## **Acknowledgments**

I want to acknowledge with gratitude the considerable support I have received from a number of people who helped to get this project going and to bring it to fruit. First is Alessio Cavallaro, who provided the initial impetus to begin looking at the history. Next is my PhD supervisor, Dr. Helen Grace, who kept me focused and provided valuable advice on writing. I also wish to thank Matthew Connell of the Powerhouse Museum for his constant support and friendship, Sandy Edwards for hers, and my parents for their lasting comfort.

The work would not exist if it wasn't for all the artists and technical people whom I have talked to, raising issues and jogging memories to-and-fro. It is they who have supplied me with many of the previously untold stories that are included here. They are too numerous to name, but I particularly wish to thank Doug Richardson, John Hansen, Mick Glasheen, Peter Kennedy, Ian Milliss, and Albie Thoms for being happy to answer endless questions.

For support in the actual research, I wish to thank Rene Free for her willingness to give me access to her unpublished work on Frank Hinder, Donald Brook for making his archive available, the scientists and technical people who actually used or ran the first computers here, and all the librarians and secondhand booksellers who found many of the documents that have provided corroboration and pictures. Aspects of the research herein have been published in several journals and presented at several conferences, and I wish to thank the anonymous referees who have provided useful critique of these papers and presentations.

I also wish to acknowledge the Interarts Office of the Australia Council for their financial support, and I am indebted to a number of institutions that have happily given me access to materials and, in particular, have made images available for use here. These are as follows:

The State Library of South Australia The Art Gallery of South Australia The Art Gallery of New South Wales The Newcastle Region Art Gallery xii Acknowledgments

The Museum of Science and Industry, Manchester, UK
School of Computer Science, The University of Manchester
CSIRO Publishing and CSIRO ScienceImage
The CSIRAC Archive in the Department of Computer Science and Software Engineering, The University of Melbourne
The Science Foundation for Physics, The University of Sydney
The University of Sydney Union Art Collection
Meanjin, Melbourne University Press
National Archives of Australia
Australian Capital Tourism