Index

Note: Page numbers in italics indicate figures.

Aborigines, Tasmanian, 3–4
Action, 71, 132, 146
Activity timespace, 65, 71–73, 74, 75–79, 84, 86
Acton, Harold, 258, 259, 261–262, 263
Acton, Sir Arthur, 261, 269
Adams, Ansel, 16
Adams, Henry, 34
Adomnan, 196
Africa, 33
Agency, 21, 22n5, 57, 161, 178
human, 121
nonhuman, 124
Age of Reason, The (Paine), 30
Agriculture, 141, 229
in Britain, 278
in Ireland, 304, 307, 309
transition to industrial society, 33
in Tuscany, 266
Ah ah. See Ha-ha
Alienation, 10, 138, 146
Allegory, 170, 212, 216
Alma Tadema, Sir Lawrence, 258
Amazon rain forest, 106
Ancestors, 52, 254
Angelico, Fra, 257, 258, 268
Animals, 120, 176, 312
in Christian thought, 187, 196
edges and, 94, 95, 96, 97, 99–100, 104
Anthony of Egypt, St., 193, 194
Anthropology, ix, 10, 46, 47, 147
Apter, D., 230
Archaeology, 46, 47, 65, 71, 166
Architects/architecture, 17, 23n7, 40, 46, 141
cinema and, 254
landscape, 140, 145
medieval urban visions and, 188
modernist, 192–193
in Tuscany, 259–260, 262
Archytus, 18
Arendt, Hannah, 131–132, 144–146
Argenville, A. J. Dezallier d’, 167
Aristocracy, 136, 189, 215, 283
Aristotle, 94
Arkwright’s Cotton Mills at Night (Wright), 285
Art history/historians, ix, xii, 7, 210, 258
Assunta (Titian), 289
Athanasius, 194
Augustine, St., 75, 192, 220
Australia, 12, 15, 24n14, 45, 286
colonialist legacy of landscape, 9
journey and return in landscape, 18–19
wilderness photography in, 16
Austria, 140
Authority, 6, 14, 15, 59
objective premise and, 48
reading nature and, 29
Awara (country), 51, 57

Babbage, Charles, 306–307
Bachelard, Gaston, 263
Bacon, Francis, 28–30, 32, 167, 295
Baert, Patrick, 84, 85
Barrell, John, 8, 279, 281
Barthes, Roland, 257
Basso, K., 47
Baudry, J., 123
BBC (British Broadcasting Corporation), 274, 280, 282, 284, 288
Beauty, 14, 68, 82, 240, 263, 312
discovery of beauty in landscape, 205
of geometrical forms, 168
sublime relation to horror, 177
Becket, Jane, 288
Beckett, R. B., 280
Bede, St., 195
Beevor, Kinta, 266
Being. See also Existence
being-amid, 76, 89n28
being-in-place, 107
being-in-the-world, 76, 89n28
Seinzuwachs (augmentation of being), 104
space-time and, 71
Belgic Confession (1561), 29
Bellosi, L., 212
Bender, B., 47
Benjamin, Andrew, ix, x
Benjamin, Walter, 221
Bentham, Jeremy, 298
Berenson, Bernard, 258, 261, 269
Berger, John, 8
Berkeley School of Geography, 120
Berleant, Arnold, 176, 189
Bermingham, Ann, 8–9
Bernadino of Siena, 217
Bertelsen, Lars Kiel, 172

Bible, 29–30, 31, 184, 185, 186
New Testament, 185, 186–187
Old Testament, 29, 196
Biodiversity, 174
Biology, 46, 123
Bioregions, 101
Black Dyke Band, 284
Blackstone, William, 306
Blake, William, 286
Bloom, Harold, 118
Bluegrass Kentucky horse farms, x, 66–68, 75, 82–83, 87
activity timespace and, 74, 75
archetypal horse farm/estate, 67
country roads, 83
“gentleman” horse farms, 68
horse cemeteries, 77
as landscapes, 80, 80–81
landscape memory in, 86
paddocks and passageways, 66, 70
space-times and, 69, 70
Blythe, Ronald, 276
Boccaccio, Giovanni, 258, 263, 264, 268, 271n32
Body, metaphor of the, 147
Book of Confessions (Augustine), 220
Book of the Wild Garden (Fitzherbert), 311
Borders, x, 94–95, 101, 102. See also Boundaries; Edges
Borst, Arno, 207
Botticelli, Sandro, 211
Botticini, Francesco, 268
Boundaries, 94, 95, 96, 97, 102. See also Borders; Edges
internal and external, 99–101
origins in bounds, 107
as parameters of place-worlds, 99
upper and lower bounds, 97–98
Bourdieu, Pierre, 122
Bowness, Alan, 279
Bradley, John J., x
Bran, voyage of, 196
| Brazil, 106                                | Cache, Bernard, 248, 254                      |
| Brendan, St., 187, 196                      | Cahiers du cinéma, 245, 246                   |
| Bresson, Robert, 247                        | Calvin, John, 29, 31                         |
| Brett, John, 259                            | Calvinism, 28–29, 31, 34                     |
| Bricarelli, Stefano, 151, 154, 157, 159     | Campbell, Katie, xi                          |
| Bridgeman, Charles, 170                     | Canada, 140, 143–144, 144–145                |
| Brinkley, Douglas, 125                      | Capital, global flow of, 105                 |
| Britain (United Kingdom), 142, 273–291, 306 | Capitalism, 105, 107, 231, 290, 306          |
| Wales class and landscape in, 274–275, 279–281, 283, 284 | Florence as cradle of, 258                  |
| Constable as iconic “English” painter, 275–283 | space-times and, 69                         |
| national imagery presented to tourists, 273–278, 291n1 | Carli, Enzo, 7                              |
| A Picture of Britain television series, 274, 275, 282, 283–290 | Carlson, Allen, 168                         |
| Brooke, Isis, x                             | Carmina Burana, 211                          |
| Brooke, Rupert, 286                         | Carter, Ian, 33, 34                          |
| Brown, David Blayney, 282                   | Casablanca (film), 290                       |
| Brown, Lancelot “Capability,” 135–136, 137, 144, 170 | Casey, Edward S., ix, x, 6, 7, 9, 119        |
| Browne, Mary Anne, 303                      | on experience of landscape, 122              |
| Browne, Thomas, 301                         | on habitus and place, 48                     |
| Browning, Elizabeth Barrett, 257            | on landscape as placescape, 5                |
| Bruegel, Pieter (the Elder), 11             | “place” as alternative to landscape, 47      |
| Brueggemann, Walter, 185                    | on sublime in landscape, 118                 |
| Bunting, Stephen, 277                       | Catholics/Catholicism, 258, 296, 297         |
| Bunting & Sons, 276, 277                     | Cavalcanti, Guido, 264                       |
| Burckhardt, Jacob, 205–206, 216             | “Cawood” on the Ouse River (Glover), 19–20, 20 |
| Burel, F., 123                              | Cedd, St., 195                               |
| Burke, Edmund, 118, 295, 300                 | Cemeteries, 77, 143, 145                     |
| on “distinct species” of Ireland, 297, 303, 306, 310, 312 | Cennini, Cennino, 209                        |
| images of Ireland, 296–298                  | Certeau, Michel de, viii, 192–193            |
| on the sublime, 151, 154–156, 158, 159, 177  | Cézanne, Paul, 13                            |
| Butterworth, George, 285                    | Chance, 165, 176–177                         |
| Buttimer, Anne, 70                          | Chen Kaige, 232, 233                         |
| Buwarrala Akarriya [Journey East] (film), 45 | Childe Harold (Byron), 262                   |
| Byron, Lord, 262                            | China, xi, 207, 208, 241                     |
|                                              | Chinese landscape painting, 13, 228         |
|                                              | history of environmental change in, 227–230 |
|                                              | landscapes of class, 230–237                |
|                                              | landscapes of the nation, 237–240            |
|                                              | modernity and modernization in, 227, 229     |
|                                              | Choay, Françoise, 139                       |
|                                              | Chorology (chorography), 121                 |
Christianity, x, 183, 184–186, 192, 197–199. See also Catholics/Catholicism; Protestants/Protestantism

Celtic, 195
city as sacred landscape and, 189–190
paradise viewed as garden and city, 186–188, 190–191
reading of nature as scripture, 31
wilderness landscapes and, 193–196

Christianity Not Mysterious (Toland), 30

Churchill, Winston, 263, 274

Cinema, 245–248
in China, 232–241
Ford’s The Searchers, 248–255

Cities.
See Urban space and cities

City of God (Augustine), 193

Cityscapes, 93, 227

Civilization, 187, 262, 297, 299, 301
Civilization of the Renaissance in Italy (Burckhardt), 205–206

Civil Survey (Petty), 302

Clare, John, 8
Clark, Tim, 279

Clarke, Charles, 289
Clarke, Kenneth, vii, viii, 13

Class, vii, 80

British landscape and, 274–275, 279–281, 283, 284
landscapes of class in China, 230–237

Claude glass, 171, 172–173

Climate/climate change, 114, 124, 228

Coates, Peter, 37

Colonialism, 51, 254, 314

Columbanus, 197

Combe, William, 172

Commodities/commodification, 7, 42, 105, 290, 295

landscapes as, 8

nature as commodity, 34–35, 170

pilgrimage and tours as, 32

Communism, 270

Communist Party, Chinese (CCP), 230–231

Conrad, Joseph, 312

Conservation, 15, 25n28, 115, 124

Conservatism, 9, 11, 24n15

Constable, Dr. John, 278

Constable, John, 12–13, 32, 275–283, 284, 288

Constable: The Art of Nature (Tate exhibition, 1971), 279

Constantine, Emperor, 193

Constitutions, of Jesuit order, 197–198

Contadini (Italian tenant farmers), 266

Contado (dominion of city over countryside), 215–219

Cornfield (de Wint), 281

Cornfield, The (Constable), 281

Cornwall, Charles Windsor, Duke of, 283

Corporations, transnational, 105

Correspondence (Constable), 280

Côry Brythoniaid Male Voice Choir, 284

Cosgrove, Denis, 7, 10, 121, 122, 137

Country, reading, 50–51

Courbet, Gustave, 279

Cromeck, Thomas Harley, 259

Cromwell, Oliver, 298, 299

Cultural landscape, 46, 114, 115, 116, 120

place order and, 125, 126, 127

separation from natural landscape, 121

Cultural studies, 46, 131

Cutting, Lady Sybil, 261, 263, 267

Daniels, Stephen, 7, 10, 275, 282

Dante Alighieri, 207, 211, 257, 258, 264, 268

Dark Side of Landscape, The: The Rural Poor in English Painting 1730–1840 (Barrell), 279, 281

Darwin, Charles, 103, 310

Das Alphirtenfest in Unspunnen (Vigée-Lebrun), 134, 134–135, 136

David, B., 48

Davies, Char, 20–21, 26n39
Davis, Michael, 36
Death and Life of Great American Cities, The (Jacobs), 36
Debarbieux, Bernard, x
Decade of English Naturalism 1810–1820, A (art exhibition, 1969), 278
Decameron (Boccaccio), 263, 264
Dedham Vale, Morning (Constable), 276
Deists, 30
Deleuze, Gilles, 102, 105
Deluc, Jean-André, 133, 134, 135, 136, 141, 144
Democracy, 30, 32, 282
in Britain, 274
Dewey's pragmatism and, 113, 126
political representation and, 140
Deng Xiaoping, 231
Derreen House (County Kerry, Ireland), 302, 304, 305, 307–308, 313
Derrida, Jacques, 101
Descartes, René, 192
Deserts, 40, 184, 187, 193–195, 251–252
Devon, Lord, 304
Dewey, John, 113, 126
de Wint, Peter, 281
Dimbleby, David, 274–275, 276, 282, 283, 284–288, 289
Dimbleby, Richard, 274, 284
Dionigi, Francesco, 219
Dirdiyalma, Old Pyro, 51–57
Displacement, 104–105
Disraeli, Benjamin, 310, 311
Distance/distancing, x, 158
doubling of experience and, 162
foreground without distance, 205–206, 216, 222
horizon and, 221
measurement of, 207
medieval representation of, 209, 226n53
sublimity and, 151, 153, 155, 157
Divine Comedy (Dante), 207, 211, 257
Dombrovskis, Peter, 16
Donald, Stephanie Hemelryk, ix, xi
Dreaming, indigenous, 49, 50
Dream of Joachim (Giotto), 210
Duccio di Buoninsegna, 212, 217
Duck, Stephen, 279
Dürer, Albrecht, 211
Eagleton, Terry, 289
Earth, 106, 118, 197
body of, 147
human condition and, 131
as human home, 120, 125
as lower bound of landscape, 98, 99, 107
medieval conception of, 207
natural disasters and, 114, 119
Ecology, ix, 58, 59, 123–124, 247
Dewey's pragmatism and, 113
local, 175
preserves, 126
urban, 189
Eco-phenomenology, 176
Ecosystems, 114, 123, 228
Ecotones, 101–104, 107
Eden, Garden of, 166, 184, 187, 188
Edges, x, 91, 101–104. See also Borders; Boundaries
edge-cities, 109n12
gaps, 94, 96, 101, 108n2
rims, 94, 95–96, 101
subtle and salient extremes, 92–93
Edward I, king of England, 284
Edwards, Jonathan, 31
Effects of Good Government in the City and Countryside (Lorenzetti), 213, 216–219
Egg, Leopold Augustus, 33
Egypt
ancient, 166
Christian monks in desert of, 193–195
Einstein, Albert, 273
Elgar, Edward, 287
Elgood, George, 259–260
Ellul, Jacques, 186

_Elucidation_ (medieval monastic text), 187

Elvin, Mark, 229

Emotion, landscape and, 14, 15, 47, 49, 53

_Empaysagement_, 140–141, 147

Empiricism, 175

Enclosure movement, 8, 136

Engagement, 165, 175–176

Engels, Friedrich, 36

England, xi, 12, 190. See also Britain (United Kingdom)

Australian landscapes compared with, 12

class, region, and accent linked in, 284

dislocation of traditional landscape in, 18

enclosure movement, 8, 136

gardens and parks, 135, 166, 167–168, 170–171, 174

idealization of country living, 37

Lake District, 171, 284

larger world viewed from, 33

Romantic movement, 36

southern, 274, 283, 285, 286

Enlightenment, 116, 175, 192

Entrikin, J. Nicholas, x

Environment, vii, 39, 41

boundary of, 38

built environment, 118, 188

destruction of, 240

human interaction with, 46, 113, 120, 121

landscape of class in China and, 232

nature–culture relation and, 58, 115

objectification of, 7–8

as public good, 113

Environmental movements/philosophy, 41, 118, 165, 168, 177, 178

_Ephémère_ (Davies), 20

Ephrem, St., 187

Epistemology, 47, 48, 49, 58, 59, 125

_Equestrian Portrait of Guidoriccio da Fogliano_ (Martini), 212, 213, 215–216

Erie Canal, 32, 33

_Essay on Gardens_ (Watelet), 175

_Etruscan Places_ (Lawrence), 262

Etruscans, 262

Everett, Nigel, xi

Everyday life, 89n32, 145, 231

Existence, 47, 58, 75, 87, 106, 132. See also Being

as being-in-the-world, 76, 89n28

Christian view of, 184, 188, 197

human condition and, 131

in place, 65

social, 69

Expectation (anticipation), 72–73, 185

Experience, 19, 22n5, 47, 51, 133, 262

doubling of, 162

edges in perceptual experience, 92

historical nature of landscape and, 183

knowledge gained in, 30

landscape as totality and, 159–160

of natural disasters, 125

sublimity and, 156, 157, 158, 160–161

time and, 75

Fairbank, John K., 237, 238

Fall/Flood, biblical, 165, 184

Fascism, Italian, 263, 269

Feldges-Henning, Uta, 212

Femininity, 255

Feminism, 37

“Field of Waterloo, The” (Daniels), 282

_Fighting in Northern Shanxi_ (Shi Lu), 237, 239

Fire, regeneration of vegetation and, 114

Fitzherbert, Wyndham, 311

Fleming-Williams, Ian, 279, 280

Floods, 113, 117

Florence, city of, 190, 191, 257–270

_Florence from Bellosguardo_ (Brett), 259

Ford, John, xi, 248, 249, 253, 254

Forests

Amazon rain forest, 106

of Australia, 45
in Christian thought, 184
clear-cutting of, 96, 105
edges and, 92, 96, 99–100, 103
as frightful wastelands, 165
idealized conception of, 15
as imaginary realities, 183
of Ireland, 296, 300, 308
of Tuscany, 264, 268, 269
Victorian view of nature and, 310
Forman, Richard, 124
Forster, E. M., 258
“Fortnight in Kerry, A” (Froude), 308
Foucault, Michel, 47, 102
Fox hunting, 73, 80, 82, 85–86, 87, 312
France, 140, 146
decentralization in, 142, 143
French formal gardens, 167
French Revolution, 296, 297, 298
Gothic cathedrals, 188–189
positive attitude toward cities in, 37
Francis of Assisi, 197
Frederick II, 210
Frisby, David, 227, 241
Frontier mythology, 15
Frost, Robert, 113, 119
Froude, James Anthony, 308, 309, 310, 311

Gadamer, Hans-Georg, 104
Gage, John, 278
Gainsborough, Thomas, 277
Gaps, 94, 96, 101, 108n2
Gardening for Ladies (Loudon), 268
Gardens, 7, 116, 126, 135, 145, 166
of Anglo-Florentine villas, 259, 261, 263, 266, 268–269
breakdown of wall excluding nature, 166–168
in Christian thought, 187, 190–191
history of, ix, x, 166
as imaginary realities, 183
picturesque in garden design, 165, 168–171
in Victorian Anglo-Ireland, 311–312
Gauchet, Marcel, 137
Gaze, Western, 47, 54, 56
Genius loci (spirit of a place), 174, 270
Geography, ix, x, 46, 47, 113
emotional, 53
feminist geographers, 37
human, 122, 123
landscape and 20th-century geographic thought, 120–123
natural disasters and, 114
nature–culture relation and, 114–116, 124
physical, 116, 123
Geology, 49, 114, 133, 253, 295
Georgics (Virgil), 257, 265
Gerardesca of Pisa, 190–191
Germany, 140, 286
Ghiberti, Lorenzo, 216
Ghirlandaio, Domenico, 268
“Ghosts in the City” (Certeau), 192
Giacomo de Verona, 188
Gibson, J. J., 101
Gibson, Ross, ix, xi
Gilpin, William, 169, 172–173, 177
Giotto, 209, 210, 212, 217
Glover, John, 9, 11, 12, 21
“Cawood” on the Ouse River, 19–20, 20
Mount Wellington and Hobart Town from Kangaroo Point, 3–5, 4, 22
Gnosticism, 192
Godron, Michael, 124
Golden Constable’s Kitchen Garden (Constable), 277
Golding Constable’s Flower Garden (Constable), 277
Goldsmith, Oliver, 296, 300
Gorky, Maxim, 246, 252
Gosden, Christopher, 65, 71, 72, 73, 76, 84
Gothic cathedrals, 188–189
Gottfried of Strasbourg, 221
Gottmann, Jean, 137
Gozzoli, Benozzo, 264, 268
Graham, Georgina, 266
<table>
<thead>
<tr>
<th>Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grand Canyon, 94, 101–102</td>
</tr>
<tr>
<td>Grand Tour, 173, 258, 259, 267</td>
</tr>
<tr>
<td>Greece, archaic and classical, 9–10, 17–18</td>
</tr>
<tr>
<td>Greek philosophy, 94</td>
</tr>
<tr>
<td>nature–society relation in, 118</td>
</tr>
<tr>
<td>Gregory of Nyssa, 198</td>
</tr>
<tr>
<td>Grosz, Elizabeth, 254</td>
</tr>
<tr>
<td>Guattari, Félix, 105</td>
</tr>
<tr>
<td><strong>Guide to the Lakes (West), 283</strong></td>
</tr>
<tr>
<td>Guidoriccio da Fogliano, 212, 213, 215</td>
</tr>
<tr>
<td>Gunthelm (Cistercian monk), 190</td>
</tr>
<tr>
<td>Gurevich, Aron, 207–208</td>
</tr>
<tr>
<td>Habitudes, 59, 104, 113, 123</td>
</tr>
<tr>
<td>Hägerstrand, Torsten, 69</td>
</tr>
<tr>
<td>Ha-ha, 108n2, 136, 167, 168</td>
</tr>
<tr>
<td>Hansen, David, 12, 19</td>
</tr>
<tr>
<td>Hardy, Thomas, 8</td>
</tr>
<tr>
<td>Harmony, vii, 122, 229, 238</td>
</tr>
<tr>
<td>in geographical thought, 120</td>
</tr>
<tr>
<td>of heaven or paradise, 187, 188, 194</td>
</tr>
<tr>
<td>of landscape design, 136</td>
</tr>
<tr>
<td>as myth, 135</td>
</tr>
<tr>
<td>pastoral, 257</td>
</tr>
<tr>
<td>social, 133, 134, 134, 235</td>
</tr>
<tr>
<td>Hartshorne, Richard, 120, 121</td>
</tr>
<tr>
<td><strong>Harvesters, The (Bruegel the Elder), 11</strong></td>
</tr>
<tr>
<td>Harvey, David, viii</td>
</tr>
<tr>
<td>Hastings, Warren, 297</td>
</tr>
<tr>
<td>Hawkwood, John, 264</td>
</tr>
<tr>
<td><strong>Hay Wain, The (Constable), 275, 276, 282, 283, 289, 290</strong></td>
</tr>
<tr>
<td>Hazlitt, William, 259</td>
</tr>
<tr>
<td>Heaney, Seamus, 13, 257, 269–270</td>
</tr>
<tr>
<td>Hegel, G. W. F., 93</td>
</tr>
<tr>
<td>Heidegger, Martin, 48, 65, 73, 76</td>
</tr>
<tr>
<td>Herder, Johann Gottfried, 114</td>
</tr>
<tr>
<td><strong>Hereford from the Haywood, Noon (Lewis), 281</strong></td>
</tr>
<tr>
<td>Hermeneutics, 124</td>
</tr>
<tr>
<td>Hewitt, Kenneth, 113, 125</td>
</tr>
<tr>
<td>Hickson, James, 304, 306, 307</td>
</tr>
<tr>
<td>Hill, Geoffrey, 3</td>
</tr>
<tr>
<td>History/historians, 125, 193, 246, 308.</td>
</tr>
<tr>
<td>See also Art history/historians</td>
</tr>
<tr>
<td>colonial, 51</td>
</tr>
<tr>
<td>environmental, 229</td>
</tr>
<tr>
<td>material landscape and meanings of, 116</td>
</tr>
<tr>
<td>of science, 118</td>
</tr>
<tr>
<td>of Western knowledge, 48</td>
</tr>
<tr>
<td><strong>History of Kerry (Smith), 302</strong></td>
</tr>
<tr>
<td><strong>History of Rome (Livy), 219</strong></td>
</tr>
<tr>
<td>Hobart Town, 3, 5</td>
</tr>
<tr>
<td>Hogarth, William, 273</td>
</tr>
<tr>
<td>Homer, 10</td>
</tr>
<tr>
<td>Horizon, 206, 207, 221, 222n4</td>
</tr>
<tr>
<td>Horizons, 45, 93, 97–98, 99, 107</td>
</tr>
<tr>
<td>Horse farms. See Bluegrass Kentucky horse farms</td>
</tr>
<tr>
<td>Horticulture, 268, 269, 277, 278, 311, 312</td>
</tr>
<tr>
<td>Hortus conclusus (enclosed space), 166</td>
</tr>
<tr>
<td>Housman, A. E., 285</td>
</tr>
<tr>
<td>Hoveyda, Amir Abbas, 246</td>
</tr>
<tr>
<td>Hoveyda, Fereydoun, 245–246, 247, 248, 254</td>
</tr>
<tr>
<td><strong>Human Adjustment to Floods (White), 113</strong></td>
</tr>
<tr>
<td><strong>Human Condition, The (Arendt), 131, 138</strong></td>
</tr>
<tr>
<td>Humanism, 261</td>
</tr>
<tr>
<td>Husserl, Edmund, 93</td>
</tr>
<tr>
<td>Huxley, Aldous, 262, 263</td>
</tr>
<tr>
<td><strong>Hymn of Paradise (St. Ephrem), 187</strong></td>
</tr>
<tr>
<td>Iconografia Rustica (Switzer), 167–168</td>
</tr>
<tr>
<td>Iconography, 7, 137, 273, 287</td>
</tr>
<tr>
<td>Identity, x, 14, 54, 107</td>
</tr>
<tr>
<td>of Anglo-Florentines, 261</td>
</tr>
<tr>
<td>class discourse in China and, 230–231</td>
</tr>
<tr>
<td>landscape memory and, 86</td>
</tr>
<tr>
<td>landscape painting and, 3</td>
</tr>
<tr>
<td>national, xi, 137, 142, 278</td>
</tr>
<tr>
<td>place and, 28, 48, 53</td>
</tr>
</tbody>
</table>
political, 132, 146
sublimity and, 156
Ignatius Loyola, 197, 198
_Iliad_ (Homer epic), 118
Imagination, x–xi, 11, 16, 174, 262
Chinese urban, 238
Christian religious, 183–184, 194, 199
civic framework and, 290
gaps and edges in, 94, 96, 97
geographical, 126
medieval pictorial, 205, 208, 216, 219
national, 131, 142, 234
Western, 58
Immediacy, 151, 155, 156–157, 158, 159
Imperialism, European, 26n41
India, 207, 208, 297
Indian Ocean tsunami (2004), 116, 117
Indigenous peoples, 3–4, 33, 253
country understood by, 50–51
dispossession and oppression of, 8
English “wheelbarrow words” and, 45
landscape art of, 19
politics of wilderness and, 25n28
writing/thinking about landscape and, 45–50
Industrialization, 36, 120, 230, 237, 240
Industrial Revolution, 191
Ingold, Tim, 10–11, 17
Intricacy, 165, 174–175
Iraq, invasion of, 282
Ireland, xi, 195, 196
Celtic Christianity in, 195
Great Famine, 306, 309
history and landscape in, 295–315
nationalism, 287, 296, 312
Irvine, William, 301
Italy, 140, 189, 211
Fascist, 263, 269
horticultural heritage, 268
medieval painting in, 212, 213–214, 215–219
Renaissance, 191
unification of, 257, 260
Jackson, J. B., 14–15, 120
Jacobinism, 297
Jacobs, Jane, 36
James, Henry, 259, 260
Jekyll, Gertrude, 268–269
“Jerusalem” (Blake), 286, 287
Jerusalem, in theology, 185, 186, 190, 197
Jesuit order, 192, 197–198
Jews and Jewish theology, 185, 197, 258
Jia Zhangke, 232, 234, 235–236
John Constable 1776–1837 (Parris and Shields), 278–279
John of Mandeville, 208
John of Plano Carpini, 208
Johnson, Samuel, 287
Justice, 37, 47
Kaluli people, 100
Kant, Immanuel, 116, 118, 158
Karrakayn, Annie, 45, 53, 59
Katrina, Hurricane (2005), 116, 117–118, 125
Kent, William, 170
Kessler, Peter, 227–228
Kimberley, Jonathan, 21, 26n41
Kinship, 46, 52–53, 57
Kipling, Rudyard, 287
Knight, Richard Payne, 170
Knowledge, 46, 48, 192, 290
cinema and, 253
indigenous views of, 49, 58–59
memory and, 84, 85
Western systems of, 49
Kort, Wesley A., x, 295
Krens, James, 289
Kuo Hsi, 13
Labor/laborers, 132, 135, 145, 187, 262
Chinese workers, 236, 237, 240
English landscape and, 281, 282
Labor/laborers (cont.)
importance in industrial society, 138
in Ireland, 298–300, 304–306, 309, 315
logic of, 133
peasant labor, 134–135, 136
rural/agricultural, 217
La Frontera (U.S.–Mexico border wall), 95, 102, 104
Lake District (England), 8, 31
Lamington, Lord, 268
Land Acts (1870–1923), Irish, 309
Land Is Gold (Irish television documentary), 295, 314
Landscape and Ideology (Bermingham), 8
Landscape and Memory (Schama), 183
Landscape and Power (Mitchell), vii–viii, xi, 4
Landscape design, 9, 135–136, 140, 143, 170
Landscape in Britain c. 1750–1850 (Tate exhibition catalog, 1973), 279
Landscape into Art (Clarke), vii
Landscape painting, xi, xii, 17
Anglo-Florentine, 257
in Calvinist cultures, 31
Chinese, 13, 228
Constable and English landscape, 275–283, 284, 288
Glover and Australian landscapes, 3–5, 4, 12
in Greek art and culture, 10
human engagement with, 13–14
indigenous Australians and, 19
multiple perspectives in, 5
national setting of, 32
picturesque and, 165, 168–169
rise of landscape in medieval painting, 205–212, 213–214, 215–222
sublime in, 151
visual mode of presentation and, 7
“Landscape Scenery Model” (Allen), 168
Landscape studies, 14
Land use, 124, 126
Language, 14, 48, 59, 240
authority of, 29–30
body language, 49
landscape set in opposition to, 57–58
Later Rule (Francis of Assisi), 197
Latour, Bruno, 124
Laudes civitatis poems, 190
Lawrence, D. H., 262
Leaping Horse, The (Constable), 281
Le Corbusier, 192
Lee, Vernon, 265, 269
Lefebvre, Henri, viii, 34–35, 38, 39, 42, 89n32
Leibniz, Gottfried Wilhelm, 92
Leonardo da Vinci, 211
Lettres (Deluc), 136
Levinas, Emmanuel, 50
Levi-Strauss, Claude, 48
Lewis, George Robert, 281
Lewis, Pierce, 117
Life of Columba (Adomnan), 196
Life of Moses (Gregory of Nyssa), 198
Liminality/liminal space, x, 40–41, 184, 194, 248
Liminology, 91, 101
Lisbon earthquake/tsunami (1755), 116, 119
Literature, ix, xi, 9, 37, 257, 263
on Australian indigenous people, 46
Christian, 184, 191, 197
Irish/Gaelic, 296, 312
rise of landscape in, 8
sublimity in, 154–155
travel literature, 208
urban spaces denigrated in, 36
Livy, 219
Locales, 65, 75
Locke, John, 39, 306
Locus amoenus, 211, 212, 217
London, city of, 273
Lorenzetti, Ambrogio, 205, 212, 216–217, 221–222
Lorrain, Claude, 168, 170, 172
Los Angeles, city of, 36
Lothair (Disraeli), 311
Loudon, Jane, 268
Lowry, Glenn D., 289
Lucas, David, 275
Lucas, Joseph, 265, 266
Luhan, Mabel, 261, 266, 267, 269
Lumière brothers, 246
Lyne, Mrs. E., 314
Lynn, Vera, 287
Lyotard, Jean-François, 163n8
Mac Finin Dubh, 301–302
Mahony, Rev. Denis, 304
Major, John, 288
Malls, shopping, 105
Malpas, Jeff, 28, 37
Manchester (England), city of, 36
Mandredus de Monte Imperiali, 210
Manhattan, skyscrapers of, 192
Mansfield, William, 313–314
Mantegna, Andrea, 268
Mao Zedong, 232, 235, 237, 239
Map-Making, Landscapes, and Memory (Smyth), 295–296
Maps, 51, 52, 56
Martini, Simone, 209, 212, 215
Marx, Leo, 34
Masculinity, 255
Massey, Doreen, x
Maxwell, Henry, 313
Maybery, Augustus, 305
McCarthy, James, 303
McCarthy, Mary, 269
McDinny, Dinny, 51
McDinny, Nancy, 56
McGhie, Caroline, 277
McSwiney, Peter, 303, 307, 308
Mead, G. H., 84, 85
Meaning, ontology of images and, 160
Media images, 104
Meinig, D. W., 37, 38
Melville, Herman, 27–28, 31, 33–34, 39
Memory, 46, 47, 89n32, 254
cinema and, 245
cultural memory in China, 241
cultural past and, 262
in evolution, 307
Gothic cathedrals and, 189
in Ireland, 297, 298
landscapes as objects of, 84–85
natural disasters and, 115
practice memory, 85
time and recursiveness, 72–73
Mexico, border with U.S., 95, 102
Michelozzi, Michelozzo, 264
Middle Ages, 191, 205–206, 207
Italian urban piazzas in, 190
monastic life in, 187
in Tuscany, 264, 265, 266
Middle class, Chinese, 230, 231, 235, 236, 240, 241
Middle class, European, 173
Migration, 104, 109n12
Milne, John, 308
Milton (Blake), 287
Milton, John, 262
Mindscape, 137
Mining, 239–240
Miracle of the Spring (Giotto), 212
Miss Jekyll’s Gardening Boots (Nicholson), 269
Mitchell, W. J. T., vii–viii, xi, 4, 16, 21
decline of landscape art and, 9
on human relation to landscape, 17
on imperialism and landscape, 26n41
M’Lure, James, 304
Moby-Dick (Melville), 27–28, 33–34, 38
Modernism, 124, 192–193
Modernity, 35, 131, 132, 268
in Britain, 287
in China, 227, 228, 230, 232, 235
first and second, 138–139
in Florence, 260
literary, 36
Modernization, 227, 229, 233, 240, 269
Monasticism, Christian, 187, 193–196
Monet, Claude, 34
Monmouth Cave, 32, 34
Montreal, city of, 143–144
“Morphology of Landscape, The” (Sauer), 120
Morris-dancing, 285
Mount (constructed hillock), 167
Mountains, 17, 34, 151, 153, 161, 308 of China, 228, 239
in Christian thought, 184
as frightful wastelands, 165, 219
as imaginary realities, 183
in medieval paintings, 209, 210, 213, 215–216
myth of egalitarian societies and, 135
Petrarca’s ascent of Mont Vedoux, 219–221
sublime and, 154
Victorian view of nature and, 310
Mount Wellington and Hobart Town from Kangaroo Point (Glover), 3–5, 4, 22
Mowaljarlai, David, 248, 253–254
Mudmaps, 51, 52
Museums, 289
Muslims, British, 282

Nadal, Jeronimo, 198
Napoleon I, 258
Namuru-ruluruwanka, 54–55
Nash, John, 277
Nash, Paul, 287
Nathan, Andrew, 235, 243n15
Nationalism, Irish, 287, 296, 312
Nation-states, 132, 138, 140, 142, 145
Natural disasters, 113–114, 115, 124, 126
Natural history, 115, 125, 133
Natural landscape, 38, 40, 114–116
economic exploitation of, 33
edges and, 96
political significance of, 124
separation from cultural landscape, 121
social production of, 125

Nature–culture relation
in ancient Greece, 118
in Bacon’s thought, 28–29
in Christian literature, 186–188
government and, 114–116, 124, 126
landscape narrative and, 125–126
as Western binary, 47, 49, 58, 121
Nature/natural space, 10, 13, 220
in Calvinist theology, 29
chaos and, 113
in Christian thought, 184
commercialization of, 33, 34
cultural language of, 39
culture separated from, 47
Darwinian depiction of, 34
demise of, 35, 37
eyear modern attitudes toward, 35
edges in, 96
enclosure movement in England and, 8
feminine attributions of, 310
gardens and, 165–179
hidden realities of, 39
human interaction with, 17, 178
inauthentic, 165
incorporation into art and poetry, 31–32
landscape as relation to, 38–39, 224n27
language of, 41–42
in medieval art, 205–206
as moral/spiritual resource, 28
as object of study, 28
picturesque and, 170–171, 173–178
politics of, 124
reading of, 29, 30
retreat and death of, 34–35
social space antedated by, 37–38
universality of, 32
war with, 118
Nature of Geography, The (Hartshorne), 121
Navigatio Brendani, 196

Nell’alta valle della Dora Riparia (Brice-relli photograph), 151–154, 152, 157–159, 161–162
Neo-liberalism, 290
New Orleans, Katrina disaster in, 117–118, 126
New Testament, 185, 186–187
New Zealand, 24n14
Niagara Falls, 32, 33
Nicholas of Cusa, 221
Nicholson, M. H., 165
Nicholson, William, 268–269
Nietzsche, Friedrich, 102
North, Ian, 19
North America, 15, 191
Nostalgia, 10, 141, 143, 193
Notes on the Cinematographer (Bresson), 247
Objectification, 7, 8
Objectivity, 48, 68, 73, 135, 247
Objects, 6, 49, 75, 84
of aesthetic appreciation, 7
cinema and, 245
defined by their uses, 77
distance in medieval painting and, 209
edges and, 92–94, 97
horizon and, 98
human condition and, 131
labor and, 132
nature as object, 28, 47
picturesque ideal and, 169, 174, 176
in space-time, 83
subject–object relation, 156
sublime and, 157, 158
timespace and, 73
visible/visual, 66, 79, 81
as works in public space, 146–147
O’Brien, Conor Cruise, 298, 299
Oceans, 27, 55, 184, 195–196. See also Seascapes
Ockham, William of, 209
Oderico da Pordenone, 208
Old Testament, 29, 196
Olwig, Kenneth, 137
“On Gardening” (Bacon), 167
“On Heavenly Jerusalem” (Giacomo de Verona), 188
Onophrius, St., 187
On the Making of Gardens (Sitwell), 269
On the Picturesque (Price), 169–170
Ontology, 47, 125
boundaries and, 97
of edges, 93, 97
of images, 160
indigenous, 48
plurality and, 158
Western, 48
Oppression, 6, 8
Orestano, Francesca, 172–173
Origo, Iris, 261, 265–266, 267
Origo, Marchese Antonio, 261, 262, 263
Orpen, Edward, 305
Orpen, Richard, 300
Osmose (Davies), 20
O’Sullivan, Father John, 305–306
O’Sullivan, Morty, 302
O’Sullivan, Sylvester, 302–303
O’Sullivan chieftains, 299–300, 301–302
Otfrid (ninth-century monk), 187
Otway, Rev. Caesar, 303
Ouida, 258
Ownership, 8, 59, 215, 236, 301
Pächt, Otto, 210
Paget, Lady, 258, 260, 264, 266, 268
on Etruscan necropolis at Cornato, 262
fear of rural brigands, 267
pre-Raphaelite garden of, 262
Paine, Tom, 30, 32
Painting. See Landscape painting
Pakistan, earthquake (2005), 116
Panofsky, Erwin, 206
Papua New Guinea, 100
Paradise Lost (Milton), 262
Parkes, Don, 69, 70–71, 73
Parris, Leslie, 278, 280, 281
Pascal, Blaise, 192
Patinier, Joachim, 211
Pavry, Will, 277
Peasants, 134–135, 136, 189, 266–267, 279, 303
Peasants, Chinese, 228, 230, 232, 233, 241
middle-income taste and, 236
migrants to cities, 238
Perry, Elizabeth, 236
Persia, 166
Perugino, 258
Petrarca (Petrarch), Francesco, 219–221, 258, 268
Petty, Henry, 300
Petty, Lady Louisa, 302
Petyarre, Kathleen, 19
Philip of Macedon, 219
*Philosophical Enquiry into the Origin of Our Ideas of the Sublime and the Beautiful*, A (Burke), 154–156
Philosophy, ix, 159
Photography, x, 16, 151–154, 152, 161
*Physical Theory of Another Life* (Taylor), 191
Physiocrats, 133
*Picture of Britain*, A (BBC television series), 274, 275, 282, 283–290
Picturesque, aesthetic of the, x, 10, 168–171, 178–179
Anglo-Florentines and, 265, 267
appreciation of wildness and, 173–178
Claude glass and, 172–173
Constable and, 281
English Romantics and, 31
environmental philosophy and, 165, 168, 177, 178
in garden design, 165
Glover’s Tasmanian landscapes and, 19
viewing stations and, 171–172
Pilgrimage, 32, 219
Pitt, William, 298
Place, viii–ix, 7, 24n15, 122, 222
as alternative to notion of landscape, 47
in Christian thought, 197
Christian tradition and, 185
cinema and, 247, 253
complexity of human relationships with, 21–22
discursive and imaginary potential of, x
derangement and loss of, 104–105
formation and dynamics of, 69, 70
geography and, 115
in Greek philosophy, 18
history of, 193
idealized conception of, 15
identity and, 27–28
landscape ecology and, 124
loss of, 240
mobility and, 139
place-making, 254
place-worlds, 99, 100, 104, 105, 107, 108
as relational concept, 47
revelatory character of landscape and, 5
sensory perceptions and, 93
temporalspatial phenomena and, 65
Place order, 115, 116, 125, 126, 127
Place-relations, 27, 35, 36
natural space and, 31–32
positive, 38
seascape and, 28
three kinds of, 39
Plants, edges and, 94, 95, 97, 99, 103, 104
*Platform* (film), 233
Plato, 94, 192
Pliny the Younger, 257, 268
*Poetics of Space, The* (Bachelard), 263
Poetry, 9, 17, 36, 196, 279, 281
Anglo-Florentine, 257
British landscape and, 283, 285–286
epic, 206
nature incorporated into, 31
rural poetry and enclosure movement, 8
*Political Anatomy of Ireland* (Petty), 299
Polo, Marco, 208, 209
Poor Laws, British, 306
Index

Pope, Alexander, 174
Postmodernity, 280, 289
Potts, Alex, 288
Poussin, Nicolas, 168, 170
Powell, John, 301
Power, landscape and, vii, viii, xii, 183
   aesthetic appreciation and, 7–8
   in China, 229
   construction of power, x
   edges and, 101–102
   formation of landscape, 15
   forms of action and, 14
   monarchical/aristocratic power, 131
   narrative and, 193
   representation and, 4, 6
   “secret speech” and, 45
Pragmatism, 113
Pratt, Mary Louise, 33
Praz, Mario, 267
Prelude, The (Wordsworth), 283
Pre-Raphaelite style, 261, 264
Presentation, 5, 6, 10
   boundaries and, 99
   of sublimity, 154–155, 157, 159
Preservation, historical, 80, 81, 84
Price, Uvedale, 165, 169–170, 174, 176, 177
Procession of the Magi (Gozzoli), 264
Production, social relations of, 122
Projection, being and, 76, 89n28
Property, private, 133–134, 314
Protestants/Protestantism, 258, 281
   Calvinism, 28–29, 31, 34
   in Ireland, 296, 297, 300, 301, 305
   theology, 29, 30–31, 186, 191
Quakers, 30
Question Time (BBC television program), 274
Raberg, Per, 38
Raffestin, Claude, 137–138
Railroads, 33
Rakawurlma, Old Tim, 55
Rational choice theory, 124
Ravilious, Eric, 33
Recursiveness, 72, 73
Reflections on the Revolution in France
   (Burke), 296
Regions, 65, 75, 121
   of Britain, 275–276, 282, 284
   etymology of landscape and, 210–211
   political representation and, 140
   territoriality and, 138
Renaissance culture, 191, 211, 267
   Anglo-Florentines and, 258, 260, 261,
   263–264, 268, 269
   trope of nature as book, 29
Representation, xii, 133
   distance and, 151
   equivocality of landscape and, 5
   geography and, 121
   labor and, 138
   medieval imagination and, 208, 209
   natural landscapes and, 38
   presentation of the sublime and, 159
   spectatorial view, x, 6, 10, 11
   visual modes of, 7, 8
Resource management, 46, 47, 106
Revelation, Book of, 184, 187, 190
Richard II (Shakespeare), 289–290
Richard Wilson: The Landscape of Reaction
   (Tate exhibition catalog, 1982),
   279–280
Ricoeur, Paul, 48
Riding, Christine, 288
Rims, 94, 95–96, 101
Ritter, J., 224n27
Ritual Process, The (Turner), 40
Robinson, William, 310, 311
Rock art, 19
Roeg, Nicholas, 286
Roman Empire, 187, 193, 260
Romanticism, 27, 31, 32, 154, 211
   as alternative to industrialization and
   urbanization, 36
   Anglo-Florentines and, 257, 259
   sublime and, 34
Room with a View (Forster), 258
Rosa, Salvator, 31
Rose, Deborah Bird, 50, 51
Rosenthal, Michael, xi, 134
Ross, Janet, 260, 261, 265, 266, 271n32
gardening labors of, 268
Poggio Gherardo fortress and, 264
Rossellini, Roberto, 246
Rothko, Mark, 19
Rousseau, Jean-Jacques, 96, 116
Ruisdael, Jacob van, 32
Ruskin, John, 257

Sack, Robert, 37
Saich, T., 230
Said, Edward, 33
Sauer, Carl, 120, 121
Saut de loup (“wolf’s jump”), 167
Savannahs, 45, 55, 99, 103
Schama, Simon, 183
Schatzki, Theodore, x
Science, 38, 59, 310
   Cartesian, 48
   epistemological basis of, 58
   landscape ecology and, 123
   public discourse and, 126
Scotland, 142, 146, 171, 195, 283. See also Britain (United Kingdom)
   Celtic Christianity in, 195
   national identity and, 287
Scott, Walter, 287
Scully, Vincent, 9–10, 17, 25n32
Seabrook, John, 289
Searchers, The (film, 1956), xi, 248–255
Sears, John, 32
Seascapes, 28, 46, 57, 101, 108. See also Oceans
   boundaries of, 98–99, 100, 101, 107
   edges of, 92, 94, 96, 97, 104
   in people’s lives, 105, 106
   quantification of, 91
   visual perception of, 103
Seeing, way of, 8, 66, 122, 192, 221. See also Vision
Seidel, Max, 215
Seinzuwachs (augmentation of being), 104
“Sense of Place, The” (Heaney), 257, 269–270
Separation, 6, 13, 23n6
Serres, Michel, 118, 119
Sexuality, 258
Shaftesbury, earls of, 168, 310
Shakespeare, William, 288, 289
Shelburne, earls of, 295, 300
Sheldrake, Philip, x
Shelley, Percy Bysshe, 258, 259
Shen Kua, 13
Shepard, Florence, 103–104
Shields, Conal, 278, 281
Shi Lu, 237
Shropshire Lad, A (Housman), 285–286
Sibyl (Disraeli), 310
Sica, Grazia, 260
Signification, 99
Simeon Stylites, 195
Sitwell, Sir George, 267, 269
Sky, 42, 92, 107
   as upper bound of landscape, 97–98, 99
   zenith of, 93
SLOIP (space left over in planning), 40
Smith, Adam, 300, 301
Smith, Charles, 302
Smyth, William J., 295–296
Social science, 124, 140
Sociology, ix, 227, 232
Soil, 120
“Soldier, The” (Brooke), 286
Solkin, David, 279, 280
Space, viii, ix, 71, 72
   breathing spaces, 106
   cinema and, 245, 248, 254
discursive and imaginary potential
   of, x
   Euclidean, 69
   hegemony over place, 105
   infinite, 38, 107
landscape ecology and, 124
materiality of, 71, 72, 75
in medieval visions of underworld, 207–208
objective, 65, 71
production of, 153
SLOIP (space left over in planning), 40
of social life, 69
sublimity and, 156
as teleological phenomenon, 76–77
Space-time, 65, 78. See also Timespaces
(temporalspatial phenomena)
Galilean, 69
of natural landscape, 115
objective, 83–84
standard accounts of, 68–71
Spacing, x, 153, 155, 157, 158, 162
Spain, 146
Spatiality, 39, 77, 78, 82, 158
Speech, 48, 49, 132
Spence, William, 261, 262, 269
Spencer, Herbert, 310
Spirn, Anne, 262
Staël, Germaine de, 134
Steiner, Reinhard, ix, xi
Stierle, Karlheinz, 220–221
Still Life/Good People of the Three Gorges
Structuralism, 46, 48
Stuart dynasty, 299
Subjectivity, 47
Sublime, idea of the, x, 31, 32, 33
apocalyptic representation of, 118, 119
attitudes toward nature and, 165
in Burke's Enquiry, 154–156
distance and, 151, 154
Irish landscape and, 295
Lyotard and, 163n8
Melville and, 34
picturesque and, 165, 169, 177, 178
subject–object relation and, 162
terror and, 156–157
wild nature and, 118
Succession, in time, 68, 75–76
Suger of St. Denis, Abbot, 188
Sullivan, Jack, 314
“Sunspots” (Hoveyda), 245–246
Surveillance, 94, 102
Switzer, Stephen, 167–168
Switzerland, 133, 141–142
Syria, Christian ascetics in, 194, 195
Tasmania, 12, 16
Tate Gallery (Britain), 274, 277, 278–282, 288
Taylor, Joseph, 302
Taylor, Scott Isaac, 191
Technology, 102, 117, 166–167, 172, 173
Teilhard de Chardin, Pierre, 192
Teleology, human activity and, 76–79, 83, 84, 87
Temple Leader, Sir John, 260, 261, 264
Temptation of Christ, The (Duccio di
Buoninsegna), 212, 214
Terreni, Giuseppe Maria, 259
Territory/territoriality, 131, 135, 136, 137
decentralization and, 143
diversification of, 139
weakening of, 140
Thatcher, Margaret, 279, 280, 282, 288
Theocritus, 10
Theology, ix, 29, 185
Thomas, Dylan, 254
Thomas, J., 47, 48
Thoreau, Henry David, 96
Those Barren Leaves (Huxley), 262, 263
Three Gorges Dam project (China), 234
“Thresher’s Labour, The” (Duck), 279
Thrift, Nigel, 69, 70–71, 73
Thrownness, being and, 76, 89n28
Tilley, C. A., 48
Time, 71, 158
cinema and, 245, 248, 254
objective, 65, 68, 69, 71, 73
picturesque and, 165, 176
sublimity and, 156
time-scale, 72, 73
Timespaces (temporal spatial phenomena), x, 65–68. See also Space-time
human activity and, 65, 71–73, 74, 
75–79, 84, 86
interwoven, 65, 79, 89n30
landscapes as, 79–86, 80, 83
standard accounts of space-time and,
68–71
Titian, 289
Toland, John, 30
“Topographical Map or Plan” (Powell),
301
Topography, viii, xi, 14, 18, 207
Tourism, 8, 32, 143, 217
alpine landscape of Switzerland and,
142
Bluegrass horse farms and, 68, 78, 80, 
81, 82, 87
in Florence, 257
landscape consumption and, 140
landscape as object of memory and, 84
national imagery of Britain and, 273,
275–278
Traherne, Thomas, 183
Transition, 165, 177–178
Travel narratives, medieval, 208–209
Treatise of Taxes (Petty), 298
Trench, John Townsend, 309
Trench, William Steuart, 307–308, 309
Troll, Carl, 123
Trollope, Frances, 257–258
Truchanas, Olegas, 16
Tuan, Yi-Fu, 38, 70, 118
Tundal, 207
Tura del Grasso, Agnolo di, 215
Turner, J. M. W., 257, 285
Turner, Sandra, 123
Turner, Victor, 40
Tuscany, 257, 258, 260, 265

United States
American history in The Searchers, 255
border with Mexico, 95, 102
Gulf Coast hurricane Katrina (2005),
116, 117–118, 125
states and counties of, 140
western expanses in painting and pho-
tography, 16, 33
Unknown Pleasures (film), 233
Urbanization, 35, 36, 120, 227, 228, 240
Urban space and cities, 15, 28, 37, 39, 144
Christian view of, 184, 186–188
cityscapes, 93, 227
contado in medieval Italy, 215–219
“death of the city,” 139
dependence on natural space, 37
depth cities, 109n12
Italian city-states, 215
literary denigration of, 36
medieval visions of, 188–189
megacities, 105, 228
modernity and, 191–193, 227
positive views of, 36–37
represented in medieval paintings, 210
as sacred landscape, 189–190
urban planning, 139, 141, 142, 192

Van Dieman’s Land (Tasmania), 12
Variety, 165, 174
Vegetation, 7, 55, 133, 217, 218, 259
garden as clearing in, 166
human interaction with, 120
regenerated by fire, 114
Victorian culture and ideology, 264,
310–311
View from Bellosguardo (Cromeck), 259
Viewing stations, 171–172
View of Dedham (Constable), 276
View of Florence from Bellosguardo (Ter-
reni), 259
Vigée-Lebrun, Elisabeth, 134–135, 136,
144
Virgil, 257, 265, 268
Vision, ix, 6, 23n6. See also Seeing, way of
cinematic experience and, 251
edges and, 103
Index

landscape as visible scene/object, 66, 79–81
limits of, 106
Vistas, 33, 34, 55
decades and, 91, 103–106
human history and, 40
picturesque ideal and, 170
Vital place (l’espace vital), 50
Volcanic eruptions, 114
Voltaire, 116, 119

Wainwright, Alfred, 171
Wales, 142, 195, 274, 279, 284. See also
Britain (United Kingdom)
Walkabout (film), 286
Walsh, M., 54
Watelet, Claude-Henri, 165, 175, 178
Water, 27, 98–99
perception of, 91
saltwater country, 53–55
water pressure, 95
Ways of Seeing (Berger), 8
West, Thomas, 283
Western thought, 50, 141
abstract knowledge, 51
art and literature, 257
binary of culture and nature, 49, 58
democracy, 140
language and landscape set apart, 57
materialistic view of world, 59
modernity, 132
objective premise, 48, 247
scientific way of knowing, 8
view of indigenous knowledge, 58
ways of knowing, 46, 48, 49, 58
Westminster, Duke of, 283
Wharton, Edith, 259
Whately, Richard, 306
Wheatfield, The (Constable), 281
White, Gilbert, 113, 126
White, John, 218
White, Richard, 303
Wilderness, 15–17, 126, 177, 179

in Christian literature, 184, 187, 193–196, 197
gardens and, 167
sublime and, 178
Wild Garden, The (Robinson), 310, 311
Wildness, 165, 172, 173–178, 252
William of Rubruk, 208
Williams, Raymond, 7, 10, 13, 265
on history and landscape, 23n8
on literature as repository of human values, 36
on spectatorial character of landscape, 16
Wilson, M., 48
Wilson, Richard, 279–280
Windele, John, 303
Wittgenstein, Ludwig, 97
Wordsworth, William, 8, 283
Work
landscape as, 132, 138, 146
logic of, 133
World, The (film, 2006), 233
World War I, 262–263, 265, 285
World War II, 257, 263, 286, 287
Wright, Joseph, 285
Wyatt, William Clark, 191

Xiao Wu (film), 233

Yanyuwa community, 45, 46–47, 49
country understood by, 50–57, 52
knowledge of, 58–59
as saltwater people, 53–54
Yeats, William Butler, 287, 312
Yellowstone Park, 32

Zhang Yimou, 233