## INDEX

Abrupt color transition as a border, 38 Afterimage, 111 Agnosia, visual, 2, 3, 189, 192 Ambiguous patterns, 14, 43 Ammonite, fossil, 150 Animals auks. 73 beetles, 82 birds, 158 bittern, 70-72 blinded, 64 butterflies, 65-66, 69-71, 74, 82-83, 88, 158-160, 164-166 butterfly pupae, 82, 161 caterpillars, 64, 68, 82, 158-161 chicken, 102, 155, 185-187 cows, 73 curlew, 86 dogs, 186 fly, 186-188 fox, 75, 78 grasshoppers, 82 grayling, 84 grouse, 155-156 hare, 75, 79, 157-159 hawks, 159 hen, 156 heron, 70, 162 horse, 73, 79 jay, 185-186 jungle birds, 73 looper, 67 lynx, 159 minnows, 186 mouse, 159 parrots, 185 penguins, 73

plover, 65, 91, 149 polar bear, 62 ptarmigan, 77, 81 sea spider, 62 shrikes, 159 shrimp, 64 skunk, 75, 78-80 snake, 163 spiders, 87 squirrel, 159 stick insects, 82 sticklebacks, 186 swallows, 159 tree hopper, 70 turbot, 64 wolf, 73 woodcock, 62, 83, 155-158, 162 zebra, 11 Artists East Asia, 103 European, 103 prehistoric, 6 stone age, 103 Assimilation, 128 Balance better, 116-117 of form, 10, 20 inner, 115-116 lack of, 117 Basler, A., 58 Bas-reliefs, 5. See also Relief Becker, J., 143 Belongingness. See Gestalt laws Benary, W., 131, 189 Berger, C., 195 Binocular vision, 92

Boundaries artificial, 18 blurred, 64 natural, 18 unilateral, 7–9 Braille, 15, 55 Brain, 106 Break as a border, 17 Bridging line, 30-32 Mars, canals, 30-31 Brightness. See also Contrast color assimilation, 128 constancy, 102 contrast, 126-133 matching distributions, 145 uniform, 92 Britsch, G, 109 Bürklen, K., 55 Calavrezo, C., 120 Camouflage, 61, 158. See also Countershading artillery, 74 breaking up the outline, 74 dappling 73, 77 destroying the unity of the outline, 82 partitioning and tearing up, 67 use as interspace, 85 Center of gravity, 24 Character traits and emotional states perception of, xix, xx, xxii Checkerboard, 13, 14 Children, drawing, 48-49, 51, 109, 183 neonate, xix Cinema, 120 Cognition, 182 Color assimilation, 128 Common fate. See Gestalt laws Constancy brightness, 102, 185 color, 185 shape, 111-113 size, 111-113, 186 viewpoint, 111 Contrast, simultaneous, 101, 129 edge, 132

Countershading, 158-159, 163. See also Camouflage cannon, airplane, tanks, 165 Crossings and branches, 18 Curvature, 95 Dappling. See Camouflage Depth acuity, 92 from binocular disparity, 106, 120 contour lines, 100 cues, 97 deduced, 97 differences, 92, 97 from parts lying behind another, 118 perceived depth distribution, 119 seen, 97 from shading, 106 three-dimensional, 113, 118 with one eye, 119 Developmental stages, 43 Dietze, K., 64, 68, 85 Disks, 101 Drawings of children (see Children) flat line, 107 perspective, 107 Dürer, A., 104 Egyptian images, 6 Eidetic imagery, 183 Electromagnetic waves, xx Empathy, xxi Enlightenment philosophy, 197 Equiluminant colors, ix, 193, 194

Eidetic imagery, 183 Electromagnetic waves, xx Empathy, xxi Enlightenment philosophy, 197 Equiluminant colors, ix, 193, 194 Esswein, 104 Evolutionary history, 100 Eye movements and attention, xv fluctuations in receptivity, xvi and shape perception, 188–191 Experience, 180, 197 limits of, 41 motion, 174–179 Explanations physiological, 188 psychological, 188 Extrasensory perception, xix Eye acuity, 77 color differences, 50 contrast, 35 grain, 50 resolution, 50 Eye-witness, 182 Faces, hollow, 151 Figural organization, 48 Figure and ground, 62 Fischer, 102 Fuchs, W., 124 Gaffron, M., 188 Gelb, A., 192 Gestalt laws, 10 belongingness, 24, 33, 67, 71, 158 camouflage, 61 closure, 10, 12, 21-22, 27, 30, 36, 127 common center, 22, 30, 44-45, 49 common fate, 35, 67, 70, 127, 127 enclosedness, 175, 179, 186 good continuation, 17, 21, 30, 36, 44-48, 82, 126, 185 good Gestalt, 26, 33, 44, 119-120, 132-134, 141, 145 greatest order, 119, 182-184 movement events, 121 order, 19, 26, 114 Prägnanz, 19, 21, 119, 123 proximity, 12, 13, 29, 33, 36, 127, 185 similarity, 32-33, 36, 61, 63, 65-66, 127, 130, 145, 185 simplicity, 30, 45 smooth curve, 22, 36 smoothly continuing border, 17 symmetry, 10, 20, 22, 27, 127, 153-154 Glare, 33 Globe, 95-97 Gluck, W., 27 Goblet, mysterious, 2-3 Goldstein, K., 192 Grouping, fluctuating, 43 Handicapped people, 7-9 Haunted swing, 169-171

Hausenstein, 103, 104, 1922 Hearing, 27, 73 Hering, E., 124 Hering's theory, xvii Hertz, M., 186 Heusler, A., 59 Hidden objects, 23-25 blind for objects in our environment, 89 irregularities, 89 Highlights, 148 Hoeber, 52 Images, unfavorable viewing conditions, 56, 142, 183 blurred, 58 low contrast, 56, 140 moving, 58 peripheral, 142 smallest, 56-58, 139 unstructured, 56 Imagining, 99, 182 imagined lines, 30-32 Inconspicuousness, 61 Induced motion, 169 Intermediate spaces, 3-6, 10 Invisibly present, 136 Invisible shapes, 13 See also Hidden objects Isoluminant colors, ix, 193, 194 Jugs, prehistoric, 6 Kant, I., xvii, 41, 197 forms of intuition, xvii Kerschensteiner, 109 Koffka, K. 128, 132 Köhler, J., 131 Köhler, W., 182, 194, 196 Kopfermann, 114, 118 Krolik, W., 172 Lashley, K.S., 187 Laws. See also Gestalt laws mental, 181, 197 of perceptual organization, 17 of vision, 17

Liebmann, S., 194

Liesegang, R.E., 196

Light glancing light, 89, 95, 100 globe light, 95 scattered light, 90 tangential light, 89-91 Mach, E., 101 Mental laws, 181, 197 domains, 182 Metzger, W., 120 Michotte, A., 135 Mirror image, 21 Moon, 92-94, 169-173 Motion, 52 induced 169 motionlessness, 67-69 segregating power, 52 train, 172, 175, 176 Movement, sense of, 27 Nibelungenlied, 59 Nitschke, 62 Opaque, 123-125 Overlapping, 124-126, 134, 141 Order, love of, 19, 26, 114. See also Gestalt laws Painting. See also Artists Chinese, 102 European, 110 Italian, 103, 110 Partitioning, tearing up, 67 Patterns ambiguous, 14 invisible, 13 Pencil tracks, 91 Perception, 59, 178-185 color, 38-41, 61-69, 73, 80-85, 88, 125-129, 137, 193 depth, 92, 97, 107-123, 145-154. extrasensory, xix motion, ix, 52-58, 67-70, 169-179, 188 shape, 2-6, 15-17, 26, 43-59, 111-116, 138, 183–192 Perspective, 107 Photographic plate, xvi

Playing dead, 67-69 Pointillism, 40-41 Pottery, neolithic, 5, 12 Prägnanz, 20-21. See also Gestalt laws tendency, 123 Raster, punctiform, 38, 188. See also Pointillism central nervous system, 38 facsimile, 39 fibrous structure, 188 receptor cells, 38, 188 Relief, 7-8 bas-reliefs, 5 frieze of letters, 96 hollow, faces, 151 maps, 100 natural pattern, 152 photos, 148, 151 Révész, G., 187 Reversible patterns, 13 Rosenbach, O., 137 Roundness, 157-158 Runes, 1-2 Schaffner, M., 105 Script antiquity, 37 German, 26 Gothic, 26 Greek, 37 Latin, 37 Logic, 37 Middle ages, 37 Roman, 26, 37 Sciences botany, 185 experimental psychology, 177 zoology, 185 Sculptures, 95 Segmentation, 77, 188 Segregation, 61 Sewing cut-out pattern, 35-36 Shadows effects of light and shadow, 107 Size apparent, 113 retinal, 113

Smell, 73 Suppression of boundaries, 65 of small contrasts, 35 of weak color differences, 80 Star constellations, 29 Stereo vision, 97. See also Binocular vision; Depth Stratton, G.M., 191 Süffert, F. 159 Symmetry, 10 Thayer, G.H. and A.H., 82, 83 Thayer's law, 159 Theory of impressions, xvi, xix Thought constructs, 59 Touch, 15, 16, 44-47, 50 tactile Gestalten, 142 tactile sense, 22, 30 Train, 172, 175, 176 Transparency, 123-126 apparent, 124, 137 Turhan, M., 1935 Unconscious inference, xviii Unfamiliar script, 1 Viewing conditions, gaze not directed, 76 great distance, 76 poor, 76 Visual field, edges of, 50-52, 55 blind, 55 boundaries of color sensitivity, 52, 56 colorblind, 53 organization and order, 181 peripheral, 51, 55 Volumetric forms, 148. See also Roundness effect, 161 Von Ehrenfels, Chr., xxii Wertheimer, M., 41, 131 Wundt, W., 129 Zeus, 95