
INDEX

Page numbers in boldface indicate illustrations.

- Abject art, 33
- Abraham, Karl, 82, 83, 246
- Adorno, Theodor W., 92, 181
- African art, 29, 31, 36, 159, 346n20
- Allen, Woody, 41
- Anthologie Dada*, 158
- Apotropaic transformation, 260, 262, 263, 268, 271, 272
- Aragon, Louis, 209
- Arp, Hans, 158, 159, 186
- Art brut*, 203–204
- Art Nouveau, 59, 81, 88–95, 98–99
- Arts and crafts, 57, 58, 59, 60, 63, 65
- Aurier, Albert, 44–45
- Austro-Hungarian Empire, 56–57
- Authenticity, modernist critique of, 63–64, 65, 67
- Baargeld. *See* Grünwald, Alfred
- Baartman, Saartjie, 12
- Bachelor machines, 120, 151, 163, 173, 181, 323, 334
- Baker, Josephine, 99
- Ball, Hugo, 158, 166, 174, 176, 191, 286
- Balla, Giacomo, **132**
- Baroque art, 265–269
- Barthes, Roland, 238
- Bataille, Georges, 4, 49, 204, 205, 238, 242, 338
- Baudelaire, Charles, 12, 186
- Bauhaus, 78, 110, 113, 114, 151, 199
- Beehle, Hermann, 205, **206**
- Bellmer, Hans, 114, 181, 230–239, **231, 234, 235, 237**
- Benjamin, Walter, 92–94, 99, 114, 168, 181, 185–186, 199, 202, 205
- Bergson, Henri-Louis, 134, 148
- Berlin, 42, 223
- Bersani, Leo, 126
- Bertelli, R. A., 128, **130**

INDEX

- Biondo, Michael, **302**
- Bleuler, Eugen, 194
- Bloch, Ernst, 94
- Boiffard, Jacques-André, **224**, 225
- Bois, Yve-Alain, 33
- Bonn, University of, 156, 198, 209
- Bosch, Hieronymus, 330
- Bourgeois aesthetics, 57, 65–70, 72, 75, 92–94, 104
- Bourke, John G., 84, 85
- Brancusi, Constantin
Princess X, 249, **250**
- Brassaï, 227, 239, 251
The Statue of Marshal Ney in the Fog, 251, **252**, 253
Untitled, 226, **229**
- Breton, André, 185, 203, 209, 211, 238
L'Amour fou, 249, 251, 253, 313
Immaculate Conception, 211
“Manifesto of Surrealism,” 307
Nadja, 249, 308
- Brno (Czech Republic), 58
- Brosses, Charles des, 79
Brücke, die, 37
- Cacciari, Massimo, 95
- Caillois, Roger, 219, 242
- Canova, Antonio
Perseus with the Head of Medusa, **256**, 257, 258, **259**, 272
- Caravaggio, Michelangelo Merisi da, 268
Medusa, 265, **266**, 268
- Carrà, Carlo, 158
- Casati, Luisa, 226, **228**
- Castner, Louis, **157**
- Cellini, Benvenuto, 258
- Cézanne, Paul, 279
Mont Sainte-Victoire Seen from Les Lauves, **280**
- Chagall, Marc, 158
- Charcot, Jean Martin, 194
- Chasseguet-Smirgel, Janine, 87
- Chicago, 59
- Children, art of, 193, 203
- Chronophotography, 186
- Cixous, Hélène, 271, 272
- Cologne, 151, 155, 158–159, 161, 174, 221
Kunstverein, 159
Museum of Decorative Arts, 159
- Columbian Exhibition (Chicago, 1893), 59
- Compagnie de l'Art Brut, 203
- Constructivism, 110, 113, 151, 186
- Corbin, Alain, 27
- Cronenberg, David, 307
- Cubism, 36, 103, 110, 137
- “Dada—Early Spring” (exhibition), 221
- Dadaism, 33, 98, 113–114, 149, 155–156, 158–161, 166–169, 174–181, 186–187, 191, 209, 221, 260
and the body, 113–114, 166, 168–169
Cologne Dada, 151, 155, 158–159
language, 122, 161, 166, 167
machines, 113, 149, 155–156, 167–169
sexuality, 174–179
and surrealism, 209–213
trauma, 166–167
Zurich Dada, 158, 166, 176, 286

INDEX

- Dalí, Salvador
 and modern architecture, 98–99
 paranoid-critical method, 253
The Phenomenon of Ecstasy, 99, **100**
- De Chirico, Giorgio, 158, 181
- “Degenerate ‘Art’” (exhibition, 1937),
 42, 196
- Delacroix, Eugène
The Death of Sardanapalus, **18**
- Deleuze, Gilles, 163, 181
- DeLillo, Don, 427n43
- Detzel, Katharina, **192**
- Diderot, Denis, 28
- Douglas, Mary, 32
- Dreams
 and art, 17, 44, 45–46, 51, 52
 psychoanalysis, 45–46
- Dresden, 38, 58
- Dubuffet, Jean, 198, 203–205, **207**, 208, 214
- Duchamp, Marcel, 167, 185, 186, 317,
 323, 325
The Bride Stripped Bare by Her Bachelors,
Even, 323, 325, 328
Etant donnés: 1° la chute d’eau 2° le gaz
d’éclairage, 275, **276**, 328, **329**, 330, 332
Fountain, 323
L.H.O.O.Q., 177
Prière de toucher (Please Touch), 309, **311**
 readymades, 317, 323
Wedge of Chastity, 317, **320**
- Dvořák, Max, **106**, 378n121
- Ehrenzweig, Anton, 298
- Eisner, Kurt, 158
- Ellis, Havelock, 79
- Eluard, Gala, 221, **222**
- Eluard, Paul, 211, 221, **222**
- Epstein, Jacob, **133**
- Ernst, Jimmy, 221, **222**
- Ernst, Luise, 221, **222**
- Ernst, Max, 113, 166–167, 196, **222**,
 253, 284
 ambiguity in titles, 181, 184
Aquis submersus, 159
 assemblages, 159, 179
Beautiful Woman and Upright Woman, 168
Beyond Painting, 156, 169, 181, 209, 211,
 212–213, 251
Bone Windmill of Powerless Hairdressers,
 177, 179
 bric-a-brac, 159
Bulletin D, 159, **160**, 161
Canalization of Refrigerated Gas, 185
 chance, images of, 185–186
 collages, 151, 153, 156, 159, 161, 163,
 169, 172–174, 179, 185–187, 191,
 209–214
 Cologne Dada, 151, 155, 158–159
Don’t Smile, 159
 education, 156
Erectio sine qua non, 159, 174
 expressionism, 158
Farewell My Beautiful Land of Marie Lau-
rencin, 169, **171**, 172
 Fatagagas, 186
Fiat modes, pereat ars, 181–184, **182**, **183**
The Hat Makes the Man, 161, 179, **180**,
 181, 184, 221

- Ernst, Max (*continued*)
- Hydrometric Demonstration of Killing by Temperature*, 189, **190**
- Hypertrophic Trophy*, 159, 163, **165**, 166–167, 172, 176
- The Little Virile Tree*, 177
- man and machine, 155, 163, 166–169, 184, 186
- The Master's Bedroom*, **210**, 212, 219–220
- mentally ill, art of, 198, 209, 211–214, 219–223, 260, 398n14, 401n35
- military–industrial trauma, 155–156, 189
- Minimax Dadamax Self-Constructed Little Machine*, 174
- Objet dad'art*, 177, **178**
- Old Lecher with Rifle Protects the Museum's Spring Apparel from Dadaist Interventions*, 161, **162**, 174, 176, 177, 221, **222**, 223
- 1 Sheet of Copper 1 Sheet of Zinc 1 Sheet of Rubber . . . Two Ambiguous Figures*, 187
- overpaintings, 187–191, 212
- Phallustrade*, 179
- and photography, 186–187, 227
- The Punching Ball or the Immortality of Buonarroti*, **150**, 177
- The Roaring of Ferocious Soldiers*, 163, **164**, 167, 169, 172, 176
- Die Schammade*, 159, 161, 174, **175**, 176, 177
- Self-Constructed Little Machine*, 120, **152**, 167–168, 185, 186, 209
- Slightly Ill Horse—the Beautiful Season*, 187
- “Some Data on the Youth of M.E.,” 155, 211
- Song of the Flesh—the Shitting Dog*, 187
- Stratified Rocks, Nature's Gift of Gneiss Lava Icelandic Moss . . .*, 187, **188**
- That Makes Me Piss*, 169, **170**, 172, 174
- vademecum mobile be all warned*, 185
- and *Der Ventilator*, 158, 161
- Winter Landscape: Carburation of the Vulcanized Iron Bride for the Purpose of Producing the Necessary Warmth in Bed*, 189
- Young Man Charged by a Flourishing Fagot*, 187
- Ernst, Philipp, 161, 223
- Exoticism in art, 12, 14, 17, 20, 41–42. *See also* Primitivism
- Expressionism, 37, 41–42, 110, 158, 346n20
- and art of the mentally ill, 195, 196, 197
- Blaue Reiter, 198
- Fackel, Die*, 60
- Fanon, Frantz, 1–2, 41
- Fascism, 127, 153–155, 166, 173, 179, 382n14, 382n17, 389n52
- Fashion
- and architecture, 62, 69–72, 91
- ornament, 70–72, 78–79
- sexuality, 70–72, 79
- Ferenczi, Sándor, 75, 82, 84, 125
- Fetishism, 32, 37, 78–79, 110, 114, 124, 128, 179, 225, 226–238, 247, 249, 260, 272
- Fiedler, Conrad, 197
- Film, 299–301
- “First International Dada Fair,” 223

INDEX

- Fliess, Wilhelm, 84
 Flügel, J. C., 70–71, 86–87
 Fontainas, André, 51
 Foucault, Michel, 204, 205
 Franz Josef (emperor), 59
 Frazer, James, 32
 Freud, Sigmund
 anal eroticism, 80–87
 “Analysis of a Phobia,” 232
 art, analysis of, 194
 Beyond the Pleasure Principle, 122–123, 142, 144, 153, 191, 270, 315
 castration, 9, 114, 124, 179, 225, 226, 227–230, 265, 271, 306, 353n57
 “Character and Anal Erotism,” 80–81, 85
 Civilization and Its Discontents, 33, 49, 71, 84, 85, 87, 109, 270
 cloacal birth, 119, 168
 death drive, 122, 142, 191, 270
 ectogenesis, 144
 fetishism, 124, 179, 225, 226, 227–230, 232, 233, 236, 238, 272
 The Future of an Illusion, 49
 humor, 148
 infantile sexuality, 81
 “Instincts and Their Vicissitudes,” 233
 instinctual energy, 115
 The Interpretation of Dreams, 45–46, 156
 Jokes and Their Relation to the Unconscious, 156
 Leonardo da Vinci and a Memory of His Childhood, 156
 loss and recovery, 313, 315, 317
 “Medusa’s Head,” 179, 271
 narcissism, 153
 paranoia, 194–195, 220, 283–284, 407n3, 414n43
 paraphrenia, 194–195
 penis envy, 41, 355n67
 primal scene, 1–2, 5, 8–9, 11, 29, 36–37, 211, 212–213, 306
 protective shield, 122–123, 153, 168–169, 172, 384n25, 393n66
 psychoanalysis, 2
 Psychoanalytic Notes on an Autobiographical Account of a Case of Paranoia, 156
 Rat Man case, 83
 Schreber case, 195, 209, 215
 scotoma, 293
 seduction fantasy, 306, 307
 on sexual drive, 309
 sociogenetic theory, 75, 84–85
 sublimation, 77, 80, 82, 83, 85, 104
 and surrealism, 227
 Three Essays on the Theory of Sexuality, 77, 79, 81, 227
 Totem and Taboo, 3, 49
 “On the Transformations of Instinct as Exemplified in Anal Erotism,” 83, 87
 trauma, 153
 “The Uncanny,” 253
 unconscious, 131
 Wolf Man case, 9, 10, 11, 14, 36–37, 83, 213
 Fried, Michael, 288, 289, 290, 293, 295, 298
 Friedrich, Ernst, **108**
 Futurism, 114, 115, 118–128, 131, 381n11, 382n17

- Gallop, Jane, 247
- Gaudier-Brzeska, Henri, 144, **145**
- Gauguin, Paul, 12, 20–29, 32, 34, 37, 38, 41, 42, 45, 286, 344n8, 344n9, 348n27, 358n84
- Avant et après*, 50–51, 52
- Breton Eve*, 51
- Breton paintings, 44, 45
- “Catholicism and the Modern Spirit,” 45
- The Day of the God (Mahana no atua)*, 46, **47**, 48–52
- The Man with the Ax*, 25, **26**, 50
- Noa Noa*, 21, 27, 50, 354n62
- Self-Portrait with Hat*, **xviii**
- Spirit of the Dead Watching (Mana’o tupa-pa’u)*, 5, **6**, 14
- Tahiti paintings, 44–46, 50
- The Vision after the Sermon*, 44
- Where Do We Come From? What Are We? Where Are We Going?*, 5, **6**, 27, 44, 45, 46, 50–52
- Gaze. *See* Psychoanalytic theory
- German Werkbund, 59, 91
- Gérôme, Jean-Léon
- The Snake Charmer*, **19**
- Gestalt psychology, 298–299
- Giacometti, Alberto, 317, 323
- The Invisible Object*, 313, **314**
- Suspended Ball*, 317, **321**, 323
- Gilman, Sander, 12
- Gober, Robert, 306
- AIDS iconography, 334
- bachelor machines, 323
- Burnt House*, **305**
- Catholicism, 317, 335, 338
- dioramas, 304, 306, 307
- installation, Dia Center for the Arts, 332, **333**
- installation, Galerie Nationale du Jeu de Paume, 330, **331**, 332, 334
- installation, Los Angeles Museum of Contemporary Art, 334–335, **336**, **337**
- installation, Paula Cooper Gallery, 325, **326**, **327**, 328, 338
- Pitched Crib*, **316**
- primal fantasies, 306, 307–308, 323, 338
- and race, 325, 328, 330, 332
- sexuality in, 309, 313, 315, 317, 323, 325, 328, 330, 332, 334
- surrealist aesthetic, 307–308, 313
- Three Urinals*, 323, **324**
- Untitled [breast]* (1990), 308–309, **310**
- Untitled [chest]* (1990), 309, **312**, 313
- Untitled* (1991), 317, **318**
- Untitled* (1991–93), 317, **319**
- Untitled* (1993–94), 317, **320**
- Untitled* (1997), 334–335, **336**, **337**
- Untitled Candle* (1991), 317, **322**
- working method, 303, 304
- Gogh, Vincent van, 31, 196
- Gramsci, Antonio, 114
- Grebing, Josef Heinrich, 215, **217**
- Greenberg, Clement, 58, 64, 65, 288, 295, 431n49
- Griffith, D. W., 284
- Gropius, Walter, 59
- Grosz, Georg, 158

INDEX

- Grünwald, Alfred, 155–156, 158–159, 177, 186
- Guattari, Félix, 163, 181
- Haeckel, Ernst, 75
- Hauck, Emma, 215, **216**
- Hausmann, Georges-Eugène, 64
- Heckel, Erich, 38, 196
- Hegel, Georg Wilhelm Friedrich, 247, 251
- Hesse, Eva, 295, 296
- Hina (Polynesian goddess), 46, 48–49, 50
- Hitchcock, Henry-Russell, 95
- Hitler, Adolf, 114
- Hoffmann, Josef, 58, 59, 78, **90**, 91
- Homoeroticism, 17, 22–25
- Huelsbeck, Richard, 286
- Hulme, Thomas Ernest, 134, 135–136, 391n59
- Image screen. *See* Psychoanalytic theory
- Janco, Marcel, 286, **287**
- Johns, Jasper, 289
- Jones, Ernest, 82, 83, 246
- Joyce, James, 177
- Jugurtha (African king), 258, 260
- Jünger, Ernst, 151, 155, 163, 166, 172
- Kafka, Franz, 282
- Kandinsky, Wassily, 341n2
- Kaprow, Allan, 288, 295
- Kertész, André, 226
- Kirchner, Ernst Ludwig, 12, 21, 37–42
“Degenerate ‘Art’” exhibition, 42
- Girl under a Japanese Umbrella*, 14, **16**, 33, 41
- mental illness, 42
- Self-Portrait as a Soldier*, 42, **43**
- suicide, 42
- Kitsch, 57, 64, 65, 66, 78
- Klages, Ludwig, 197
- Klee, Paul, 196, 198–202, 203, 204, 208, 214–215, 219–220, 282
- Angelus Novus*, 199, **200**, 202
- Man Is the Mouth of the Lord*, 202
- Room Perspective with Inhabitants*, **218**, 219–220
- The Saint of the Inner Light*, 202
- Klein, Melanie, 3, 172, 246, 309
- Klimt, Gustav, 59
- Klug, Walter, 159
- Knopf, Johann, **201**, 202
- Kokoschka, Oskar, 196
- Portrait of Adolf Loos*, **54**
- Kracauer, Siegfried, 114
- Kraepelin, Emil, 156, 167, 194, 195, 209
- Krafft-Ebing, Richard, 79
- Kraus, Karl, 56, 57, 60, 79–80, 81, 91, 92
- Krauss, Rosalind, 242, 249, 251, 439n29
- Kris, Ernst, 414n44
- Kubin, Alfred, 196
- Kunstwollen*, 57, 62, 67, 104–105, 135, 361n11
- Lacan, Jacques, 3, 4, 115, 202, 246–254, 264, 265, 286, 290, 293, 296, 328, 334, 339, 379n2. *See also* Psychoanalytic theory

- Lacan, Jacques (*continued*)
The Four Fundamental Concepts of Psycho-Analysis, 246, 253–254, 272–282, 286, 426n40
 “The Meaning of the Phallus,” 120–121, 246, 247, 342n8
 “The Mirror Stage,” 1, 115, 153
- Lamarck, Jean-Baptiste, 122, 123, 124
- Laplanche, Jean, 308–309
- Lawler, Louise
Statue before Painting, Perseus with the Head of Medusa, Canova, 258, **259**
- Le Corbusier, 57, 58, 59, 84, 110, 341n3
 and *L'Esprit Nouveau*, 59
Vers une architecture, 77
- Léger, Fernand, 120, 341n2
- Lemoine-Luccioni, Eugénie, 179
- Leonardo da Vinci, 268, 275
- Lessing, Gotthold Ephraim, 64
- Le Va, Barry, 295
- Lévi-Strauss, Claude, 4, 262
- Lewis, Wyndham
 aesthetic stance, 115, 128, 131, 136–137, 172, 260
The Art of Being Ruled, 134, 144
Blasting and Bombardiering, 118
The Caliph's Design, 143, 144
The Enemy of the Stars, 137, **141**
 Freudian concepts, 143–144, 146, 148, 168
 man and machine, 146, 148–149
 and Marinetti, compared, 121, 128, 131, 134, 143, 148, 390n53
 “New Egos,” 136
 politics, 114
Portrait of Ezra Pound, **147**
Self-Portrait as Tyro, **117**, 148
Tarr, 115, 144–146
 “Theory of the External, the Classical, Approach in Art,” 146
Time and Western Man, 131, 134
Timon of Athens, 137, **138**
 vorticism, 114, 125, 131, 134–137, 142
The Vorticist, 137, **139**
Vorticist Design, 137, **140**
The Wild Body, 144
- Liebknecht, Karl, 158
- Lippard, Lucy, 296
- Lipps, Theodor, 135, 148, 197
- Lissitzky, El, **112**, 173, 184
- Lombroso, Cesare, 76, 193–194
- Loos, Adolf
 aesthetic stance, 57–58, 60, 68–69
Das Andere, 60, **61**, 104
 on Anglo-American design, 59, 60
 architectural style, 62, 63, 67, 69–70, 72–75, 87, 95, 98–99, 105–107
 “Architecture,” 60, 69, 70, 79, 82, 87, 103, 105
 and Art Nouveau, 88–89, 91–95, 98–99
 authenticity, 62, 63–64, 65, 67, 69, 72
 bourgeois style, 68–69, 72, 75
 on clothing, 62, 69–72
 on creative energy, 77, 80–83
 “Culture,” 83
 on degeneration, 55, 58, 76–77, 78, 84
 education and training, 58–60
 folk craft, 103–104
 funerary architecture, 105–107, 378n121

INDEX

- Goldman & Salatsch Building, 95, **97**
 hygiene as cultural goal, 83–84
 imitation, 64, 65, 69
 mausoleum for Max Dvořák, **106**
 Müller House, **96**
 on neoclassicism, 103–104
 ornament, 57, 60, 62, 64, 68, 69–72, 76–
 80, 84, 99, 260, 361n8, 372n81, 377n115
 “Ornament and Crime,” 55, 56, 59, 60, 63,
 75–76, 79–82, 84, 85, 86, 91, 92, 98,
 103, 105, 372n80
 “Plumbers,” 83
 portrait, **54**
 “The Principle of Cladding,” 63–64, 72, 87
 sociogenetic theory, 75–76
Spoken into the Void, 59, 60, 62, 75
 Steiner House, 72, **73, 74**
 “The Superfluous,” 78
Trotzdem, 60
 Tzara House, 99, **101**
 uniformity, 69–70, 71, 92
 Viennese culture, 67
 Loos, Lina, 99, 102
 Louis, Morris, 288, 290, 293
Alpha-Phi, 293, **294**
 Lukács, Georg, 124, 181, 184
 Luxemburg, Rosa, 158
 Lynch, David, 307
 Lyotard, Jean-François, 275, 339
 Male gaze, 225
 Malevich, Kazimir, 173, 184
 Mallgrave, Harry, 99
 Malraux, André, 31
 Manet, Édouard
Nana, 12
Olympia, 12, **13**, 33
 Man Ray, 226, 239, 242, **311**
Anatomies, 239, **241**
Marquise Casati, **228**
Minotaur, 242, **243**
Return to Reason, 242, **244**
Untitled, 242, **245**
 Marey, Étienne-Jules, 186
 Marin, Louis, 268
 Marinetti, Filippo Tommaso, 114–115, 151,
 163, 179, 395n77
 aesthetic stance, 115, 172, 260
 “Beyond Communism,” 126
 body as weapon, 125
 death drive, 123
 fascist ideal, 126–128
 “Founding and Manifesto of Futurism,”
 115, 118
 “Geometric and Mechanical Splendor,” 121
 Italian nationalism, 126–127
 “Let’s Murder the Moonshine,” 125
 and Lewis, compared, 121, 128, 131, 134,
 143, 148, 390n53
 man and machine, 118–125, 168
Parole in libertà, **116**, 121–122, 127
 politics, 114
 rhetorical violence, 125–126, 154–155
 “Tactilism,” 121
 “Technical Manifesto of Futurist Literature,” 118, 121
War, the World’s Only Hygiene, 122, 125
 Marius, Gaius, 258, 260

INDEX

- Marx, Karl, 28, 67–68, 124, 184, 191
- Masculinity in art and fashion, 14, 17, 21, 37, 70–71
- Matisse, Henri, 279
Blue Nude (Memories of Biskra), 14, **15**, 33
- McLuhan, H. Marshall, 109
- Medieval art, 277–278
- Mendelsohn, Erich, 49
- Mentally ill, art of, 156, 159, 193–198, 205, 208, 214–215, 219, 220–221, 282–284, **285**, 286, 408n6, 411n27, 414n45
 and Dubuffet, 203–205, 208
 and Ernst, 209, 211–214, 219–223, 260
 and Klee, 198–202, 204–205, 413n42
 Prinzhorn collection, 196, 198, 199, 208, 209, 214–215, 220, 221
- Merleau-Ponty, Maurice, 272, 296
- Metropolitan Museum of Art (New York), 257, 258
- Meunier, Paul, 194
- Mies van der Rohe, Ludwig, 94
- Miller, Lee, 226, 239, **240**, 242
- Milli (jazz dancer), 38
- Millot, Catherine, 124–125
- Minimalism, 293, 295–296
- Minotaure*, 230, **231**, 239
- Modernism
 abstraction, 134–135
 authenticity, 63–64, 65, 67
 degeneration, 55, 58, 76–77, 78, 84, 89
 machinic, 109, 110, 113–114, 173–174
 mass production, 109, 184, 186
 perversion, 79–80
 superfluosity, 57, 104
 temporality, 131, 134, 186
- Moholy-Nagy, László, 113
- Mondrian, Piet, 215
- Monfried, Daniel de, 45, 50, 51
- Morice, Charles, 45
- Morris, Robert, 293, 295–298
Continuous Project Altered Daily, 295
Dirt, 296
Steam Piece, 296
Threadwaste, 296, **297**, 298
- Morris, William, 57, 65, 78
- Moser, Koloman, 59
- Mosse, George, 70
- Museum of Modern Art (New York), 2
- Musil, Robert, 56, 80, 94
- Mussolini, Benito, 114, 126, 128, **129**, **130**, 389n52
- Muthesius, Hermann, 59, 91
- Mythology, classical
 Apollo, 262, 270, 272
 Athena, 261–262, 270, 271
 Daedalus, 253
 Dionysus, 247, **248**, 257, 258, 260, 263, 270
 Medusa, 179, **224**, 225, 226, 230, **256**, 257, 258, 260, 261–265, **266**, **267**, 268, 270, 271, 272, 273, 281, 284, 299, 301, 353n57, 386n37, 389n52, 421n7, 424n26, 425n36
 Minotaur, 239, 242, **243**, 253, 257
 Perseus, 257, 258, 260, 261, 263, 264, 265, 271
- Napoleon Bonaparte, 257
- Napoleon III, 68
- Natterer, August, 282–284, **285**, 286
- Nazism, 42

INDEX

- Neoclassicism, 58, 103–104, 110, 257, 380n7
- Nierendorf, Karl, 158
- Nietzsche, Friedrich Wilhelm
The Birth of Tragedy, 270–271, 281, 282
- Noland, Kenneth, 288, 289, 290, 293
- Nolde, Emil, 37, 196
- Nordau, Max, 76, 193
- Olbrich, Joseph Maria, 58, 59, 78, 91
- Olitski, Jules, 289, 290
- Olivier, Fernande, 34
- Orientalism. *See* Exoticism in art
- Pankejeff, Sergei, 9
- Panofsky, Erwin, 219
- Paris, 29, 31–34, 36–37, 38, 76, 99
Ambroise Vollard Gallery, 51
architecture, 64
Galerie Nationale du Jeu de Paume, 330
Galerie René Drouin, 203
Musée de l'Homme (Trocadéro), 29, 31
Salon d'Automne, 29
Salon des Indépendants, 249
Universal Exhibition (1889), 38
Universal Exhibition (1900), 60
- Paulhan, Jean, 203
- Pechstein, Max, 37, 196
- Peckham, Morse, 298
- Photography, surrealist, **224**, 225–242, **228**, **229**, **231**, **234**, **235**, **237**, **240**, **241**, 249, 251, **252**, 253
- Picabia, Francis, 158, 167, 179, 181
- Picasso, Pablo, 8, 12, 20, 21, 33–34, 38, 41, 42, 159, 249, 286
and African art, 29, 31, 354n60
Les Femmes d'Alger (O. J. Version O), 5, **7**, 8, 12, 14, 29–37, **30**, **35**, 38, 260
The Pipes of Pan, **111**
Two Nudes, 34
- Pius VII, 257
- Pollock, Jackson, 288–290, 293, 295, 298
Cut-out, 289, **291**
Eyes in the Heat, 301
Galaxy, 290
Out of the Web: Number 7, 1949, 290, **292**, 293
Phosphorescence, 290
Shimmering Substance, 290
The Wooden Horse: Number 10A, 1948, 289
- Pompeii, 247, **248**
- Postminimalism, 296
- Potemkin, Grigori Aleksandrovich, 67
- Pound, Ezra, 134, **147**
- Poussin, Nicolas, 268
- Primitivism
in art, 1, 2, 4, 5, 8, 12, 14, 20–21, 27–28, 29, 31–34, 36–38, 41–42, 45, 49, 51, 78–79, 136, 193, 199, 204
in psychoanalytic theory, 1, 2–4, 33, 36–37, 343n5
- Prinzhorn, Hans, 194, 195, 196–197, 199, 204, 208, 220, 283
Artistry of the Mentally Ill, 156, 194, 195–198, 199, **201**, 202, 203, 209, 211, 282
configuration, 194
theory of artistic drives, 197, 214–215
- Psychoanalytic theory. *See also* Freud, Sigmund; Lacan, Jacques
anal eroticism, 11, 33, 38, 41, 80–87

INDEX

- Psychoanalytic theory (*continued*)
- and biology, 75
 - castration, 9, 114, 124, 179, 225, 226, 227–230, 246, 265, 271, 306, 328, 353n57
 - cloacal birth, 119, 168
 - clothing, 70–71
 - death drive, 122, 142, 191, 270
 - degeneration, 194
 - dreams, 45–46, 246
 - eroticism, 76–77
 - fascism, 153–155
 - female sexuality, 2, 4
 - fetishism, 79, 124, 179, 225, 226–238, 247, 249, 272
 - the gaze, 261–264, 273–277, 279, 282–283, 290, 293, 298
 - image screen, 275, 277, 279, 281–282, 284
 - modern art, commonalities with, 1, 32, 45, 80, 342n7
 - narcissism, 153–154, 155, 158, 172
 - paranoia, 194–195, 220, 283–284, 407n3, 414n43
 - phallic divestiture, 176, 177
 - primal scene, 1–2, 5, 8–9, 11, 29, 36–37, 211, 212–213, 306
 - primitivism, 1, 2–4, 11
 - protective shield, 122–123, 153, 168–169, 172, 384n25, 393n66
 - regression, 76, 194, 368n49
 - schizophrenia, 194–195, 197–198
 - seduction fantasy, 306, 307, 308–309
 - social stereotyping, 3
 - unconscious, as language, 246
- Puvis de Chavannes, Pierre, 45
- Rabinbach, Anson, 189
- Racial otherness, 2–3, 12, 20, 29
- Ratton, Charles, 203
- Rauschenberg, Robert, 289
- Reich, Wilhelm, 154
- Réja, Marcel, 194
- Rembrandt Harmensz van Rijn, 51
- Reverdy, Pierre, 211
- Richter, Hans, 176
- Riegl, Alois, 135, 136
- Rimbaud, Arthur, 105
- Roché, Henri-Pierre, 203
- Rolland, Roman, 49
- Rosenberg, Harold, 288, 295
- Roussel, Raymond, 167
- Rubens, Peter Paul
- The Head of Medusa*, 265, **267**, 268
- Rubin, William, 34
- Salmon, André, 14, 34, 36
- Salomon, Ernst von, 155
- Sam (jazz dancer), 38
- Saret, Alan, 295
- Sartre, Jean-Paul, 272
- Saussure, Ferdinand de, 246
- Schawinsky, Alexander, 128, **129**
- Schinkel, Karl Friedrich, 104
- Schlemmer, Oskar, 199
- Schmarsow, August, 196
- Schoenberg, Arnold, 56, 57
- Schorske, Carl, 56–57, 66, 81
- Schreyer, Lothar, 199
- Schwitters, Kurt, 159, 161
- Second Industrial Revolution, 109, 119, 173

INDEX

- Semper, Gottfried, 72
 Serra, Richard, 295, 296
 Shelley, Percy Bysshe, 268, 270, 281
 Silverman, Kaja, 176, 247
 Smithson, Robert, 293, 295, 296, 298–299
 Spiral Jetty, 299, **300**, 301
 Sorel, Georges, 381n11
 Spengler, Oswald, 189, 191
 Spies, Werner, 176
 Steinberg, Leo, 34, 36
 Stella, Frank, 289, 290
 Straus, Jacob, 184
 Strindberg, August, 27
Strom, Der, 158
 Sullivan, Louis, 59
 Surrealism, 32, 98–99, 113, 114, 151, 158,
 163, 185, 211, 212–213, 227, 238–239,
 246–247, 249, 251, 253–254, 260, 307–
 308, 313. *See also* Photography, surrealist
 Symbolism, 27–28, 44, 46, 195
- Ta'aroa (Polynesian god), 49
 Taeuber, Sophie, **287**
 Tapié, Michel, 203
 Tatlin, Vladimir, 173
 Tausk, Victor, 283–284
 Thayaht, E. M., 128
 Theweleit, Klaus, 154–155
 Tiepolo, Giovanni Battista
 The Triumph of Marius, 258, 260
 Tolstoy, Leo, 427n43
 Tribal art, 2, 29, 31–32, 34, 38, 260
 Trilling, Lionel, 67
 Tzara, Tristan, 98, 99, 158, 174
- Valori Plastici*, 158
 Veblen, Thorstein, 80
 Vernant, Jean-Pierre, 263–265, 273
 Vico, Giambattista, 4
 Vienna
 fin-de-siècle, 56–58, 79–81, 105
 Jubilee Exhibition (1898), 59, 60, 63, 65
 Museum Café, 56
 Neue Freie Presse, 59, 65
 Ringstrasse, society and culture, 63–64, 67,
 68–69
 Vienna Art Academy, 59
 Vienna Psychoanalytical Society, 195
 Vienna School of Arts and Crafts, 59
 Vienna Secession, 59, 67, 81, 89, **90**
 Vienna Werkstätte, 59, 60, 88
 Vorticism, 114, 125, 131, 134–137, 142,
 381n11, 382n17, 391n57
- Wagner, Otto, 58
 Wagner, Richard, 89, 189
 Weber, Max, 80, 184
 Werkbund. *See* German Werkbund
 Wilmanns, Karl, 195
 Wittgenstein, Ludwig, 56, 57
 Wölffli, Adolf, 199, 203
 Wollen, Peter, 71
 World War I, 110, 114, 153, 189, 209
 Worringer, Wilhelm, 134–136, 142–143, 144
- Zurich, 158, 166, 176, 286