

The Audio Programming Book

edited by Richard Boulanger and Victor Lazzarini

foreword by Max V. Mathews

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Contents

Foreword by Max V. Mathews	xi
Preface	xiii
Acknowledgments	xv
Introduction	xxi

C Programming Basics

0 An Overview of the C Language with Some Elements of C++ 3

Victor Lazzarini and Richard Boulanger

1 Programming in C 55

Richard Dobson

Audio Programming Basics

2 Audio Programming in C 185

Richard Dobson

3 Working with Audio Streams 329

Gabriel Maldonado

4 Introduction to Program Design 383

John ffitch

Audio Programming Essentials

5 Introduction to Digital Audio Signals 431

Victor Lazzarini

6 Time-Domain Audio Programming 463

Victor Lazzarini

Spectral Audio Programming**7 Spectral Audio Programming Basics: The DFT, the FFT, and Convolution 521**

Victor Lazzarini

8 The STFT and Spectral Processing 539

Victor Lazzarini

9 Programming the Phase Vocoder 557

Victor Lazzarini

Programming Csound Opcodes**10 Understanding an Opcode in Csound 581**

John ffitch

11 Spectral Opcodes 617

Victor Lazzarini

Algorithmic Synthesis and Music Programming**12 A Modular Synthesizer Simulation Program 629**

Eric Lyon

13 Using C to Generate Scores 655

John ffitch

14 Modeling Orchestral Composition 677

Steven Yi

Appendix A Command-Line Tools Reference 697

Jonathan Bailey

Appendix B Debugging Software with the GNU Debugger 719

Jonathan Bailey

Appendix C Soundfiles, Soundfile Formats, and *libsndfile* 739

Victor Lazzarini

Appendix D An Introduction to Real-Time Audio IO with PortAudio 771

Victor Lazzarini

Appendix E MIDI Programming with PortMIDI 783

Victor Lazzarini

Appendix F Computer Architecture, Structures, and Languages 797

John ffitch

Appendix G Glossary 823

John fitch with Richard Dobson, Victor Lazzarini, and Richard Boulanger

Appendix H An Audio Programmer's Guide to Mathematical Expressions 855

John fitch

Contents of the DVD 869

References 873

About the Authors 879

Index 881