cracked media: the sound of malfunction

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The concept for *Cracked Media* initially came to me while listening to a track from the German band Oval. It was 1997 and the music was so foreign to me at that time that I couldn’t help but try to grasp the reason for its existence. Some years later this problem lead me to Sydney where I was supervised in doctoral research by Douglas Kahn. He was certainly a exacting taskmaster, which led to long one-on-one meetings and many, many failed attempts at getting words on paper. I wish to thank him for his continuing support. After Doug returned to America I changed supervisors for a recent graduate of Doug’s, Mitchell Whitelaw. Mitchell had the good luck of getting the final writing and rewriting stages of the research, and I am heavily indebted to his care and attention to words and their stringing together. Both Doug and Mitchell are key figures behind this research and I thank them again here.

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