

DRAWING FOR ARCHITECTURE

L É O N K R I E R

FOREWORD BY JAMES HOWARD KUNSTLER

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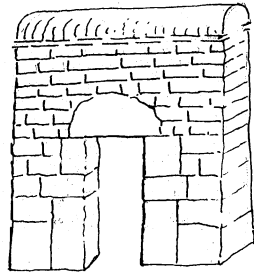
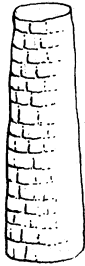
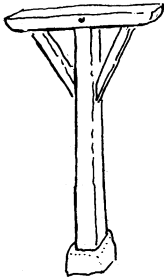
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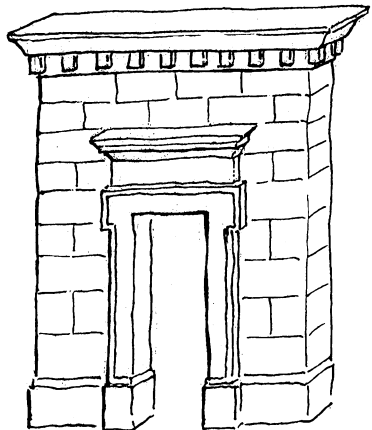
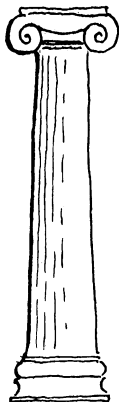
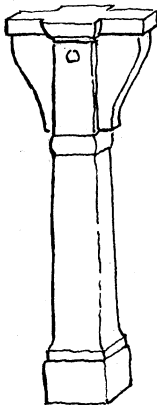
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CONSTRUCTION

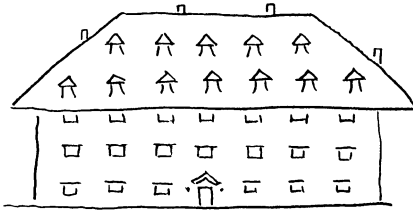
vernacular
Building



CLASSICAL
ARCHITECTURE



SIZE * TYPE * EXPRESSION



Cottage PALACE ~ SIZE
"COTTAGE LOOK"



PALACE Cottage - size
"PALACE LOOK"

VERNACULAR X classical

USE & MISUSE



PALACE ~ PALACE - SIZE



Cottage ~ Cottage size

CLASSICAL & vernacular

LK 03

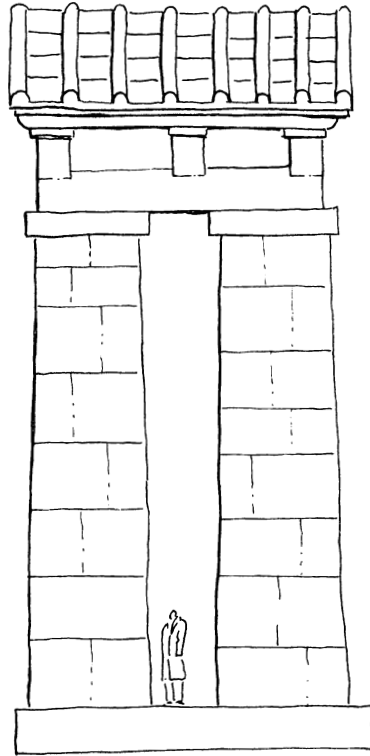


MIDGET
"monument"

vernacular scale
MONUMENTAL RETHORIC

EFFETE
PRETENTIOUS
INAPPROPRIATE

MINIATURE
Architecture

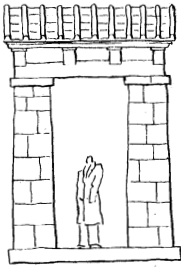


MONSTER
"SHED"

monumental scale
VERNACULAR PROSE

GROSS
POMPOUS
WEAK

MONUMENTALIST
BUILDING



HUMAN DIMENSIONS

DOMESTIC SCALE

TECTONIC LOGIC

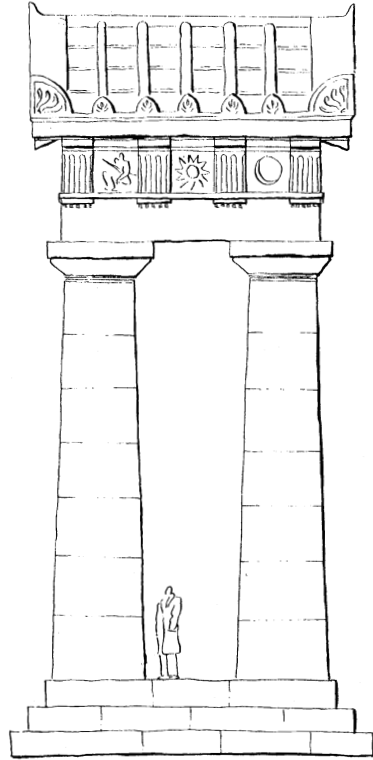
ARTISANAL

"MATERIALOGICAL"

TECHNOLOGICAL
MIMESIS

RES PRIVATA

Building



SUPERHUMAN DIMENSIONS

MONUMENTAL SCALE

ARCHITECTONIC LOGIC

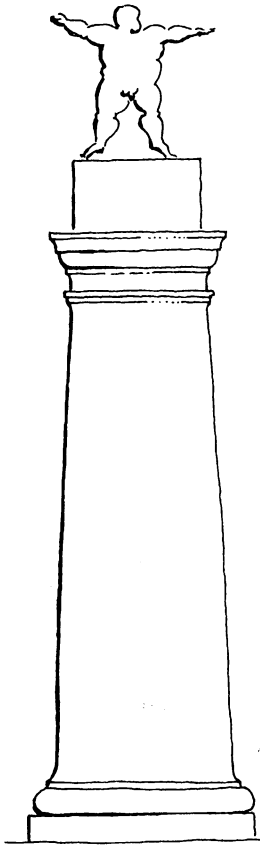
ARTISTIC

"MATERIALOGICAL"

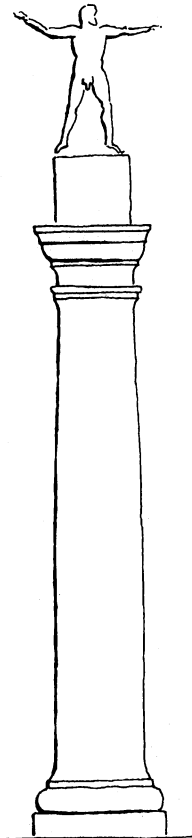
SYMBOLIC
ENCODED MIMESIS

RES PUBLICA

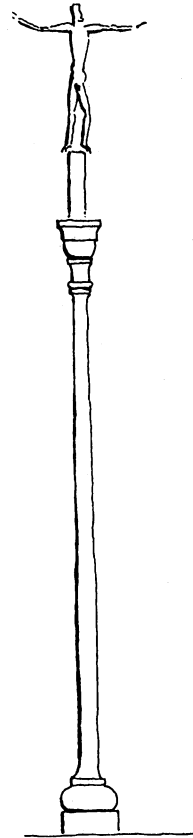
ARCHITECTURE



B U L I M I C



C L A S S I C A L

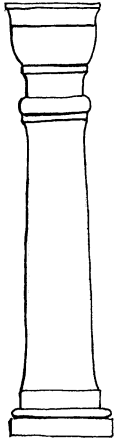


A N O R E X I C

CLASSICAL PROPORTIONS DISTORTED \updownarrow \leftrightarrow



A



B



C



CLASSICAL
TUSCAN
ORDER

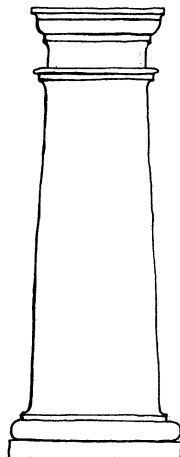
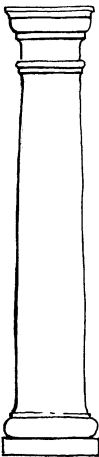
VERTICAL
DIMENSIONS
VARIED
ARBITRARILY



LAPIDOCEPHALITE



CLUB-FOOTED



D

E

DIAMETERS
VARIED
ARBITRARILY

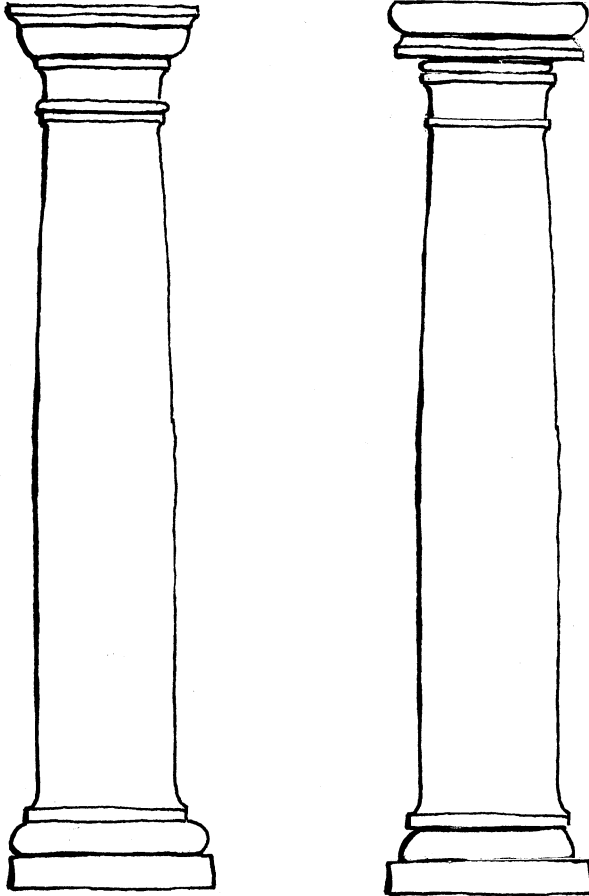


ANOREXIC



BULIMIC

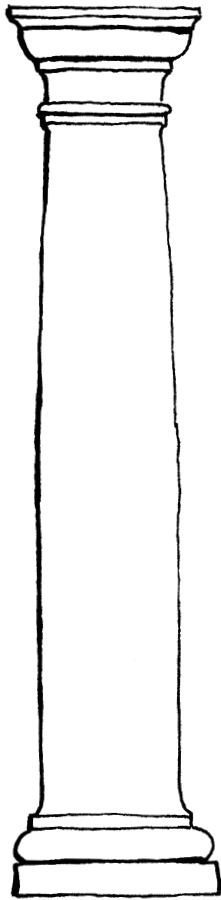
something went wrong
ON THE BUILDING SITE



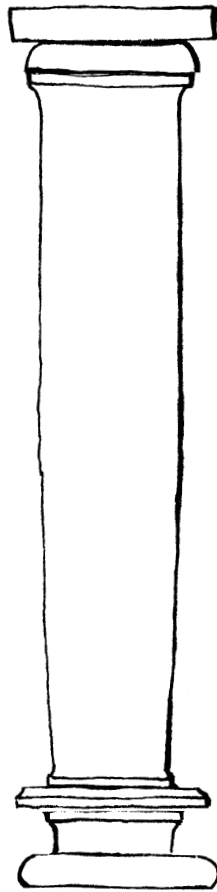
"Not to worry ~ Nobody will see the difference"

CLASSICAL

ACLASSICAL



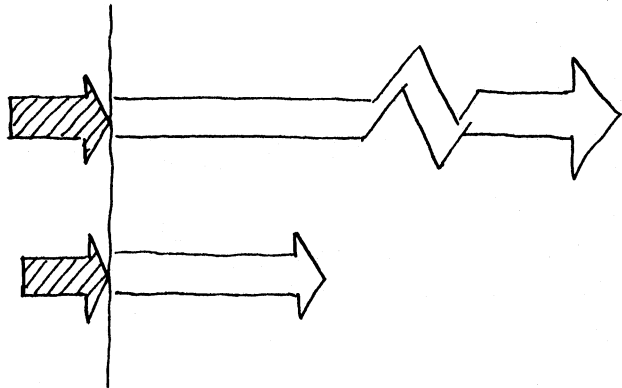
TECTONIC
PARTS MARRIED



ATECTONIC
PARTS DIVORCED

TIME OF CONSTRUCTION TIME OF USE

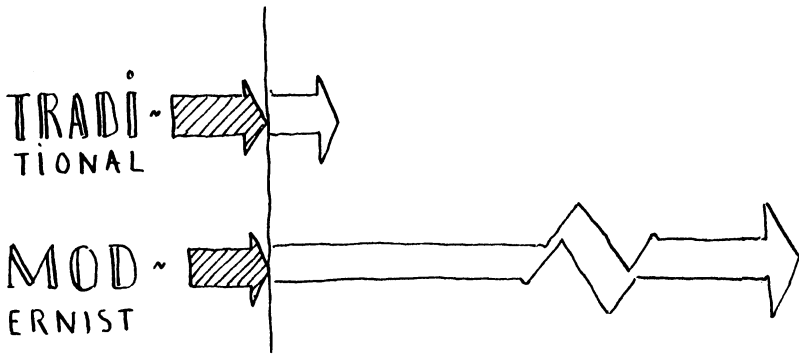
TRADITIONAL



MODERNIST

THE SOCIAL EFFICIENCY OF A BUILDING-METHOD IS MEASURED BY RELATING A BUILDING'S TIME OF USE TO ITS TIME OF CONSTRUCTION

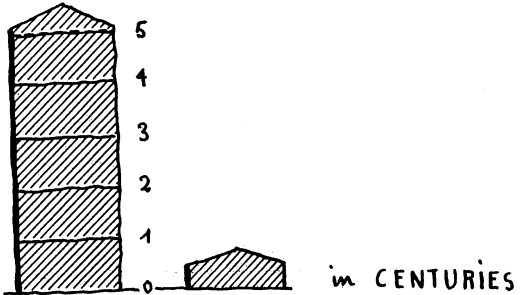
COST OF CONSTRUCTION COST OF MAINTENANCE



THE ECOLOGICAL AND ECONOMIC COST-EFFICIENCY OF A BUILDING METHOD IS MEASURED BY DIVIDING THE ADDED COST OF CONSTRUCTION AND LONG-TERM MAINTENANCE BY THE NUMBER OF USE ~ YEARS

TRADITIONAL *versus* MODERNIST
MODES of CONSTRUCTION

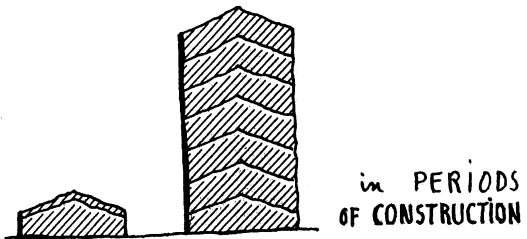
TIME of USE



TIME & COST of Initial CONSTRUCTION-PERIOD

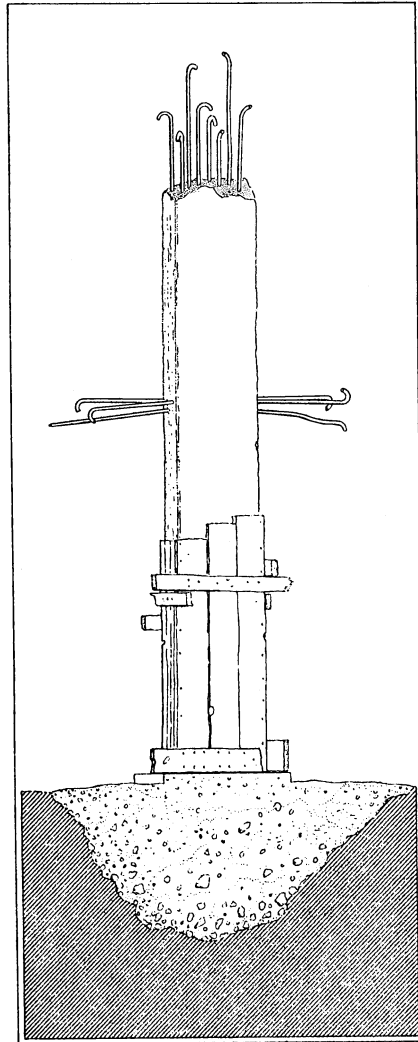


TIME & COST of Cumulated CONSTRUCTION-PERIODS



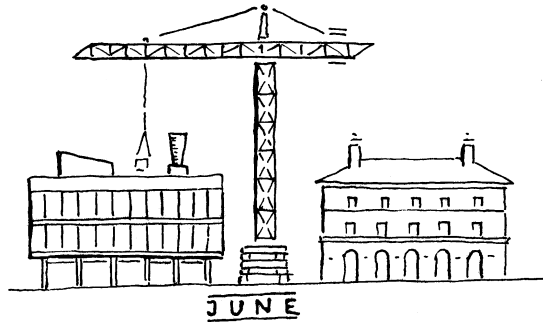
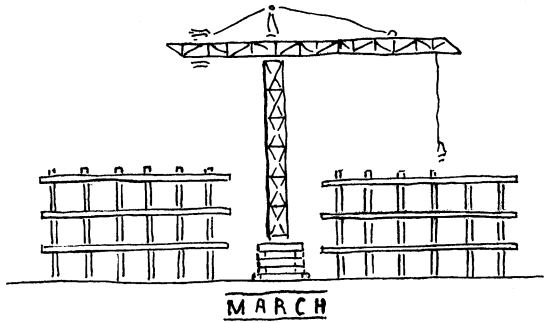
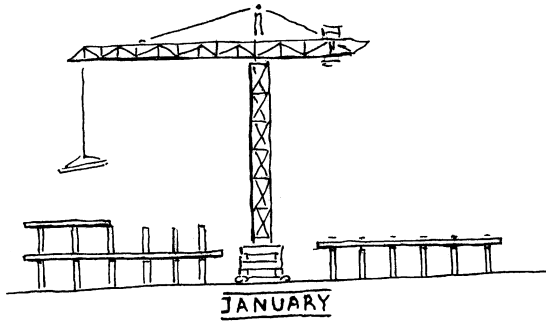
TRADITIONAL

MODERNIST

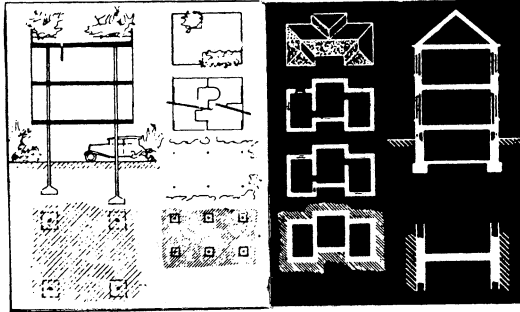


THE 6TH ORDER
OR
THE END OF ARCHITECTURE
L.K. 77

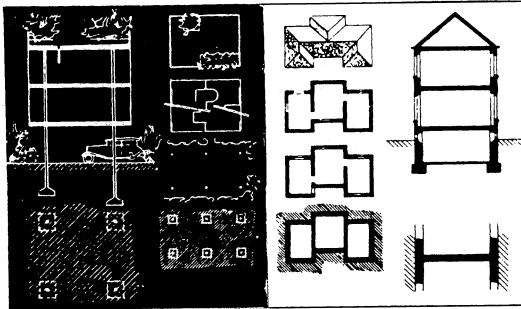
CONSTRUCTIONAL MONISM & STYLISTIC PLURALISM
UNITY OF CONSTRUCTION CULTURE



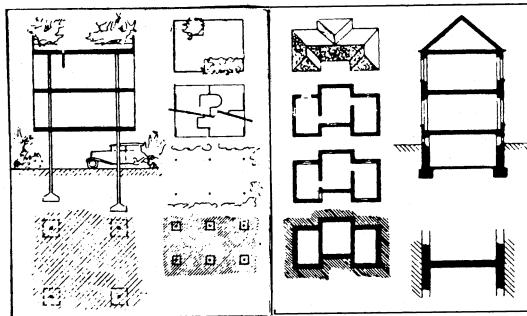
LAST MINUTE SURPRISE ON BUILDING - SITE
LK 84



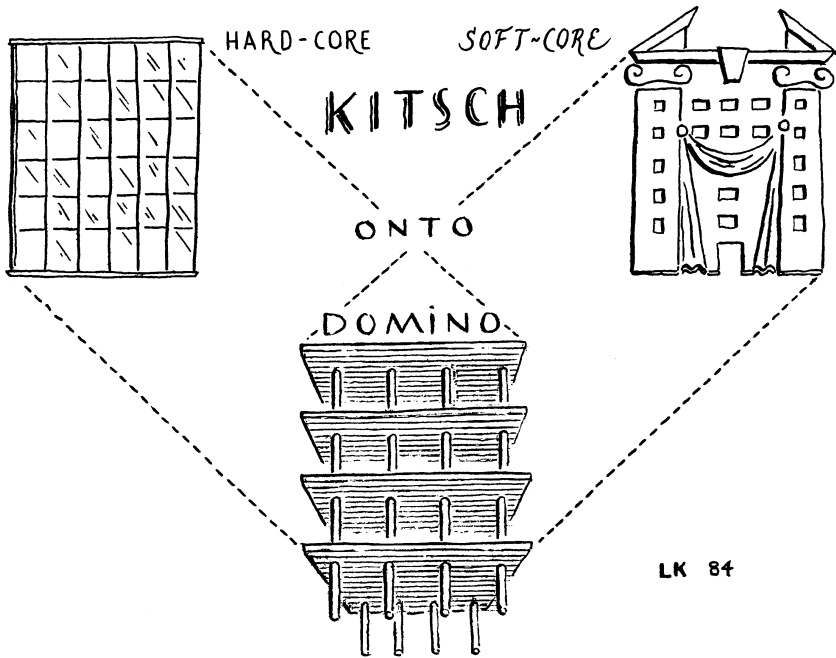
LE CORBUSIER
 5 POINTS OF A NEW ARCHITECTURE
 AGAINST TRADITIONAL BUILDING



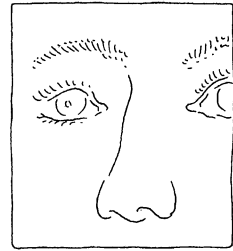
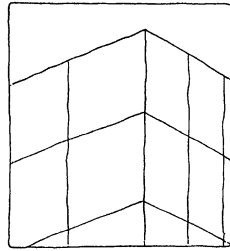
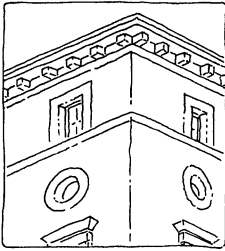
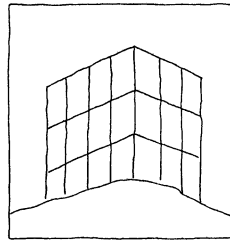
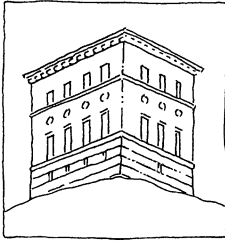
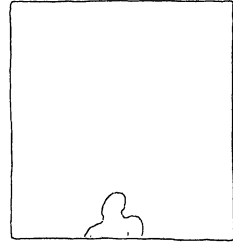
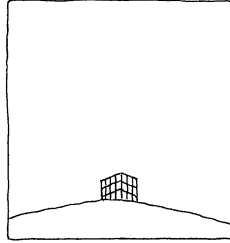
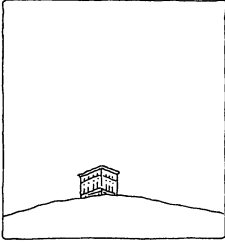
LÉON KRIER
 5 POINTS OF TRADITIONAL BUILDING



10 POINTS OF PRESENT BUILDING



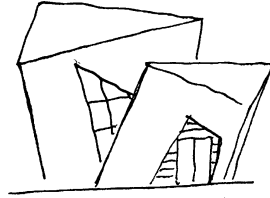
Plus ça change, plus c'est la même chose



DISTANCE & DETAIL



I am a house



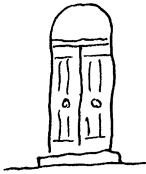
Call me a house



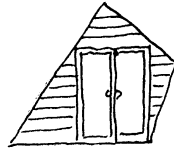
I am a window



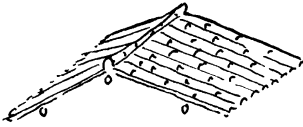
Call me a window



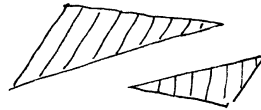
I am a house-door



Call me a house-door

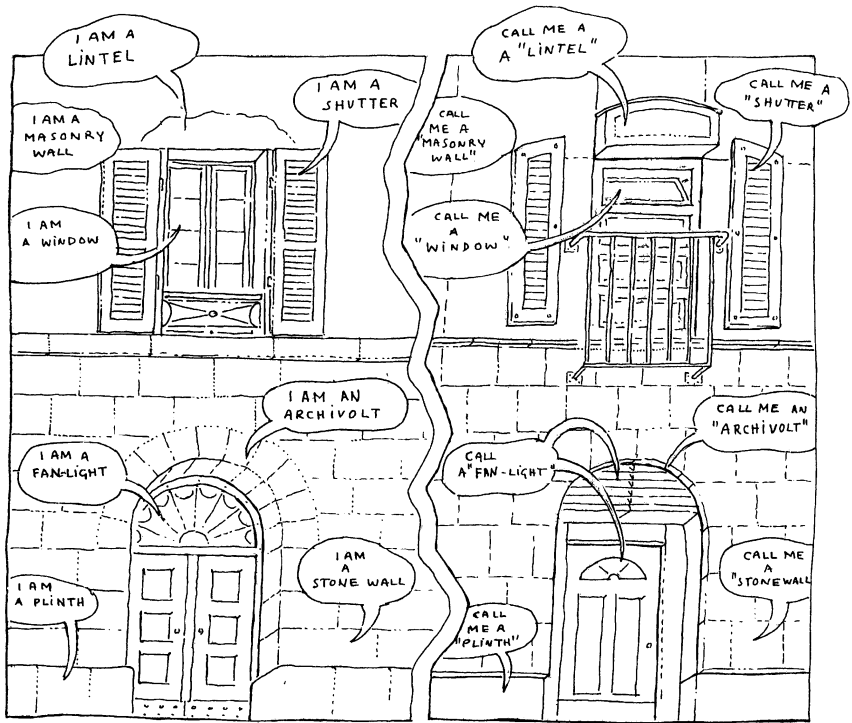


I am a roof



Call me a roof

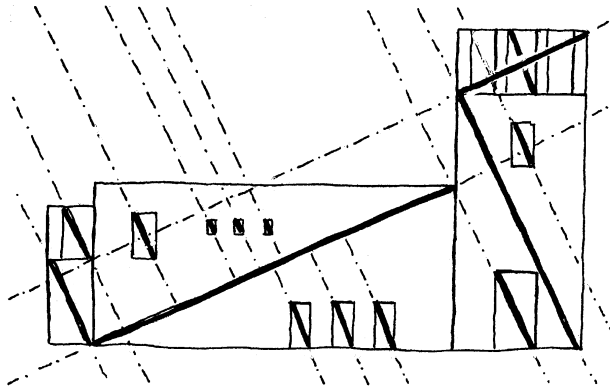
LK 82



I AM A HOUSE
NATURAL MATERIALS
 AUTHENTIC TRADITIONAL

CALL ME A "HOUSE"
SYNTHETIC MATERIALS
 "TRADITIONALIST" KITSCH

PROPORTIONAL HARMONISATION OF VOLUMES AND VOIDS

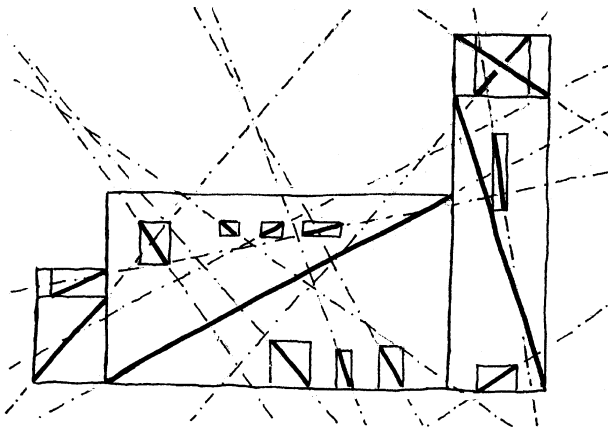


PARALLEL and
ORTHOGONAL
DIAGONALS

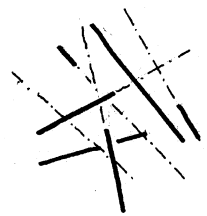


ORDER

TRACE REGULATEUR
EFFECTIVE HARMONISATION



CONVERGING and
COLLIDING
DIAGONALS



DISORDER

TRACE DE-REGULATEUR
NO HARMONISATION -