
Contributors

Grigoris Ananiadis teaches political philosophy and social theory at the University of the Aegean (Lesbos) and is a member of the editorial board of the political and cultural journal *Synchrone Themata*. His most recent publication in English is “Carl Schmitt and Max Adler: The Irreconcilability of Politics and Democracy” in C. Mouffe, ed., *The Challenge of Carl Schmitt*, 1999. He is currently doing research on Hans Kelsen’s contribution to political and social theory.

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Vesna Kesić is a prominent Croatian feminist and an antiwar activist. She has published many articles and has participated in many public debates in and outside of Croatia, on issues of women and war. Her essay "A Response to Catharine MacKinnon's article 'Turning Rape into Pornography: Postmodern Genocide,'" published in *Hastings Women's Law Journal*, has received worldwide attention.

Alexander Kiossev teaches cultural history of modernity at the University of Sofia. He was a lecturer in Bulgarian language and literature at the University of Gottingen, Germany. Since 1989 he has been a member of the research group Periphery investigating the Western images of the Eastern changes. In the period between 1995 and 1999 he was the leader of the group project Creation and Destruction of Symbolic World of Communism. From 1987 to 1989 he was leader of the group Synthesis, an interdisciplinary and opposition group of young artists, writers, academics, and students. His publications include a book on the history of Bulgarian poetry and many theoretical essays. He was the editor of the book *Post-Theory, Games, and Discursive Resistance: The Bulgarian Case*, 1995.

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