204, 298

Take One, 42
Tales of Manhattan, 68
 Tandy, Jessica, 335
 Taylor, Elizabeth, 272
 Taylor, Rod, 334
Tell England, 76
Tell Your Children, 17
Tenth Victim, The, 317
Terror, The, 333
Testament of Dr. Mabuse, The, 140
They Live By Night, 28, 208
They Made Me A Fugitive, 201
They Won't Forget, 200
Things To Come, 137
Third Man, The, 234
Thirty-Nine Steps, The, 18, 22, 51, 54, 60, 73, 113, 118, 125-31, 133, 141, 142, 151, 155, 163, 169, 173, 190, 230, 347, 352, 395
This Island Earth, 264
 Thomas, Jameson, 81
 Thomism, 223
 Thompson, David, 333
 Thompson, J. Lee, 28, 53, 274-5
 Thoreauism, 339
Thousand and One Nights, The, 216
Three Live Ghosts, 17
Thunder Rock, 190
Tiger in the Smoke, 119
Till Death Us Do Part, 30
Tirez Sur Le Pianiste, 25
To Be Or Not To Be, 120
To Catch A Thief, 19, 55, 244-67, 272, 285, 305, 338, 355, 372, 383, 388, 392
 Todd, Ann, 198, 200
 Todd, Richard, 126, 215
Toni, 79
Topaz, 19, 24, 90, 314, 315, 347, 375, 378-94
Torn Curtain, 19, 42, 49, 145, 158, 314, 347, 369, 383
 Tourneus, Jacques, 295
 Transatlantic Pictures, 19, 202, 208

Tristana, 297
Trouble With Harry, The, 19, 20, 267-9, 395
 Truffaut, François, 25, 36, 48, 50, 52, 53n., 69, 110, 122, 130, 133, 192, 196, 199, 239, 242, 276, 294
 Twentieth-Century Fox, 18, 106, 190
Two For The Seesaw, 277

Ugly American, The, 383
Umberto D. 75
Under Capricorn, 19, 21, 128, 164, 169, 191, 208-15, 349
Underworld, 109, 275
Underworld U.S.A., 313
 Uris, Leon, 378

 Valli, Alida, 198
 Valli, Virginia, 66
 Van Alten, Ferdinand, 83
 Vanel, Charles, 248
Vatican Cellars, The, 203
Vertigo, 19, 23, 30, 48, 53, 70, 87, 113, 118, 135, 167, 175, 186, 194, 198, 258, 278-98, 299, 316, 332, 341, 349, 350, 352, 353, 366, 367, 391
 Vidor, Charles, 170
 Vidor, King, 73n., 106, 113n., 169
Vikings, The, 73n.
 Vorkapitch, Slavko, 77

 Walker, Robert, 206, 217, 228
Waltzes from Vienna, 18, 120-1, 164, 355
 Wanger, Walter, 18, 170-1
 Warhol, Andy, 208, 272, 316
 Warner Brothers, 19, 20
 Warnercolor, 208
 Wayne, Naunton, 145
 Webb, Clifton, 206
 Welles, Orson, 28, 140, 170, 173, 200, 212, 213
 Wellman, William, 70
 Wells, H. G., 66
We're Not Married, 268
 West, Paul, 134
Western Approaches, 190
 Whale, James, 324
What A Way to Go, 53
White Shadow, The, 18
 Whitelaw, Billie, 398
 Whitty, Dame May, 142
Who's Afraid of Virginia Woolf, 272
Wicked Lady, The, 212, 214
Wild One, The, 323

- Wild Strawberries*, 368
 Wilde, Oscar, 51, 59, 61, 202n., 203, 204
 Wilder, Billy, 28, 32, 170, 259, 266
 Wilder, Thornton, 182
 Wilding, Michael, 209
 Williams, Bransby, 77
 Williams, Emlyn, 163
 Williams, John, 245
 Winstanley, Lilian, 124
Wizard of Oz, The, 216
 Wise, Robert, 208, 277
 Wolfenstein, Martha, 168, 201
Woman in a Dressing Gown, 275
Woman in Question, The, 192
Woman in the Window, The, 227
Woman to Woman, 18
Women in Love, 314
 Wood, Robin, 24–5, 27, 34–5, 39, 51, 54, 57, 99, 228, 252, 281, 317, 333, 351, 357, 366
 Woods, Arthur, 28
 Wright, Teresa, 182
Wrong Man, The, 19, 20, 51, 69, 72, 99, 135, 165, 200, 211, 252, 273–7, 295, 299, 318, 353
Wuthering Heights, 166–7, 170, 180
 Wyler, William, 106, 166, 170, 180, 213
 Wyman, Jane, 215–17
 Xanadu, 257.
Yank at Oxford, A, 172, 174
Yield to the Night, 274
Young and Innocent, 18, 141, 174
 Young, Robert, 132