

INDEX

- Abu Ghraib, 367–372
act, 133
Adorno, Theodor W., 47, 51, 111–112, 265
Agamben, Giorgio, 112, 264–265, 299, 303, 340, 342
Alien (Ridley Scott), 118
Amish, 331
antagonism, 25, 106, 349, 362
antinomy, Kantian, 19–20
anti-Semitism, 254–259, 289–290
anxiety, 88–90, 229
appearance, 29, 105, 147, 165, 170, 173, 206
Arendt, Hannah, 338
art, 147
autopoiesis, 205
- Badiou, Alain, 37, 64, 165, 178, 181, 318–328, 334, 354, 379
Balibar, Étienne, 275, 299, 337–340
“Balkan,” 376–377
“Bartleby” (Herman Melville), 381–385
Bataille, Georges, 94–95
Beistegui, Miguel de, 276, 277, 285
belief, 349, 353
Bell, Daniel, 364
Benjamin, Walter, 3–4, 78, 121, 185, 215
Bergman, Ingmar, 72, 169
Bergson, Henri, 202
“beyond the pleasure principle,” 230
biopolitics, 297
Bohr, Niels, 353
Boostels, Bruno, 64, 327
Bork, Robert, 364
brain sciences, 177–179
Brazil (Terry Gilliam), 116–117
- Brecht, Bertolt, 97, 149, 260
Brown, John, 323, 363–364
Brown, Wendy, 339
Buddha, 98
Buddhism, 383–384
bureaucracy, 116
Burned by the Sun (Nikita Mikhalkov), 286
- capitalism, 55–61, 262, 384
Cash, Johnny, 186
castration, 122–123
Chalmers, David, 168
Chesterton, G. K., 91, 352
Chiesa, Lorenzo, 92, 306–307
choice, 144, 203, 243
 forced, 96, 139, 331
Christ, Jesus, 97–99, 107, 122, 352
Christianity, 35, 80, 105–110, 185–187
 versus Gnosticism, 105
Claudel, Paul, 81
cogito, 86, 219
cognitive closure, 217
Comay, Rebecca, 32, 43
comedy, 43
 of Christianity, 105–110
commodity, 50–52, 351–352
community, 276–277
consciousness, 168, 172, 177–178, 197, 211–213, 219, 223–227, 239–240
 and emotions, 223
conspiracy theories, 375–376
contingency, 77–78
Conviene far bene l'amore (Pasquale Festa Campanile), 314
Critchley, Simon, 332–334

- Damasio, Antonio, 210, 223–231
 danger, 195–198
 Darwin, Charles, 164
 Decalogue, 366
 Deleuze, Gilles, 122, 165, 168
 demand, 296
 democracy, 262, 319, 378
 Dennett, Daniel, 203, 231–233, 237–242
 Derrida, Jacques, 213, 243
 Descartes, René, 8, 86, 164, 274
 design, in Dennett, 237–239
 difference
 minimal, 30, 44, 152, 154
 ontological, 23–24
 sexual, 24, 38
 discourses, four (Lacan), 298
 Dolar, Mladen, 377
 Dreyfus, Hubert, 283
 drive, 61–63
 in capitalism, 61
 death drive, 62, 182
 in Hölderlin, 158
 Echeverría, Esteban, 308
 Eisenstein, Sergei, 294–295
 “emotions lie,” 229–230
 empty gesture, 130–131
 Engels, Friedrich, 233–234
 ethics, 48–49, 126, 354
 evaluation, 259, 378
 event, 165
 evil, 92–93, 152, 183
 fantasy, 40–41, 170
 “feminine mystery,” 143
 fetishism, 108
 of commodities, 58–59, 170, 217
 Fichte, Johann Gottlieb, 223
 finitude, 273–274
 fitness indicators, 247
 Fitzgerald, F. Scott, 18–19
 Fitzpatrick, Sheila, 287
 Frank, Anne, 347
 freedom, 23–25, 65, 88–90, 96, 137, 157,
 202–204, 213
 in Dennett, 241–243
 versus fate, 207
 Freud, Sigmund, 55, 311
 fundamentalism, 309–310, 348–350,
 354–365
 Gandhi, Mohandas K., 342
 gaze, 38
 Gelassenheit, 278–280
 genius, 148
 God, 106, 183
 in Kierkegaard, 79
 suffering God, 184
 Graduate, The (Mike Nichols), 73–74
 Guantánamo, 371
 Habermas, Jürgen, 180, 185
 Hallward, Peter, 321–324
 Hardt, Michael, and Antonio Negri, 261–
 267, 382
 Hegel, Georg Wilhelm Friedrich, 9, 27–28,
 44–46, 65–67, 76, 156–157, 167, 226,
 233, 236–237, 374, 379
 comedy in, 106–108
 triad, 27
 Heidegger, Martin, 71–72, 86–87, 165, 195,
 273–285, 374
 and Antigone, 279
 and Heraclitus, 279
 and Nazism, 284–285
 Highsmith, Patricia, 344
 Hitchens, Christopher, 370
 Hoens, Dominick, 81
 Hölderlin, Friedrich, 156–158
 homeostasis, 230
 homophobia, 366
 Hughes, Ted, 203
 human rights, 339–341
 Huntington, Patricia, 86
 idealism, 206
 ideology, 161, 365–366
 illusion, transcendental, 21
 incarnation, 108
 “infinite resignation,” 84–85
 inhuman, 21–22, 111, 121, 342
 “intellectual intuition,” 192
 James, Henry, 18, 81, 98, 125–144
 style of, 125–126
 Jameson, Fredric, 34, 375
 Jelinek, Elfriede, 354–355
 Johnston, Adrian, 173
 Jöttkandt, Sigi, 131
 jouissance, 121, 188, 190, 255, 381
 jouissance de l’Autre, 188–190
 as a political category, 308–317
 racist, 300
 Kafka, Franz, 39, 114–118, 120–122
 Kalevala, 153–154
 Kane, Robert, 242
 Kant, Immanuel, 10, 20–24, 27, 32–33,
 48–49, 90–95, 180, 244, 310
 Karatani, Kojin, 8, 20, 50–57, 171

- Kierkegaard, Søren, 75–80, 86–90, 148, 309
 the Aesthetic, the Ethical, and the Religious,
 104–105
 on Antigone, 104
- Kieślowski, Krzysztof, 30–31, 84–85, 135
 knowledge, 135
- Lacan, Jacques, 17, 45, 49, 89, 91, 93–94,
 171, 187, 193, 220, 226, 261, 303–304
- Laclau, Ernesto, 35–36, 264–266
- Laplanche, Jean, 171
- law, 39, 95, 299
 and desire, 93
- Laxness, Halldor, 159–160
- LeDoux, Joseph, 227–228
 “legalists,” 379
- Lenin, Vladimir Illich, 4, 168
- Levinas, Emmanuel, 111–113
- Lévi-Strauss, Claude, 25
- Libet, Benjamin, 240
- love, 282, 355
- Lukács, Georg, 6, 156
- Luther, Martin, 187
- Lynch, David, 69–70, 159
- MacDonald, Kevin, 301–303
- Malabou, Catherine, 209–210
- Mankell, Henning, 128–129
- mapping, 226
- Marx, Karl, 50–56, 235, 266, 335–336,
 351–352, 379
- Marx Brothers, 347
- Master-Signifier, 37, 164, 372–373
- materialism, 167
 dialectical, 4–7, 17
 versus idealism, 79
- Matrix, *The* (Wachowski brothers), 155–156,
 312–317
- McKibben, Bill, 195
- “Me,” 216
- meaning, 80, 85, 180, 195, 234, 273
- memes, 232
- Metzinger, Thomas, 162, 214–222
- Miller, Geoffrey, 246–250
- Miller, Jacques-Alain, 60–61, 84, 182, 259–
 261, 298–299, 307
- Milner, Jean-Claude, 117, 253–259
- Minority Report (Steven Spielberg), 201–202,
 207–208
- modernity, 163–165
 alternate, 34
- Mulhall, Stephen, 118
- Munch, Edvard, 29, 71
- music, and emotions, 229–230
- Mystic River (Clint Eastwood), 345–346
- “narcissistic illness,” 163
- narrative, 157, 224
- nature, 93
- necessity, 77
- negativity, 84
- Negri, Antonio. See Hardt, Michael
- neighbor, 113–114
- “neurotheology,” 196–197
- Nietzsche, Friedrich, 42–43, 84, 109, 155,
 193, 280–281, 374
- Nixon, Richard, 296
- non-All, 253
- object, Hitchcockian, 133–134
- objet petit a, 17–18, 61, 120, 152
- obscenity, 294, 369
- Oedipus complex, 296
- Ostrovsky, Nikolai, 119–120
- Other, 353
 the big Other, 84
- outsourcing, 371
- parallax, 4, 7, 20–24, 55–56, 105, 153–154,
 163, 298, 334, 382–383
- partial object, 115, 117
- Pascal, Blaise, 163, 353
- Passion of Christ, *The* (Mel Gibson), 357–359
- pedophilia, among Catholic priests, 369
- permissiveness, 295–296
- perversion, 303–304
- phenomenology, versus dialectic, 233–236
- philosophy, 7–11
 of finitude, 110–111
 and sexuality, 12–13
- Pinker, Steven, 249
- Pippin, Robert, 126
- Pizarnik, Alejandra, 154–155
- plasticity, of the brain, 209
- Plato, 161–162
- Pluth, Ed, 81
- political economy, critique of, 50–56
- politics
 of fear, 323
 of prescription, 322
- power, 307
 constitutive excess of, 335–337
- Prokofiev, Sergei, 147–148
- Psycho (Alfred Hitchcock), 385
- psychoanalysis, 163, 175–177, 259–261,
 297, 305
 versus Darwinism, 231
 and money, 305
- qualia, 233
- quantum physics, 165, 171–172

- Rancière, Jacques, 341
Rashomon (Akira Kurosawa), 173–174
 Real, 25–26, 64–65, 155, 311
 Richter, Gerhard, 152
 Rilke, Rainer Maria, 114
 sacrifice, 85–86
 Sade, Donatien-Alphonse-François, marquis de, 92–94
 Saer, Juan José, 154
 Santner, Eric, 72, 123, 157–158
 Satan, 99
 Schelling, Friedrich Wilhelm, 100
 Schiavo, Terri, 372
 Schumann, Robert, 365–366
 self, 213
 in Damasio, 210, 223–224, 226–227
 self-consciousness, 65–67, 224, 244–246
 self-model, 214–216
 self-relating, 213
 sexuality, 246–250
 shoah, 183
 Sloterdijk, Peter, 162, 163, 179
 slums, 268–269
 Sophocles, 104, 279
 Sparta, 306–307
 Spinoza, Baruch de, 8, 42,
 spontaneity, transcendental, 22
 Stalin, Joseph, 3
 Stalinism, 285–295
 versus Fascism, 288–292
 StarWars (George Lucas), 100–103
 subject, 17, 21, 42, 45–46, 60, 103, 164, 171,
 244–245
 superego, 188, 310, 369
 Symbolic, 83, 347
- Tarkovsky, Andrei, 85
 Taylor, John, 211–213
 terror, revolutionary, 33, 43, 326–327
 Thing, 159–160
 the “Thing from Inner Space,” 148, 150–152
 Tolstoy, Leo, 232
 torture, 368, 370–371
 Toscano, Alberto, 319–320
 transparency, 214–215, 220
 trauma, 182
 Trotskyists, 293–294
 truth, 41, 145, 319, 328
 has the structure of a fiction, 350
 21 Grams (Alejandro Iñárritu), 132, 355
- unconscious, 172
 Freudian versus in brain sciences, 229
- universality
 abstract versus concrete, 30–35, 107
 Christian, 35
- Varela, Francisco, 198–199, 204
 Vatican, 368
 Versagung, 81–85
 violence, 299, 337–338, 380–381
 in Hollywood, 343–346
- Wagner, Richard, 155
 Williams, Bernard, 47–48, 91, 243
 witness, 112–113
 woman, 71–72, 174
 Wordsworth, William, 150–152
 world, 317–318
- Yeats, William Butler, 347
- Zupančič, Alenka, 43, 109, 352