

## LIST OF CONTRIBUTORS

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**David Wills** is a professor of French and English at the State University of New York, Albany. A translator of various titles by Derrida, most recently *Counterpath* (Stanford University Press, 2004), he has published collaborative or edited work on Thomas Pynchon, film history, and visual arts theory, including *Deconstruction and the Visual Arts: Art, Media, Architecture* (Cambridge University Press, 1994), and *Jean-Luc Godard's Pierrot le fou* (Cambridge University Press, 2000). Authored titles include *Prosthesis* (Stanford University Press, 1995) and *Matchbook: Essays in Deconstruction* (Stanford University Press, 2005). He is completing a follow-up to *Prosthesis* on the dorsality—the technology of the back.