

Index

- Abstract Expressionism, 63, 77, 180n30, 275, 292, 333
- Acconci, Vito, 18, 65–66, 69
- Acker, Kathy, 59–60
- avant-pop, 290
- Memmott, Talan, 246
- playgiarism, 43, 331
- postmodernism, 369
- rival tradition of literature, 43
- writers, 279, 281
- Alberro, Alexander, 251, 253
- Allalouf, Richard, 321
- Allen, Woody, 358
- Alt-X Online Network*, 164–167
- Acker, Kathy, 60
- Amerika Online* columns, 340, 421
- avant-pop, 164, 177n4
- Brown University, 339
- collective interview, 163–180
- deep immersion*, 256, 259
- Digital Studies: Being in Cyberspace*, 165, 263
- economics of, 253, 358
- electronic book review*, 178n7
- Golam, Abe, 273–274
- Hyper-X*, 322
- Net art, 319–323, 396–397, 420–421
- network publishing, 164–167, 176, 178n7, 358
- self-interview, 419–423
- Sexual Blood*, 166–167
- touring with, 343
- trAce*, 245
- writers, 20–21, 166–167, 176, 178n7
- Amandacam*, 223–224
- Amerika, Mark
- Alt-X Online Network*, 164–167
- creative exhibitionism, 300
- in dialogue with Net artists, 221–276
- Digital Being, 119
- digital flux persona, 6–7
- FILMTEXT*, 16, 168, 172–174, 181–189, 265–268
- GRAMMATRON*, 165–168, 171–172, 181–185, 188, 275
- How to Be an Internet Artist* retrospective, 265
- hypertext, 118, 164–168
- Kafka Chronicles, The*, 166
- Life Style Practice, 164, 173–175, 178n6
- Mark Amerika Reader, The*, 281
- metafiction, 186, 69, 117

- Amerika, Mark (cont.)
 naming, 6–7, 164–165
 Net art, 112, 163–180, 201–207, 419–423
Nettime, 317–318
 Not-Me, 53, 66–70, 76, 85
PHON:E:ME, 168–172, 181–182, 188, 275, 361–362
 pseudo-autobiographical work in
 progress, 359
 surf-sample-manipulate, 121, 238, 340, 423
 writing, 118–119, 121, 163–180
Amerika Online, 277–423
Anacam, 224
 Andre, Carl, 253
 Andrews, Jim, 247
 Apollinaire, Guillaume, 331, 336
 Applied grammatology, 123, 306, 415
 Arellano, Robert, 416. *See also* Bobby Rabyd
 Arnett, Peter, 354–355
 Ars Electronica, 165, 349–356
 Artaud, Antonin, 29, 59–60, 245, 292, 339, 403
 Artificial intelligentsia, 15, 77. *See also* Autopoietic
 apparatus consciousness, 45
 artist-researcher, 63
 asynchronous realtime, 75
 avant-garde movement, 51
 collective IQ, 15, 38–39
 digital flux personas, 11
 experiential metadata, 38
FILMTEXT, 184
 image embodiment, 46
 intention, 16
 Life Style Practice, 12, 183
 narrative, 23
 networked space of flows, 34
 nomadic Net artist, 15, 51, 131, 152, 155, 183
 peer-to-peer (P2P), 42, 45
 perception, 29–30
PHON:E:ME, 172
 pseudo-autobiographical work-in-progress, 40, 48
 radical intersubjectivity, 32, 40, 46, 109
 self-organizing, 20, 43
 shape-shifting, 48, 69, 184
 theory, 23
 “turning on,” 38
 Artist-instrument, 32
 Artist medium, 4–5, 46, 48, 54. *See also* Digital flux persona
 body-brain-apparatus achievement, 27
 hyperimprovisation, 5, 27, 76, 157
 plug-in filter, 46, 50
 unconscious player, 4, 12, 27, 74
 VJ (visual jockey), 30, 31, 36, 147
 Artist-researcher, 5, 75
 Acconci, Vito, 18–19
 amateur, 175
 avant-garde tradition, 205
 Kaprow, Allan, 62–63
 Net artists, 205–206
PHON:E:ME, 171
 practice-based, 65, 175, 191–199, 201–207
TECHNE, 175, 191–199, 201
 VJ (visual jockey), 62–64, 75, 148, 157
 Artists and athletes, 66, 71, 158
 Artist theory filters, 7
 Ascott, Roy, 397
 Asynchronous realtime, 24–29, 33, 36, 42, 53–54, 73. *See also* Timeless time
 backward referral of subjective time, 75–76
 digital artists, 24–25, 46, 53, 203, 206
 distributed media fiction, 33
 hyperimprovisation, 24, 76
 jet lag, 26, 75
 Libet, Benjamin, 75–76
 remixing, 42, 73, 81
 teleportation, 28–29
 VJ (visual jockey), 26–27, 53–56, 73, 75, 85, 146
 writing, 81

- Attention economy, 169, 193, 198–199, 201
- Aura
- Benjamin, Walter, 25, 157, 225, 275–276, 362
 - Digital Being, 359
 - Golam, Abe, 91
 - hypertext theory, 295
 - net art, 25, 113, 275–276, 362, 390, 405
 - VJ (visual jockey), 157
- Australian Centre for the Moving Image (ACMI), 262
- Australian Network for Art and Technology (ANAT), 255–260, 347
- Autobiopsy, 37, 54
- Autopoietic, 20, 29, 46, 75, 77, 398–399
- Avant-garde, 24–25, 56, 75, 177, 203
- artists, 37, 54, 63–65, 376, 398
 - avant-pop, 289–293, 317, 339
 - capitalism, 125–134, 286
 - hypertext, 367–368
 - perception, 70
 - practice-based research, 63, 177, 186, 203, 205–206
 - presence, 5–6, 309
- Avant-pop, 164, 177n4, 289–293
- artists, 64–65, 71, 76, 287, 289–293, 326, 375, 403
 - FILMTEXT*, 182, 185
 - hactivism, 182, 185, 189n9, 403
 - hypertextual consciousness, 299, 300, 313–314, 318
 - Kafka Chronicles, The*, 17
 - Life Style Practice, 25
 - narrative, 23, 318, 325
 - net artists, 48, 317
 - network publishing, 292, 317
 - postmodernism, 188n1, 292–293
 - Sexual Blood*, 17
 - surf-sample-manipulate, 320, 333–334, 340
 - Tamala 2010: Cat Girl in Space*, 136
 - VJ (visual jockey), 63
 - writers, 287, 326, 375, 377
- Backward referral of subjective time perception, 70–71, 75–76
- Ballard, J.G., 281
- Bandwidth, 229, 261, 296–297, 315, 390
- Barney, Matthew, 59
- Barth, John, 373–374
- Barthelme, Donald, 369, 374
- Baudrillard, Jean, 87, 179n20, 206, 207n5, 279, 332
- Baum, L. Frank, 233
- BEAST(TM)*, 334–336
- Beiguelman, Giselle, 109, 269–271
- Belgum, Erik, 169, 392–393
- Benjamin, Walter, 25, 157, 225, 275, 362
- Arcades Project*, 45
 - BEAST(TM)*, 334
- Bergson, Henri, 29, 53
- Berra, Yogi, 24
- Berry, Josephine, 395
- Best, Steven, 10–11
- Beuys, Joseph, 178n5, 188, 281
- Bey, Hakim, 112
- Bioimages (bioimagery) 34, 54, 83, 85, 137
- Biopower, 184–186, 188
- Black Ice Books, 178n12, 283, 293
- Black Ice zine, 164, 178n12
- Blair, David, 280, 293
- Bland, Tom, 392
- Blissett, Luther, 112
- Blog, 146–149, 417–418
- Body-brain-apparatus achievement, 12, 14, 27, 45, 60, 85
- images, 34, 36, 73
 - VJ (visual jockey), 32, 51, 54
- Bolter, Jay David, 391
- Book after the Book, The*, 269
- Bookchin, Natalie, 421
- Borges, Jorge Luis, 20, 26, 43, 273
- Bowie, David, 154
- Braidotti, Rosi, 68
- Brakhage, Stan, 29–31, 36, 175, 180n30, 203, 206n1
- Brown, Steve, 285

- Brown University, 17, 40, 165, 167, 339
- Burdick, Anne, 392, 407–411
- Burroughs, William, 43, 59, 77
- avant-pop, 290, 292
 - cut-up method, 37, 73, 179n18
 - digital thoughtography, 16
 - language as virus, 16, 50, 72, 170
 - Shaviro, Steven, 78
 - third mind, 117, 284
- Bush, Vannevar, 17, 19, 45, 228
- Cage, John, 60–61, 80–81, 290, 397
- Calvino, Italo, 19, 369
- Cann, Claire, 321
- Carroli, Linda, 258, 347, 416
- Carroll, Lewis, 238
- Castells, Manuel, 198
- Ceci n'est pas un Nike*, 270–271
- Céline, Louis-Ferdinand, 369
- Chetty, Andrew, 265
- cinescripture.1*, 173
- Cobralingus*, 237–240
- Cocteau, Jean, 416
- CODE RED, 257–258
- Codework, 3, 34, 44, 180n27
- blogging, 417
 - FILMTEXT*, 16
 - net art and performance, 49, 146–147
- Collage, 40, 154, 319
- Dillemuth, Jay, 376
- Ginsberg, Allen, 79
- hypertext, 120
 - Merz*, 37
 - playgiarism, 332–33
 - Surfiction, 369–370
 - surf-sample-manipulate, 320
 - World Wide Web (WWW), 20
- Collective IQ, 15, 34, 37, 45
- Compositional playing field, 6, 10, 12, 32, 66, 72
- Concept characters, 299–300, 306, 422
- FILMTEXT*, 16
 - Net art, 419
 - PHON:E:ME*, 169, 172
- Conceptual Art, 23, 56, 422
- Alberro, Alexander, 251, 253
 - Alt-X Online Network*, 165, 273
 - artists, 252–253
 - blur economy, 383
 - Dada, 254
 - Duchamp, Marcel, 253
 - galleries, 252
 - Hawaiian Net art, 251–254
 - Hypertextual Consciousness*, 40
 - Kosuth, Joseph, 382
 - Net art, 168–169, 182, 188n2, 188n4, 273, 361–362, 382, 386, 419
 - Norvell, Patricia, 251–253
 - PHON:E:ME*, 168–169, 182, 188n3
 - World Wide Web (WWW), 41, 165
- Conner, Bruce, 30–31
- Consensual hallucination, 73, 261
- collective IQ, 15
 - cyberspace, 8, 15
 - Gibson, William, 7, 11, 261, 332
- Coover, Robert, 19, 239, 367, 369, 374
- Copyleftists, 174, 180n27, 337–342
- Copyright, 340–341
- culture business, 199, 338
 - intellectual property, 195, 197, 334
 - mp3, 391
 - network publishing, 338, 359
 - Noon, Jeff, 239
 - surf-sample-manipulate, 320
- Cortázar, Julio, 19, 172, 368–369, 371, 383, 413
- Cory, Alex, 377–378
- Cosell, Howard, 358
- Cosic, Vuk, 112, 322
- Crandall, Jordan, 262
- Creative class struggle, 5, 82
- Creative exhibitionism, 137, 319–323, 397
- “being social,” 98
 - hypertextual consciousness, 300
 - webcams, 225
- Creative potential, 3–4, 11, 35, 66, 71–72.
- See also* Readiness potential

- Creative unconscious, 14, 44, 52, 66, 83, 154
- Crowley, Amanda M., 255–260
- Cruz, Ricardo Cortez, 281, 293
- Cunningham, Merce, 60
- Cyberpsychogeography, 3–54
- Cyberpunk, 5, 7, 11, 167, 326, 328
- Cyberspace, 26, 333
 - artificial intelligentsia, 15, 24, 77
 - consensual hallucination, 7–8, 15
 - cyborg-narrator, 118
 - fictionalized, 117–118, 123, 125–131, 386
 - Gibson, William, 7
 - GRAMMATRON, 182–183, 325
 - hypertextual consciousness, 297–313
 - Net art, 258–259, 262, 271, 328–329, 361–362, 377, 392, 396
 - Net art exhibitions, 165, 318–323, 396
 - network publishing, 165, 283, 318–323, 338, 340–342, 358–359
 - Neuromancer*, 7
 - writing, 8–9, 43, 283, 325, 338, 407, 409
- Cyborg-narrator, 34–35
 - avatar-presence, 118
 - collective self-reflexiveness, 364
 - FILMTEXT, 184–185
 - hypertextual consciousness, 295, 297, 299–301, 304–305, 307–311, 314–315, 318
 - network publishing, 359
 - pseudoautobiographical becoming, 40
 - Stelarc, 415
- Czeglady, Nina, 262
- Dada, 63, 168, 254, 289, 317, 321, 331
- Davis, Joshua, 267
- Davis, Miles, 79, 277, 292
- Davis, Stan, 383
- Dawkins, Richard, 170
- Dean, Roger, 12
- Debord, Guy, 9–10, 33, 87
- Decker, Annet, 64
- Deleuze, Gilles, 18, 245–246
- Deren, Maya, 30–31, 145, 149, 152
- Dérive, 10–11, 19, 146. *See also* Drifting
- Derrida, Jacques, 40, 80, 149, 173, 246, 320–321
- Derriere, Jock, 91–92
- Designwriting, 407–411, 416, 423
- Dietz, Steve, 362
- Différance, 297, 299
- Digital art persona, 4, 6, 13, 28, 33, 64.
 - See also* Pseudo-autobiographical work in progress
- Digital Being, 104, 296, 305–306, 309, 311, 358–359
 - Amerika, Mark, 119
 - being-me, 125
- Digital flux persona, 9, 11–17, 34, 52, 75, 83. *See also* Digital art persona
 - Amerika, Mark, 6–7
 - artist-medium, 36
 - body, 49–50
 - going with the flow, 37
 - identity, 70
 - not-me, 68
 - writerly self, 18, 77
- Digital narrative
 - FILMTEXT, 181–190, 188n4, 266
 - GRAMMATRON, 17, 167
 - Net art, 181–190
 - practice-based research, 194–198, 202
- Digital poetics, 7, 47–48, 53, 147
 - action scripting, 12
 - asynchronous dialogues, 163
 - distributed media fiction, 33, 52
 - FILMTEXT, 16
- Digital screenwriting, 41, 43, 45, 47, 170, 173–174. *See also* Image *écriture*
- Digital sketching, 12
- Digital Studies: Being in Cyberspace*, 165, 263, 319–323, 396–397
- Digital Thoughtographer, 7, 16, 43, 54, 80, 184–188
- Digital thoughtography, 36, 42, 202
 - FILMTEXT, 16, 172–173, 183–185, 267
- generative persona, 159, 189–190n

- Dillemuth, Jay, 261, 375–378
- DiMaggio, Joe, 96
- Dispossessions*, 165
- Distributed media fiction, 15, 29, 32–34, 52, 75–76
- D-I-Y (do-it-yourself), 166–168, 175, 178n12, 204–205, 326, 341
- DJ Spooky aka That Subliminal Kid, 81.
See also Miller, Paul
- Dogma Hum*, 164
- Dominguez, Ricardo, 118, 346
- Dreamtime Talkingmail*, 333
- Drifting. 14, 20, 33, 80, 298. *See also*
Dérive
Net artist, 7, 11–12, 26, 29, 35, 38, 45, 66
Situationism, 9–11
- Dub fiction, 237–240, 393
- Duchamp, Marcel, 40, 70, 120, 253, 290, 293, 332
- Dylan, Bob, 82
- Eigensinn*, 77–78. *See also* Will to aestheticize
- Eisen, Adrienne, 416
- Electracy, 116, 368, 415
- electronic book review*, 178n7, 408
- Electronic Disturbance Theater, 403
- Electronic Writing and Research Ensemble, 258, 347
- empyre*, 262
- empyrean, 261
- Engelbart, Douglas, 15, 19, 45, 196, 228
- English studies, 175, 177n1
- Eternal Sunshine of the Spotless Mind*, 31
- Eternal utopense, 49, 51
- eToy, 403–406
- eToys, 403–406
- Eureka moments, 10, 32, 43, 199
- Expanding the concept of writing, 7, 17–18, 32, 173, 205, 283
Net art, 164–165, 181–190
- Experiential Mock-Up Language (XML), 7, 84
- Experiential tagging, 7, 22, 46. *See also* Metadata
- Experimental humanities, 64, 172, 205, 363
- Experimental neuroscience, 13, 24, 71
- Factsheet Five*, 178n12, 285
- Fad of Being, 34, 75–76, 175, 184
- FAKESHOP, 404
- Federman, Raymond, 290, 372, 404
metafiction, 19–20, 369
playgiarism, 43–44, 331–332
Surfiction, 321, 369–370
- Fiction Collective Two, 280, 283
- FILMTEXT*, 16, 168, 172–174, 179nn21–22, 181–189
Vega, John, 265–268
- Flipper Chicks, 57–58, 62, 153
- Flusser, Vilém, 1, 42, 55, 173, 187, 423
- Flux identity, 26, 38, 74, 76, 85, 145. *See also* Digital art persona
- Fluxus, 63, 168, 290, 292
- FOLDBACK, 256–258, 347–348
- Foley, J. R., 174, 180n29
- Foucault, Michel, 225
- Frankenstein*, 232–234
- Fuller, Matthew, 257
- Futurism and Futurists, 289, 292, 304, 317, 321
- Galloway, Alex, 120, 165, 177n1, 263, 321–323, 396
- Gashgirl, 263. *See also* Rimini, Francesca da
- Gass, William, 369
- GEEKGIRL, 117
- Gibson, William, 7, 11–12, 206, 262, 290, 332
- Gift economy, 15–16, 34, 41, 147, 174, 176
- Gins, Madeline, 19, 369
- Ginsberg, Allen, 18, 78–79, 281
- Globalization, 111–112, 343
- Godard, Jean-Luc, 167, 209

- Golam, Abe, 7, 153
 on being retro, 273–276
 Director of the Office of Political and
 Economic Insecurity, 105–108
GRAMMATRON, 89–93, 123, 182, 185
- Golem myth, 123, 167
- Gomma, 257
- Google, 20, 34, 82
- Graham, Dan, 382
- GRAMMATRON*, 17, 165–168, 171–172,
 181–185, 188, 275
 original short story, 89–93
 touring with, 343
- Greenspan, Alan, 168, 397
- Grove, Andy, 34
- Grusin, Richard, 391
- Guattari, Félix, 245–246
- Gysin, Brion, 117, 284
- Hactivism, 25, 48, 182–185, 189n9, 401–
 406
- Happenings, 63, 77, 327, 373
- Harwood, Graham, 257
- Hawaiian Net art, 251–254
- Heidegger, Martin, 267
- Higgins, Dick, 59, 397
- Histories of Internet Art: Fictions and
 Factions (HIAFF)*, 197–199, 274, 420–
 421
- Holo-X*, 261, 275, 374–378, 392
- How to Be an Internet Artist*, 101–102,
 134, 177n2, 265
- HTML, 120, 195, 332, 402, 411
 Net art, 262, 269, 275
- Huebler, Douglas, 252
- Huelsenbeck, Richard, 254
- Huhtamo, Erkki, 186–187, 189nn12–13
- Hyperimprovisational, 5, 11–12, 24–27,
 74–76, 206
- VJ (visual jockey), 14, 21, 27, 30–32,
 51–52, 55–56, 61–63, 73–76, 80, 83,
 154–158
 writing performance, 17, 20–22, 44, 47,
 49, 72–74
- Hyperintuitive, 5, 14, 46, 52–53, 67, 74,
 76
- Hyperrheterical performance, 298, 307,
 309, 315
- Hypertext, 19, 21, 175, 204, 307, 383
- Amerika, Mark, 164–168
- Avant-Pop manifesto, 291
- Barth, John, 373–374
- Bush, Vannevar, 45, 228
- collage, 120
- conceptual art, 252
- Coover, Robert, 367
- Cortázar, Julio, 368, 413
- critical Net practice, 295–316
- Dillemuth, Jay, 375–376
FILMTEXT, 182
GRAMMATRON, 17, 168, 171, 181–
 182, 188n2
Holo-X, 375–376
- HyperHalloween Festival, 367–368
Hyper-X, 322
- Jackson, Shelley, 231–236
- Joyce, Michael, 371
- Landon, Brooks, 287
- Landow, George, 120
- memex, 45
- Memmott, Talan, 241–243
- Miles, Adrian, 228–229
- Modernism, 370–372
- narrative, 146, 367–372, 373–379
- Nelson, Theodor Holm, 19, 228
- Nestvold, Ruth, 339
- Net art, 181–182, 186, 321–322
PHON:E:ME, 171–172
- postmodernism, 339, 367–369
- practice-based research, 197, 202
- QuickTime, 228–229
- Rabyd, Bobby, 326–327 (*see also* Robert
 Arellano)
- Rackham, Melinda, 262
- Schwitters, Kurt, 117, 120
- Servin, Jacques, 335
- surfiction, 369–370
- theory, 120, 295–316, 359

- Hypertext (cont.)
trAce, 243–245, 415–416
 Whitney Biennial of American Art,
 204
 wildstyle, 152
 writing machine, 306
Hypertextual Consciousness, 40, 116, 118,
 295–316, 359
- Ideogrammic-experiential, 18, 21–22, 38
 Image *écriture*, 13, 22, 41, 53–56, 58–60,
 70–71, 73, 75, 182
 Image events, 31–32
 Imagistic, 4, 12, 28, 72, 157, 205
ink.ubation, 415–416
 INTIMA, 322
 Intuition, 4, 28, 48, 80, 307, 313. *See also*
 Hyperintuitive
 unconscious play, 10, 69
 I.O.D., 112
- Jackson, Shelley, 231–236, 245, 416
Jennicam, 223–224
 Jet-lag consciousness, 6, 26, 35–36, 75–
 76, 135. *See also* Asynchronous
 realtime
 jodi.org, 112
 Jones, Stephen, 28
 Joyce, James, 119, 167, 203
 Joyce, Michael, 371
- Kafka, Franz, 43, 149, 165
Kafka Chronicles, The, 17, 121, 164, 166–
 167, 188n1, 281
 Kaprow, Allan, 61–63
 Katz, Steve, 280, 369
 Kelley, Mike, 153
 Kellner, Douglas, 10–11
 Kerouac, Jack, 79
 Kine, Dee, 251–254
 Kittler, Friedrich, 353–354
 Kluver, Billy, 398
 Kosuth, Joseph, 253, 347, 361, 382
 Kraftwerk, 135–136
- Lafia, Marc, 398
 Landon, Brooks, 287
 Landow, George, 120, 231
 Lanham, Richard, 321
 Lautréamont, Comte de [Isidore Lucien
 Ducasse], 59, 79, 292
 hactivism, 403
 plagiarism, 43
Sexual Blood, 28–29
Songs of Maldoror, 206
 surf-sample-manipulate, 331
 Leggett, Mike, 30
 Lenk, Toby, 405
 LeWitt, Sol, 252–253
Lexia to Perplexia, 243–250
 Leyner, Mark, 279–280, 286, 293
 Libet, Benjamin, 70–71, 75
 Lichter, Robert, 355
 Life Style Practice (LSP), 5, 36–37, 50, 78,
 187–188
 Amerika, Mark, 164, 173–175
 avant-pop hactivism, 25, 48
FILMTEXT, 183
 Kaprow, Allen, 61
 Net artist, 11–12, 24–26, 44–45, 47–48,
 52–54, 74, 183
 unconscious play, 66, 69, 72
 VJ (visual jockey), 31–34, 52–54, 56, 61,
 64, 73–75, 80
 literary machine, 20, 183, 228
 London Film Makers' Cooperative, 30–
 31
 Lovejoy, Margaret, 361
 Lovink, Geert, 257, 353
 Lucha, Ernest, 404
 Lye, Len, 30–31
- Machinic, 28, 43, 141, 147, 228
 Madonna, 120, 279
 Magritte, René, 270–271
 Maimonides, 138–139
 Maker/Faker, 7, 149–152, 159
 Mallarmé, Stéphane, 8, 32, 113, 204,
 206n3

- Marinetti, Filippo, 332
Mark Amerika Reader, The, 281
 Marsching, Jane, 16
 Massumi, Brian, 47
 McLuhan, Marshall, 284, 333, 391
 Medosch, Armin, 423
 Melting Plastic Fantastic Time, 29, 74. *See also* Asynchronous Realtime
 Meme, 101, 112, 170, 188, 390, 404
 Memmott, Talan, 241–250
 Merton, Cam, 392
 Merz, 37, 92, 117, 120
 Metadata, 26–27, 29, 41, 44, 47, 82. *See also* Experiential Tagging
 artificial intelligentsia, 38
 artist remix, 21
 autobiopsy, 37
 Metafiction, 13, 51, 70–71, 146–147, 292, 378
 Amerika, Mark, 186, 69, 117
 compositional field of action, 32
 concept-characters, 299
 designwriting, 411
 digital flux persona, 7, 67
 narratological presence, 112
 Net artists, 48, 421
 postmodern literature, 19, 369, 383
 writing, 69, 117, 146–147, 186
 Metasexual, 157
 Meyer, Christopher, 383
 Michaux, Henri, 27, 68, 74
 Miles, Adrian, 177n1, 227–229
 Miller, Brad, 257
 Miller, Henry, 36, 154, 292, 418
 Miller, Paul, 81. *See also* DJ Spooky aka That Subliminal Kid
 Mindshare
 creative, 15, 40, 45, 173, 199
 distributed, 252, 419
 Mitchell, W. J. T., 321
 MIT Media Lab, 17
 Moholy-Nagy, László, 397, 399
 Mondrian, Piet, 187
 Mongrel, 112
 Montana, Joe, 69
 Mork, Knut, 321
 Morris, Robert, 252–253
 Mosaic web browser, 183, 227
 Mossholder, Chad, 61, 189n4. *See also* Twine
 Motherwell, Robert, 95
 Moving visual thinking, 29, 31, 36
 mp3.com, 389–394
 MY BODY, 235–236
 Myth-making, 13, 68
 Napier, Mark, 267
 Narralogue, 47–48, 87, 164, 177n3
 Narrative mythology, 82, 85, 101
 Narrative thinking, 48–49, 82, 87
 Narratological, 23, 42, 101, 112, 304, 306
 behavior, 334–335, 346, 374
 GRAMMATRON, 167
 Holo-X, 374
 source material, 81, 320
 spaces, 300
 Nauman, Bruce, 24
 Nauman, Carolee, 153
 Nelson, Theodor Holm, 19, 228
 Nestvold, Ruth, 339
 Net art, 15, 25, 47–48, 55, 80–81, 147
Alt-X Online Network, 164, 319–323, 396–397, 420–421
 Amerika, Mark, 163–180, 201–207, 419–423
 artists, 20, 24, 33, 101–102, 261–263, 265–268, 269–271, 273–276
 avant-garde tradition, 75, 78–79, 203
 business, 384–387, 394, 419–420
 conceptual art, 168–169, 182, 188n3, 273, 361–362, 382, 386, 419
 digital flux persona, 6, 15, 75
 drifting, 7, 11–12, 20, 26, 29, 35–36, 38, 45, 66
 exhibition context, 252, 273–276, 319–323, 395–399, 413–416
 FILMTEXT, 16, 168, 172–174, 181–189, 188–189n4

- Net art (cont.)
GRAMMATRON, 167–168, 171–172,
 178–179n21, 181–183, 185, 188,
 188n2, 275
 hactivism, 25, 404–405
 Hawaiian Net art, 251–254
 historicization process, 419–421
Holo-X, 374–378
How to Be an Internet Artist, 101–102
 interactivity, 187–188
 net.art, 76, 113, 322, 345, 350
PHON:E:ME, 168–172, 179n16, 179n21,
 181–182, 188, 188n3, 275, 361–362
 playgicism, 43–44
 practice-based research, 49, 195, 197–
 199, 202–203, 206, 420–423
 surf-sample-manipulate, 39–40, 81–82
Top Ten Reasons Why Net.Art Is Dead,
 113
 touring, 13, 31, 33, 50–54, 343
 webcams, 223
 writing, 13, 20, 43–45, 414–415
net_condition, 395–399
 net.subjectivity, 225–226
Nettime, 254, 259, 262, 317, 382
 Networked space of flows, 6–7, 16, 18–
 19, 26, 69. *See also* Cyberpsycho-
 geography
 distributed media fiction, 33, 76
 drifting, 11–12
FILMTEXT, 184–188
 Net art, 24, 68–69, 75
 remix, 41–43
 VJ (visual jockey), 51–54, 73, 76, 147
 Network installation, 131, 317–318, 319–
 323, 351
 Network publishing, 41, 164, 319, 341,
 357–359
 Neuroimages, 54
 New media economy, 349–356
 avant-garde capitalism, 125–134
GRAMMATRON, 179n21, 182
 Net art, 377–379, 386, 401, 420
PHON:E:ME, 168–169
 practice-based research, 192–193, 201
 Nietzsche, Friedrich, 55, 161
 Nin, Anais, 418
 Nomadic narrative, 14, 173–174, 178n6,
 183, 187, 270
 Nomadic Net artist, 15, 21–22, 25, 53–
 54, 80–82, 203
 drifting, 35–36, 45
FILMTEXT, 183
 Life Style Practice, 12, 26, 47
 practice-based research, 15–16, 29, 74–
 75
 Noon, Jeff, 237–240
 Norretranders, Tor, 67–68
 Norvell, Patricia, 251–253
 Not-Me, 11, 39–40, 53, 66–70, 74–76, 85
 Obliteration, 20, 78
 Oldham, Will, 328
 Olson, Charles, 29
 Ong, Walter, 374, 413
 Open source lifestyle, 34, 147, 174. *See*
also Surf-sample-manipulate
Open-X, 351–352
 Oppenheim, Dennis, 252
 Ostranenie, 402
 OULIPO, 376
 Oursler, Kiki, 153
 Packer, Randall M., 105, 397–398
 Paik, Nam June, 59
 Palmer, Brendan, 392
Patchwork Girl, 231–235
 Peer-to-peer network (P2P), 15–17, 25–
 26, 41–42, 45, 175, 182, 228
 Pennebaker, D. A., 82
 Performance art
 creative writing, 48–49
FILMTEXT, 182
 Kaprow, Allen, 62–63
 VJ (visual jockey), 27–28, 56–72, 77
 webcams, 223–226
 Perth Institute of Contemporary Art, 168,
 188n3, 391

- PHON:E:ME*, 391–394
 Net art, 168–172, 179nn15–16,
 179nn21–22, 181–182, 188, 188n3,
 275, 361–362
 Picasso, Pablo, 24, 332, 338
 Planet Oblivion (Planet O), 35, 50–54,
 68, 73, 84, 151, 155
 Plato, 361
 Playgariism, 20, 43–44, 76, 331–333
 Porush, David, 371
 Postcognitive, 53, 59, 74, 76
 Posthuman, 187, 228, 297, 314, 415
 Pound, Ezra, 12, 401–402
 Programming image-body, 36
 Proprioception, 7, 14, 27, 38, 47, 76
 Prosthetic aesthetic, 12, 170, 179n20
 Pseudo-autobiographical work-in-
 progress, 5, 11, 36, 39, 237. *See also*
 Digital flux persona
 Amerika, Mark, 359
 blogs, 417
 Net art, 362
 writer as, 115–124, 345–346
 Psychogeography, 9–10, 80
 Pynchon, Thomas, 178n13, 401
- Rabelais, François, 43, 154, 405–406
 Rabyd, Bobby, 326–328. *See also* Robert
 Arellano
 Rackham, Melinda, 261–263
 radical intersubjectivity, 6, 38, 40, 46
 Rauschenberg, Robert, 120, 333
 Ray, Man, 165
 Readiness potential, 4–6, 9, 17–18, 32,
 41. *See also* Intuition
 artist-medium, 46, 74
 creative strategy, 23–24
 Libet, Benjamin, 70–71
 not-me, 70, 76
 unconscious play, 34, 37, 58, 66, 68, 74
 VJ (visual jockey), 23, 28, 46, 52, 58, 71,
 75–76, 157
 Reage, Pauline, 154
 Reality TV, 38, 70, 127, 223
- Rhizome*, 120, 254, 259, 262, 273, 396
 Rice, Doug, 281, 293
 Richter, Hans, 254
 Rimbaud, Arthur, 35, 40, 43, 46, 158, 292
 Rimini, Francesca da, 257, 345–347. *See*
also Gashgirl
 Rival tradition in literature, 43, 402
 Roche, Maurice, 19
 Roeg, Nicolas, 154
 Rothenberg, Jerome, 346, 393
 RTMARK, 112, 403–406
- Saatchi, Charles, 396
 Sade, Marquis de, 154
 Saporta, Marc, 19
 Scanner (Robin Rimbaud), 257, 415
 Schecter, Martin, 280, 286
 Schmidt, Arno, 167
 Schwitters, Kurt, 117, 120, 332
 Seductive knowledge, 150, 384–385
Seinfeld, 344
 Sense data, 4, 14, 22, 27–28, 46–47, 74,
 78
 Serios, Ted, 16
 Servin, Jacques, 334–336
Sexual Blood, 17, 28, 74, 166–167, 188n1
 Shape-shifting, 3, 15, 32, 48, 111, 146,
 229
 Shaviro, Steven, 33, 78, 189n7
 Shelley, Mary, 233
 Shirley, John, 293
 Shulgin, Alexei, 421
 Siegelau, Seth, 252
 Signature effect, 40, 308
 Signature gesture, 27
 Signature style, 45–46
 Simanowski, Roberto, 177n1, 198
 Simultaneous and continuous fusion, 20,
 24, 36, 51, 82, 187
 Sinatra, Frank, 35
 Sirius, R.U., 60
 Situationists, 5, 9–11, 19, 304, 317, 319
 Slayton, Joel, 398
 Smith, Kiki, 24, 59

- Smithson, Robert, 252
- Sorceress of Language in Uncharted Technologies (S.L.U.T.), 374–379
- Source material, 11, 45, 48
- digital, 21, 48, 51–52, 73–74, 174
- expanded concept of writing, 205
- FILMTEXT*, 172, 174
- hactivism, 402
- literature, 20, 205
- live, 138–139, 237
- PHON:E:ME*, 169–172
- VJ (visual jockey), 31, 38, 51–52, 59, 61, 63, 73–74, 79–85
- Southern, Nile, 293
- Southern, Terry, 154, 224, 292
- Spiritual unconscious, 32, 34, 79, 147, 293
- Spontaneous theory of unconscious play, 77
- Staeble, Wolfgang, 386
- Stein, Gertrude, 180n30, 292, 341
- Stelarc, 415
- Stenslie, Stahl, 321
- Sterling, Bruce, 293
- Sterne, Laurence, 221
- Stevens, Wallace, 180n30, 204, 206n2
- Storyspace, 228, 232
- Storyworlds, 166, 319, 367–379, 415
- Sukenick, Ronald, 33, 47–48, 68, 119
- avant-pop, 290, 293
- literature, 320–321
- medium, 374
- metafiction, 19–20, 369
- narralogue, 177n3
- narrative thinking, 87
- underground, 64, 174–175, 180n28
- writing, 411, 414
- Sunshine 69*, 326–329
- Surf-sample-manipulate, 331–336, 340.
- See also* Playgariism
- BEAST(TM)*, 334
- Burroughs cut-up method, 179n18
- contemporary music, 121, 390
- festival, 238, 423
- FILMTEXT*, 182
- hactivism, 403–405
- Net art strategy, 39, 80–81, 115–116, 120–121, 170–171, 179n15, 182, 320, 331–336, 403–405
- PHON:E:ME*, 182
- RTMARK*, 403
- Surfiction, 292, 321, 369–370
- Swift, Jonathan, 127, 401, 405–406
- Tabbi, Joseph, 326
- Tamala 2010: Cat Girl in Space*, 136, 142
- Tatsumi, Takayuki, 293
- TECHNE, 49, 175, 177, 191–199, 201–202
- Technoshamanic, 185, 295
- Telepolis*, 189n8, 340, 395, 419, 423
- Tesla, Nikola, 227
- Thacker, Eugene, 223–226
- Theory looping, 35–36, 45, 152
- Third mind, 117, 284
- Thomas, Sue, 415
- Timeless time, 14, 26, 75. *See also* Jet-lag consciousness
- Tofts, Darren, 173, 180n25, 187, 189n14
- Toop, David, 238
- trAce*, 243, 245, 259, 413–416
- Trance narrative, 4, 30–31, 46, 147, 153, 180n30
- Twine, 237, 267–268, 423. *See also* Mossholder, Chad
- Ulmer, Gregory L., 82, 175
- electracy, 116, 368, 415
- logic of invention, 173, 180n26, 181, 189n6, 205, 207n4
- Unconscious player, 10, 23, 37, 68, 74
- University of Technology Sydney, 65
- Unreality, 34, 37–38, 50, 159
- Vaporware-for-itself, 359
- Vega, John, 189n4, 265–268

- Vertov, Dziga, 41–42, 223, 227–228
 Video art, 56, 63, 260, 274–275
 Video blog, 227–229
 Viola, Bill, 59
 Virilio, Paul, 343, 348
 Virtual republishing, 20, 45, 317–323, 397
 Viruses, 25, 74, 130, 170, 185, 188
 VJ (visual jockey), 13, 63, 73
 artist medium, 29–31, 36, 54, 147
 artist-researcher, 62–64, 75, 148, 157, 194
 asynchronous realtime, 26, 33, 55–56, 73, 75, 85, 140
 avant-garde, 56, 75
 body, 13–14, 32, 46, 52, 60, 84–85, 135–159
 body-brain-apparatus achievement, 32, 51, 54
 Brakhage, Stan, 29–31
 conceptual art, 56
 consensual hallucination, 73
 cyberpsychogeographical, 12, 21, 51, 145, 154
 digital flux persona, 6–7, 13–14, 83
 digital poetics, 148
 digital thoughtography, 16
 drifting, 11–12, 14, 52, 80
 fiction, 135–159
 film as phenomenon, 30–31
 hyperimprovisational, 14, 21, 27, 30–32, 51–52, 55–56, 61–63, 73–76, 80, 83, 154–158
 hypertext, 21
 image *écriture*, 13, 22, 41, 53–56, 58, 60, 70–71, 73, 75
 institutionalization, 64
 intuition, 68, 80, 148
 Life Style Practice, 31–34, 52–85
 London Film Makers' Cooperative, 30–31
 memory, 13–14, 27, 29–30, 52, 55, 154–155
 metafiction, 13, 51, 147
 metasexual, 157
 moving visual thinking, 29
 narrative of the moment, 158
 networked space of flows, 51–54, 76
 not-me, 76, 85
 open source lifestyle, 147
 performance, 27–28, 30–31, 57, 60–73, 78, 147, 176, 189n16
 portrait of the, 55–85
 readiness potential, 23, 28, 46, 52, 58, 71, 75–76, 157
 remix, 6, 13–14, 21–25, 32, 46, 51–52, 56, 58–59, 79–85, 146, 151, 153–154, 157, 189n16
 source material, 31, 38, 51–52, 59, 61, 63, 73–74, 79–85
 style, 42, 73, 79–85
 touring, 11, 13, 22, 31, 33, 46, 60, 75–76, 141, 145–159, 176, 189n16
 unrealtime, 14, 18, 21, 28, 37–38, 54, 75, 153
 writing, 21, 147
 VJ Persona, 7, 32, 51, 73, 80, 145–159
 Voyeurism, 224–225, 275
 VRML, 50, 261–262, 372, 374–378, 411

 Walker Art Center, 168, 188n3, 391
 Wallace, David Foster, 70, 286
 Wark, McKenzie, 48, 257, 343–344
 Warnell, Ted, 249
 Webcams, 223–226, 275
 Weibel, Peter, 53
 Weiner, Lawrence, 252–253
 Whitehead, Alfred North, 63
 Whitney Biennial of American Art, 188n2, 204, 274
 Will to aestheticize, 27, 77, 137. *See also* *Eigensinn*
 Williams, Ben, 121, 177n1
 Williams, William Carlos, 36, 63, 145
 Wilson, Josephine, 258, 347
 Wittgenstein, Ludwig, 18, 43

- Wittig, Rob, 345, 410
 World Wide Web (WWW), 174, 345
Alt-X Online Network, 165, 358
 Bush, Vannevar, 19
 consensual hallucination, 11, 332
 experimental writing, 181, 413–416
FILMTEXT, 174
GRAMMATRON, 17, 178n14
 hypertextual consciousness, 202–203
 Net art, 11, 181, 252, 319–320, 326–329, 340, 350
 publishing medium, 146, 165, 179n19, 326–328, 358, 368
 remix machine, 20, 41, 238, 320, 340
 Writing, 3, 5–7, 14, 21, 72
Alt-X Online Network, 167
 Amerika, Mark, 66, 118–119, 121, 163–180
 authorship, 171, 414–415
 blogging, 417–418
 body, 46, 60
 codework, 3, 44
 conversation, 19–20, 221
 copyleft, 337–342
 creative, 47–49, 194, 413–414
 cyberspace, 8–9, 43, 283, 407, 409
 designwriting, 407–411, 416, 423
 digital screenwriting, 41, 43, 45, 47, 170, 173–174
Dispossessions, 165
 DJ, 35–36, 117, 237–240
 expanding the concept of, 7, 17–18, 21, 32, 36, 164, 173, 181–190, 205, 281–284
FILMTEXT, 173, 181–190
GRAMMATRON, 17, 167–168, 171
 hactivism, 401–406
 hypertextually, 227–229, 231–236, 295–316, 335, 373–374
 image *écriture*, 41, 59–60, 70
Kafka Chronicles, The, 166
 Life Style Practice, 37, 44–45, 72
 metafiction, 19–20, 69, 117, 147, 186
 Net art, 13, 24, 43–45, 81, 320–321, 414–415
 opiscopy, 53
 orgasm, 60
 performance, 17, 20, 21–22, 27, 44, 47, 49, 72, 173–175, 237–240
PHON:E:ME, 168–172, 391–394
 plagiarism, 43–44
 postcinematic, 227–229
 remix, 41–42, 70, 73–74, 78–79, 167, 238
 scenes of, 422
Sexual Blood, 166–167
 sound, 170–171, 237–240, 362, 391–392
 specter of, 50
 Sukenick, Ronald, 47, 374, 411, 414
 Surfiction, 369–371
 surf-sample-manipulate, 81
 surviving, 36, 279–282
TECHNE, 194–195
 technological filter, 18
 three-dimensional, 374–379
trAce, 414
 vidécriture, 228
 VJ (visual jockey), 12–13, 70–71, 77, 147
 VRML, 372–379
 World Wide Web (WWW), 413–416
 WYSIWYG subjectivity, 38, 223–226
 Yahoo, 127, 382, 386, 394, 401–402, 405–406
 Zappa, Frank, 290
 Zelder, Zig, 112
 Zentrum für Kunst und
 Medientechnologie (ZKM), 395–399
 Zervos, Komninos, 257, 348
 Zine scene, 166, 168, 178n12, 283–285, 291